

Carolyn Lockhart Schoerner

CV

1982 Born Lansing, MI
Lives and works in Brooklyn, NY

Education

2006 BA, Art History, Indiana University, Bloomington, IN
2000 Kirov Academy of Ballet, Washington, D.C.

Exhibition History

2026 *Summer 26*, 839, Los Angeles, CA
A Dance in Two Acts, 839, Los Angeles, CA
2025 *Summer 25*, 839, Los Angeles, CA
2019 *21 Stories*, LUBOV, New York
Don't trust me, I'm homeless, ED. VARIE, New York. Curated by Restaurant Projects

Performance History

2018 *Untitled*, Essex Flowers, New York. Choreography and performance with music by Brandon Locher
2017 *Untitled*, Essex Flowers, New York. Choreography and performance with music by James Hoff
It's All For You, Signal, Brooklyn. Choreography and performance with music by NYVPG, video by Nikholis Planck, part of the exhibition *New Stage New Badges*, a collaboration between Nikholis Planck and Elizabeth Karp-Evans
2016 *Post Tree*, MASS MOCA, North Adams. Choreography and performance with music by James Hoff and stage by Sarah Crowner, part of Sarah Crowner's exhibition, *Beetle in the Leaves*
2016 *ST, ND, RD, TH, TH, TH...*, Socrates Sculpture Park, Queens. Dancer in performance by Madeline Hollander
2015 *Untitled*, Simone Subal Gallery, New York. Choreography and performance with music by James Hoff, stage by Nikholis Planck, part of Nikholis Planck's exhibition
2014 *Mäusebunker*, The Kitchen, New York. Dancer in performance by Lothar Hempel
2014 *Untitled*, Cleopatra's, Brooklyn. Choreography and performance with music by Paul Cowan
2013 *Slow Movers*, Museum of Arts and Design, New York. Dancer in performance by Jesse Hlebo

Selected Bibliography

2024 Nikki Columbus, "Sarah Crowner in Five Acts, Pattern Recognition," in *Sarah Crowner: Serpenteart* (Madrid: Turner), 34 - 36.
2017 "Interview: Carolyn," *The What Dance Can Do Project* ([online](#))