

Olivia Gibian

CV

1988 Born Selma, AL

Education

2011 BFA, Virginia Commonwealth University, Dept. of Painting & Printmaking

Selected Solo and Two-Person Exhibitions

- 2025 839 at NADA New York, with Andrés Janacua
- 2024 *Selected Ambient Works*, 839, Los Angeles, CA
- 2016 *UV/AV*, Treasure Town, Brooklyn, NY
- 2012 *Hairetown Road*, William King Museum of Art, Abingdon, VA

Selected Group Exhibitions

- 2025 *Summer 25*, 839, Los Angeles, CA
Kiss Pattern, Utopia, Kingston, NY
- 2024 *Summer 24*, 839, Los Angeles, CA
- 2019 The Barker Hanger, Other Places Art Fair, San Pedro, CA
- 2015 *Adventures of Order*, Treasure Town, Brooklyn, NY
Mapping the Cosmos, William King Museum of Art, Abingdon, VA
- 2012 *It's Not Without Interest*, VCU FAB Gallery, Richmond, VA

Selected Bibliography

- 2025 Harrison Jacobs, "The Best Booths at NADA New York, From Whimsical Sculptures to Tar Paintings," *ARTnews*, May 8

Collaborative (Performance/Theater)

- 2017 Costume Designer, *Ski End*, by Piehole, New Ohio Theatre, New York, NY
- 2016 *XXL Curiosity*, New York Flower Festival, Essex Flowers, New York, NY
- 2014 Costume Designer, *Kinesis Pieces*, by Amanda Friedman and Joanna Yagerman, Essex Flowers, New York, NY
Costume Designer, *Four Times*, by Laura Vitale and Rebecca Warner, SculptureCenter, Long Island City, NY
- 2013 Performer, *Loop Geographies*, by Adam Collignon, Dixon Place, New York, NY

Curatorial

- 2020 Work From Home, Home Base, Pasadena, CA
- 2015 *SWELLS*, Treasure Town, Brooklyn, NY