

# Joshua Smith

## CV

1983 Born in Houston, TX  
Lives and works in Los Angeles, CA

### Education

2005 BFA, The College for Creative Studies, Detroit MI  
2004 AICAD New York Studio Program, Parsons The New School for Design

### Solo Exhibitions

2026 *Hearts and Triangles*, 839, Los Angeles  
2018 Albert Baronian, Brussels  
2014 *The Blue Album*, Essex Flowers, New York  
2013 *Three Paintings*, SOUTHFIRST, Brooklyn  
2012 Shoot the Lobster, New York  
*Here Is A Hand And Here Is Another*, PACS Gallery, Brooklyn  
2010 Spare Room, West Street Gallery, New York  
2009 *Paintings*, Art Production Fund, New York  
2007 *If By Whiskey*, John Connelly Presents, New York  
John Connelly Presents, Tunnel Room, New York  
2005 Motor City Brewing, Detroit  
2004 The Belmont, Detroit

### Group Exhibitions

2026 *Summer 26*, 839, Los Angeles  
2025 NADA Miami 2025, 839, with Natalie Lerner  
*Summer 25*, 839, Los Angeles  
*ITB Verbatim: Los Angeles Timing 2013-2025*, curated by Keith J. Varadi, Leroy's Happy Place, Los Angeles  
2024 *Summer 24*, 839, Los Angeles  
2022 *The Shop Show*, Baronian, Brussels  
2019 *The Smiths*, curated by Maurizio Cattelan, Marlborough, London  
2018 *Aperture*, Albert Baronian / Yoko Uhoda, Knokke-Le-Zoute, Belgium  
2016 *Group show: Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, Joshua Smith*, Baronian, Brussels  
*An Awful Lot Has Changed: An Alumni Group Exhibition*, New York Studio Residency Program, Brooklyn, NY; curated by Kyle Petreycik  
2015 *Being Essex Flowers*, curated by Kendra Patrick, Adds Donna, Chicago  
*Full House*, curated by Bunk Club, Shanaynay, Paris

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- 2014 *The Shandaken Project, Retrospective Exhibition*, New York  
*Monocrime*, Albert Baronian, Brussels  
*Home Studio*, Spring Break New York, curated by Kari Adelaide & Max Razdow
- 2013 Essex Flowers + Lost Soul Enterprises at Beverly's, New York  
*ROSE*, Cleopatra's, Brooklyn  
*Essex Flowers*, Essex Flowers, New York  
*Nothing Turned Itself Inside Out*, White Flag Projects, St. Louis
- 2012 *A la Carte, Minimal Art*, Shoot the Lobster, Odessa, New York  
*APACSmement Show*, PACS Gallery, Brooklyn  
*LOVE*, Organized by ArtBlogArtBlog & curated by Stephen Truax, One River Gallery, NJ  
*Elizabeth Hirsch, Joshua Smith*, Foyer Gallery, Brooklyn  
*Final Show*, West St. Gallery, New York  
*Brucennial*, New York
- 2011 *Tablet*, Eleven Rivington, New York  
*Grasping for Relics*, ZieherSmith, New York  
*Belief & Understanding*, Nicole Klagsbrun, New York  
*One Dozen Paintings*, The Journal Gallery, Brooklyn, NY
- 2010 *Tide Pool*, organized by Ariel Dill and Denise Kupferschmidt, Sara Meltzer, New York  
*The Artist as Collector: Olivier Mosset*, curated by Olivier Mosset, Tucson Museum of Contemporary Art  
*36 Dramatic Situations*, Louis V Esp, New York  
*Big Apple*, Apartment Show at Clifton Benevento, New York  
*Miseducation: The 2010 Brucennial*, New York  
*Reel Worlds; A James Cameron Retrospective*, P.S.1, Long Island City, NY
- 2009 *Looking Back – The 4th White Columns Annual*, curated by Primary Information, White Columns New York  
*Evading Customs* (in collaboration with Colby Bird), curated by Lumi Tan and Peter Russo, Brown Gallery, London  
*Joshua Smith's Birthday Party*, Apartment Show at Envoy, New York  
*Sculpture Sabbath*, organized by Jory Rabinovitz, Peter Cooper Park, New York  
*Summer Exhibition I*, John Connelly Presents, New York  
*All The Splendors Of The Earth*, Center Galleries, Detroit  
*If The Dogs Are Barking*, Apartment Show at Artists Space, New York  
*Happy House*, Apartment Show at Printed Matter, New York, NY  
*Hugs 'N Knishes*, Apartment Show at NADA Emerging Artists Party, Bumble & Bumble, New York
- 2008 John Connelly Presents, New York

