Carolyn Lockhart Schoerner

CV

1982 Born Lansing, MI Lives and works in Brooklyn, NY

Education

- 2006 BA, Art History, Indiana University, Bloomington, IN
- 2000 Kirov Academy of Ballet, Washington, D.C.

Exhibition History

- 2026 839, Los Angeles, CA
- 2025 Summer 25, 839, Los Angeles, CA
- 2019 21 Stories, LUBOV, New York

Don't trust me, I'm homeless, ED. VARIE, New York. Curated by Restaurant Projects

Performance History

- 2018 Untitled, Essex Flowers, New York. Choreography and performance with music by Brandon Locher
- 2017 Untitled, Essex Flowers, New York. Choreography and performance with music by James Hoff It's All For You, Signal, Brooklyn. Choreography and performance with music by NYVPG, video by Nikholis Planck, part of the exhibition New Stage New Badges, a collaboration between Nikholis Planck and Elizabeth Karp-Evans
- 2016 *Post Tree*, MASS MOCA, North Adams. Choreography and performance with music by James Hoff and stage by Sarah Crowner, part of Sarah Crowner's exhibition, *Beetle in the Leaves*
- 2016 ST, ND, RD, TH, TH, TH..., Socrates Sculpture Park, Queens. Dancer in performance by Madeline Hollander
- 2015 *Untitled*, Simone Subal Gallery, New York. Choreography and performance with music by James Hoff, stage by Nikholis Planck, part of Nikholis Planck's exhibition
- 2014 Mäusebunker, The Kitchen, New York. Dancer in performance by Lothar Hempel
- 2014 Untitled, Cleopatra's, Brooklyn. Choreography and performance with music by Paul Cowan
- 2013 Slow Movers, Museum of Arts and Design, New York. Dancer in performance by Jesse Hlebo

Selected Bibliography

- 2024 Nikki Columbus, "Sarah Crowner in Five Acts, Pattern Recognition," in *Sarah Crowner: Serpentear* (Madrid: Turner), 34 36.
- 2017 "Interview: Carolyn," *The What Dance Can Do Project* (online)