

Natalie Lerner

CV

1992 Sarasota, Florida
Lives and works in Brooklyn, New York

Education

2014 BFA, Ringling College of Art & Design, Sarasota, FL
2013 Yale Summer School of Art and Music, Norfolk, CT

Solo and Two-Person Exhibitions

2025 *Inheritor*, 839, Los Angeles, CA
2024 *It Creeps In*, with Kelly Agius, Mouse Gallery, Detroit, MI
2023 *The Speed of Darkness*, with Alison Kudlow, Parent Company Gallery, Brooklyn, NY
2020 *Go Where I Am Going*, with Kyle Breitenbach, Left Field Gallery, Los Ojos, CA
2018 *100 Corners*, Arts Center Sarasota, Sarasota, FL
Scaredy Cat, with Jeremy Uglow, 4ws, Los Angeles, CA
2013 *STABBED into HELL: One Night Exhibition* with Albert Navetta, Secret Floor, Brooklyn, NY

Group Exhibitions

2025 *Opening Moves*, Roundcube Contemporary, New York, NY
Mouse All Stars Show!, Mouse Gallery, Detroit, MI
Summer 25, 839, Los Angeles, CA
2024 *The 100th Show*, Left Field Gallery, Los Osos, CA; curated by Nick Wilkinson
All at Once, September Gallery, Kinderhook, NY
Summer 24, 839 Gallery, Los Angeles, CA
A Bug & Beyond, CLEAR SKY NYC, Brooklyn, NY; curated by Lonesome Dove NYC
95x55x55, Kunstraum Super, Vienna, Austria; curated by A Suitcase Project
before I put my eye out, Art Cake, Sunset Park, Brooklyn, NY; curated by Travis Fairclough
37x12x12, Picture Theory Gallery, New York, NY; curated by A Suitcase Project
Shibboleth, Underdonk, Brooklyn, NY; curated by Lauren Anaïs Hussey
2023 *Group Text*, Left Field Gallery, Los Osos, CA; curated by Beta Epochs
2022 *Loveland*, 31 Beaver St, Brooklyn, NY; curated by Glenn Goldberg and Guy Corriero
Do You Hear Me?, Stockton University, Galloway, NJ; curated by Jacob Feige
Cotyledon, S Santa Fe Avenue, Los Angeles, CA; curated by HP Denham
Springtime, Quarters Gallery, Los Angeles, CA
Inside Draftswomen Edition 3, Feinkunst Krüger, Hamburg, Germany; curated by Christine Brey
2020 *Y2K-NOW*, Y2K Group, online
Mother Altar, site-specific installation, Mother Gallery, Beacon, NY
FLAT FILE, Camayuhs, Atlanta, GA

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- 2019 *OUBILETTE*, Underground Flower X Pee Pee Gallery, Fremantle, Australia; curated by Underground Flower
WE GO FAST, Left Field Gallery, Los Osos, CA; curated by Ryan Travis Christian
Fine Arts Alumni Exhibition, Crossley Gallery, Sarasota, FL
- 2018 *Circle Back*, The International Gallery, Brooklyn, NY
While Supplies Last!, Amandine Bakeshop, Seattle, WA
- 2017 *Supreme Friction*, Geoffrey Young Gallery, Great Barrington, MA
- 2016 *The Leslie Lerner Legacy: Transference — Our lives in France, Florida, New York, Japan*, Allyn Gallup Contemporary Art, Sarasota, FL
Three Rooms, galleryELL, New York, NY (online); curated by Fiona Buchanan
An Awful Lot Has Changed: An Alumni Group Exhibition, New York Studio Residency Program, Brooklyn, NY; curated by Kyle Petreycik

Awards and Residencies

- 2023 Orein Arts Residency
- 2013 AICAD New York Studio Residency Program
Ellen Battell Stoeckel Fellowship

Curatorial

- 2018 *Mind the Gap*, Crossley Gallery, Ringling College of Art & Design, Sarasota, FL

Writing

- 2022 *Issue 1*, Silver Operation

Print covers & collaborations

- Work's Tiring* by Adrienne Chung, published by Kristina Stallvik, 2023
Issue 1, collection published by Silver Operation, 2022
The Empath's Foot by Will Niedmann, on bigcartel, 2021
Dollop by Christina Svenson, published by nueoi, 2020