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- My Own Private Island*, organized by Parfyme Deluxe and Summer Guthery, U-Turn Quadrennial, Copenhagen
- The Meaning of Life*, Galleria Glance, Turin
- A.T. Complex*, curated by Frederick Janka, John Connelly Presents, New York
- What Comes Naturally*, organized by Glynnis McDarris, Fake Estate, and Gavin Brown's Enterprise/620A, New York
- Cube Passerby 2008*, curated by Michael Caputo, Gavin Brown's Enterprise, Passerby, New York
- A New High in Getting Low*, John Connelly Presents, New York
- ...On the Regular?* curated by Nicholas Weist, Oliver Kamm Gallery, New York
- Object Salon*, curated by Bob Nickas, Honey Space, New York
- The Object is the Mirror (Part II)*, curated by Max Henry, Wilkinson, London
- 2007 *The Object is the Mirror*, curated by Max Henry, Layr Wuestenhagen, Vienna
- A New High in Getting Low*, curated by John Connelly Art News Projects, Berlin
- Deaf 2*, curated by Peter Coffin, Galerie Frank Elbaz, Paris
- Selections from the Permanent Collection*, BC Project Room, Brooklyn
- Untitled (Perfect Lovers)*, BC Project Room, Brooklyn
- 2006 *Attic*, organized by Erin Somerville, Anton Kern Gallery, New York
- 2005 *Endless Vacation*, Commonwealth Contemporary, Detroit
- Primary Red*, Primary Space, Hamtramck
- Here Comes the Sun*, Commonwealth Contemporary, Detroit
- One Night Stand*, Detroit by Design, Detroit
- Happy Birthday, Michigan*, The Belmont, Detroit
- 2004 *Nova Scotia*, U245 Gallery, Detroit
- Develop Stop Fix*, BBAC, Birmingham, MI
- Lovers & Thieves*, NYSP Gallery, New York

## Bibliography

- 2025 Harrison Jacobs, "The Best Booths at NADA New York, From Whimsical Sculptures to Tar Paintings," *ARTnews*, May 8
- 2024 Matt Stromberg, "10 Art Shows to See in Los Angeles This July," *Hyperallergic*, July 2
- Brandon Johnson, "New Kid on the Block: 839," *Zingmagazine*, June 28
- 2019 Edward Ball, "The Smiths' Lightens Up the Art World," *Elephant*, August 19
- Annie Armstrong, "Maurizio Cattelan on his Show of Artists Named Smith," *ARTnews*, July 24
- Jessica Klingelfuss, "Keeping Up with the Smiths," *Wallpaper\**, July 19
- Kate Brown, "The Show You Didn't Know You Needed," *artnet News*, July 9
- Elena Martinique, "All the Smiths Come to London," *Widewalls*, July 3
- "The Smiths," *Time Out London*, June 24

