

# Ruhee Maknojia

## CV

1993 Born Houston, TX  
Lives and works in Houston

### Education

2019 MFA, Visual Arts, Columbia University  
2016 BFA, Studio Art, University of Texas at Austin  
2016 BA, Middle Eastern Studies, University of Texas at Austin

### Selected Solo and Two-Person Exhibitions

2026 *Fabricating Authenticity*, Women & Their Work, Austin, TX  
*Ornamental Drift*, 839, Los Angeles, CA  
2024 Moody Center for the Arts, Rice University, Project Wall, Houston, TX, curated by Frauke Josenhans  
Beatrice M. Haggerty Gallery, University of Dallas, Dallas, TX, curated by John Watson  
*Circle*, Frieson Black Cultural Center, University of Tennessee Knoxville, TN, curated by LaKeesha Lee  
2023 *Pattern and Power*, Anya Tish Gallery, Houston, TX

### Selected Group Exhibitions

2026 *Summer 26*, 839, Los Angeles, CA  
2025 *Summer 25*, 839, Los Angeles, CA  
*Visual Language: Vistas*, Subliminal Projects, Los Angeles, CA, curated by Coates & Scarry and Sara Kaplan  
2024 *Space City: Art in the Age of Artemis*, Asia Society TX, curated by Owen Duffy  
*The Resonance of the Lands*, Vanderbilt University, Nashville, TN, curated by Raheleh Filsoofi  
2023 *Majority Rule*, Sanman Studios, Houston, TX, curated by Erika Mei Chua  
2022 *Land and Body*, Asia Society Texas Center, Houston, TX  
*Syncretic: Religion and Ritual in Diaspora*, Project Gallery, NY, curated by Dante Migone-Ojeda  
*One Flower | One Life*, Box 13 ArtSpace, Houston, TX  
2021 *Time Won't Tell*, Project Gallery, New York, NY, curated by Farah Mohammad  
*The Big Show*, Lawndale Art Center, Houston, TX  
2020 *Racism: The Other American Pandemic*, Eastern Connecticut State University, curated by Yulia Wintner  
2019 *The Happiness Curriculum*, Eastern Connecticut State University, curated by Yulia Wintner  
*Aesthetically Functional Only*, 1675 Broadway, New York, NY  
*M.F.A. Thesis Exhibition*, Wallach Gallery, New York, NY  
*Harlem Perspectives II*, Faction Art Projects, New York, NY, curated by Leanne Stella and Richard Scarry  
2018 *42/18*, LeRoy Neiman Gallery, New York, NY, curated by Dante Migone-Ojeda

# Ruhee Maknojia

## CV

*Feel That Other Day Running*, Times Square Space, New York, NY

*TEASE*, Performance & Video Night, Prentis Hall, New York, NY, curated by Asif Mian

### Permanent Collections and Partnerships

- 2025 Arts & Culture Lead, The Ismaili Center, Houston, TX
- 2024 University of Tennessee School of Art Ewing Gallery, Knoxville, TN
- 2023 Lululemon and Asia Society Texas, community partnership, Houston, TX  
Comcast, Philadelphia, Pennsylvania
- 2019 Eastern Connecticut State University, Connecticut
- 2019 The LeRoy Neiman Center for Print Studies, Columbia University, New York

### Teaching Experience

- 2025 Dean at Skowhegan School of Painting and Sculpture
- 2024 Visiting Faculty, M.F.A. Graduate Seminar, Professional Practice, University of Tennessee, Knoxville  
Visiting Faculty, Advanced Painting, University of Tennessee, Knoxville  
Visiting Faculty, Advanced Drawing, University of Tennessee, Knoxville
- 2023 Art League Houston, Book Binding, Houston, TX
- 2022 Adjunct Professor, Art Appreciation, Lone Star College, Houston, TX
- 2019 Adjunct Professor, Beginning Painting, Columbia University, NY  
Adjunct Professor, Beginning Printmaking, Columbia University, NY
- 2018 Teaching Assistant, Tommy White, Advanced Painting, Columbia University, NY  
Teaching Assistant, Diana Cooper, Advanced Drawing, Columbia University, NY