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- 2017 Robert Farago, "Brooklyn Artist Launches Drive to Repeal & Replace the 2nd Amendment," *The Truth About Guns*, July 13  
Jordan Stein, "Don't Believe 'No One Wants to Get Rid of the Second Amendment'," *American Military News*, August 4  
Andrew Russeth, "Artist Joshua Smith is Coming For Your Guns," *ARTnews*, July 11  
Andy Battaglia, "Primary Information Releases Artist Postcards for Use in Political Protest," *artnews.com*
- 2014 Nicole O'Rourke, "The Best Artist-Run Spaces in New York," *DazedDigital.com*  
Nicolas Linnert, "Critics Pick: Joshua Smith at Essex Fowers," *Artforum.com*  
Alex Teplitzky, "Did a Few Tweets Force Frieze to Unionize?" *Hyperallergic.com*  
Julia Halperin, "Frieze Sits Down With New York Labor Unions," *The Art Newspaper*
- 2013 Dan Duray, "11 Things to Do in New York Before November 18," *GalleristNY*, November 11  
Alex Greenberger, "Denise Kupferschmidt on Finding Freedom in Minimalism," *Artspace*, August 13  
Dan Duray, "Tender Age in Bloom, Young Artists Run the Show at New LES Gallery," *The New York Observer*, June 26  
Dan Duray, "New Artist-Run Gallery Essex Flowers Will Open on June 28," *GalleristNY*, June 20  
"Nothing Turned Itself Inside Out at White Flag Projects," *Contemporary Art Daily*, February 23,  
STL Beacon, "Nothing Turned Itself Inside Out," January 20  
Diane Toroion Keagy, "Nothing Turned Itself Inside Out," *STLToday*, January 18
- 2012 Andrew Russeth, "Martos Gallery Shoots the Lobster," *GalleristNY*, March 22  
Adam O'Reilly, "Flat Painting with Joshua Smith," *Interview.com*, April 28  
Dan Duray, "NADA Makes Its New York Debut," *GalleristNY*, May 4  
Kari Adelaide, "Shoot The Lobster," *Huffington Post*, June 1  
"Talking About Monochrome Blues," *The Painted Word.com*, June 14  
Andrew Russeth, "7 Things to Do in the New York's ArtWorld Before December 22," *GalleristNY*
- 2011 "Tablet at Eleven Rivington," *Mousse Blog*
- 2010 T.J. Carlin, "Clifton Benevento," *Time Out NY*  
David Velasco, "White Columns," *Artforum*, February
- 2009 "New Yorkers turning their homes into galleries," *Art Review News Blog*, December 16  
Kevin McGarry, "Bazaar Gifts: Affordable Art Fairs," *New York Times: T Magazine Blog*,  
December 16  
Penelope Green, "Is It Art or Their Shoes?" *The New York Times*, December 9  
Jerry Saltz, "Looking Back," *New York Magazine*, December 1  
Ceci Moss, "Size Small," *Rhizome.org*, June 17  
Sarah Douglas, "WEEKEND PICKS: Matt Keegan in New York," *ARTINFO.com*, March 6  
"The Approval Matrix: Week of March 9, 2009," *New York Magazine*, March 1  
del Valle, Robert, "Green Days, realdetroit," *Stage and Canvas*, April 28

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- Jonathan Melber, "Celebrating Art For Its Own Sake," *Huffintongpost.com*, June 24  
T.J. Carlin, "Sound the bell! Apartment Show NY: Round three," *timeoutny.com*, March 25  
Amanda Hunt, "For all you Apartment Show lovers out there," *Time Out New York*, March 12  
T.J. Carlin, "Apartment Show: Taking art to the streets-and homes-of NY," *timeoutny.com*, February 26  
2005 Rebecca Mazzei, "Home is Where the Art Is," *Metro Times Detroit*, Aug 3-9.  
Nick Sousanis, "The Last Show at Commonwealth," *thedetroiter.com*, July 2.  
Nick Sousanis, "Commonwealth Contemporary Art Gallery," *thedetroiter.com*, March 25.

### Curatorial

- 2024 Co-founder, 839, Los Angeles  
2013 Co-founder, Essex Flowers, New York  
2009 Co-founder, Apartment Show, New York  
2005 Co-founder, *22 Magazine*, New York  
2004 Co-founder, Commonwealth Contemporary, Detroit

### Publications as Author

- 2020 "Cookie Monster: Why a Felix Gonzalez-Torres Project Was One of 2020's Biggest Flops," *ARTnews*, December 9, 2020  
2018 "On Repealing the Second Amendment with Art," *F Magazine* issue 7: PARANOIA, pp. 78-83  
2017 "The Second Amendment is a Threat to Us All," with Lion Summerbell, *Democratic Left 28 Photographs for Newtown, CT* (New York: Hassla)  
*Gun Violence Amendment* (New York: Primary Information)  
2016 *Fan of Joshua Smith* (Brussels: Bunk Club)  
2013 "Joshua Smith on Josh Smith," *New York Observer*, Oct 1

### Presentations/Performances

- 2019 "On Repealing the Second Amendment with Art," CAA Annual Conference, New York  
2018 "On Repealing the Second Amendment with Art," *F Magazine* LA Release of issue 7, Los Angeles Water School  
2017 "Cry for Help, A Rally to Repeal the Second Amendment," w/ 2MF, Artists Space, New York  
2015 "You Inspire Me w/ yr Determination And I <3 You, Tracey Emin!, a speech," NADA New York  
2010 "Portraits for a Dollar," with Elizabeth Hirsch, NADA County Affair, New York  
2008 "Advice for a Quarter," with Jennifer Teets, NADA County Affair, New York  
2006 "Polaroid Portraits," John Connelly Presents at The Armory Show, New York

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