### Guest Lectures and Panels

- 2025 Film and Media Production, Guest Lecture, Oxford College at Emory University
- 2024 Guest Lecture, Religious Studies Department, Vanderbilt University  
A.I.R. Guest Lecture, School of the Arts, University of Tennessee, Knoxville  
Ruhee Maknojia and Bridget Bray in Discussion, Artist Talk, Anya Tish Gallery
- 2023 Visiting Artist Talk, University of Houston
- 2022 Ruhee Maknojia and Lanecia Tinsley in Discussion, Artist Talk, Asia Society Texas Center
- 2021 Asian American Archive, Rice University
- 2019 Guest Critic, Afarin Rahmanifar, Advance Painting, Eastern Connecticut State University  
Happiness Curriculum: Guest Lecturer, Eastern Connecticut State University  
Museum and Curatorial Studies: Guest Lecturer, Yulia Tikhonova, Eastern Connecticut State University
- 2019 Ruhee Maknojia and Elan Cadiz in Discussion, Faction Arts Project, New York
- 2018 Works in Progress: Radical Book Making, Guest Lecturer, Columbia University, New York

# Ruhee Maknojia

## CV

### Selected Bibliography

- 2025 *American Short Fiction*, Issue 82, June (Cover art)
- 2024 B. S. Music, "The resonance of the Lands Music and art," Friday, March 22. Vanderbilt University.
- 2023 B. Shey, "South Texas meets South Asia in New Houston Art exhibit." *Chron*  
The Andy Warhol Foundation for the Visual Arts. "Announcing the 2023 Idea Fund Grantees"  
Artists on site series 3. Asia Society
- 2021 "Interview with Ruhee Maknojia | Houston Asian American Archive," Oral History Collection,  
Houston Asian American Archive, Rice University
- 2020 Yulia Tikhonova, "Racism: The Other American Pandemic," Eastern Connecticut State University,  
July 15
- 2019 Yulia Tikhonova. "Ruhee Maknojia." *The Happiness Curriculum: Art from the South Asian Diaspora*,  
August 30, pp. 1-4.  
Anissa Abdel-Jelil and Sarah Hakani, eds. "Light Upon Light." *Reconstructed Magazine*, May, pp.  
48-49. Sponsored by the Center for the Study of World Religions, Harvard Divinity School, and  
Religious Literacy Project, Harvard Divinity School  
Zachary Small, et al. "Columbia University MFA Students Gamble on Uncertainty in Thesis  
Exhibition," *Hyperallergic*, May 22  
Ruhee Maknojia and Elan Cadiz in Discussion, *Faction Art Projects*, February 9  
Sarah Cascone, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week." *Artnet  
News*, February 4
- 2018 *Visual Arts First Year MFA Exhibition*. Columbia University School of the Arts  
Bryan Kelly, *Alt-York*. First ed., vol.1, Bryan Kelly, 2018, *Alt-York* (cover, p. 26, and pp. 44-45)
- 2017 Daphne Andreades, "VA Student Spotlight: Ruhee Mehendi Maknojia '19," Columbia University  
School of the Arts, October 27

### Publications as Author

- 2025 "Circles of Influence: Private Collections, Public Encounters, and the Politics of Space,"  
*Glasstire*, June 3
- 2024 "The Poetics of Space: "Do Ho Suh: In Process," *Glasstire*, December 13  
"After the Sign of [sic]: Caroline Gray's 'Stutter' at Front Gallery, Houston," *Glasstire*, November 18  
"From Misdirection to Redirection: Nicole Awai's 'In the thick of it,'" *Glasstire*, October 15
- 2022 "One flower: One life," *Glasstire*, March
- 2021 "Ismaili Artists Featured at the New Spring Ismaili Jamatkhana in Greater  
Houston," *The.Ismaili*, March 11

### Artist Residencies

- 2024 Skowhegan School of Painting and Sculpture

# Ruhee Maknoja

## CV

2024 Artist in Residence at the University of Tennessee, Knoxville

2022 Asia Society Texas, Artist on Site Series III

### Fellowship, Grants, and Awards

2024 Artist-in-Residence Fellowship, University of Tennessee, Knoxville

2023 The Wendy Wagner Foundation, Spring Trio Grant [Finalist]  
Idea Fund Grand, funded by the Andy Warhol Foundation for the Visual Arts

2021 Mulert Award [Nominated]

2019 St. Elmo Lady Bird Johnson Fellowship [Finalist]  
V.C.U. Fountainhead Fellow [Finalist]

2018 Dedalus Fellowship [Nominated]  
Visual Arts T.A. Fellowship, Columbia University

2016 Roy Crane Award, University of Texas at Austin

2014 William Marion Miller Award for Language, University of Texas at Austin

2013 Herbert Maza Academic Year Grant, University of Texas at Austin