

Tucker Neel

CV

1980 Washington, DC
Lives and works in Los Angeles, California

Education

2007 MFA, Otis College of Art and Design, Los Angeles, CA
2003 BA, Art History and Visual Arts, Occidental College, Los Angeles, CA

Solo and Two-Person Exhibitions

2024 *Looking For The Backside: Volume 1*, Ogge, Brussels, Belgium
2008 *Monuments To The Pres(id)ent*, Snow Gallery, Nashville, TN
If I Do What You Tell Me Will You Love Me?, Samuel Freeman Gallery, Santa Monica, CA (in collaboration with Michelle Wiener)
Confabulations, Commissary Arts, Venice, CA

Select Group Exhibitions

2025 *Summer 25*, 839, Los Angeles, CA
2019 *Black Friday*, d2art, Los Angeles, CA (curated by Martin Durazo)
2018 *Art About Fucking*, Juicy Vesicles, Los Angeles, CA
2017 *STATION LIVES*, 736 Crocker, Los Angeles, CA
2013 *Plan Your Visit*, MAK Center for Art & Architecture, Los Angeles, CA (curated by Anthony Carfello and Adam Peña)
2012 *Telling The Futures*, Summercamp, Los Angeles, CA
Fake Records, Strangeways, Los Angeles, CA
Oxy125, Weingart Gallery, Occidental College, Los Angeles, CA
2011 *Out The Window*, LA Freewaves, Los Angeles, CA
Sticks And Stones: Language And Emotion, Culturehall.com, (curated by David B. Smith)
\$1 / 1 Minute, Strangeways, Los Angeles, CA
Open Document, D-Block Projects, Long Beach, CA (curated by Ed Gomez and Jeff Chabot)
New Moon, Shangrila, Joshua Tree, CA
2009 *Inaugural Exhibition*, Control Room, Los Angeles, CA
Prints from The Stone Rivers Press, Nashville Public Library, Nashville, TN
& More & More & More, 248BS, Brooklyn, NY
Flying White Cube, Vol 2, S1F Gallery, Los Angeles, CA (curated by Sojung Kwon)
Station Must Go, Raw Materials, Los Angeles, CA
2008 *Plush*, Eagle Rock Center for the Arts, Los Angeles, CA (curated by Martin Durazo)
Looky See, Ben Maltz Gallery, Otis College, Los Angeles, CA (curated by Meg Linton)
Party Favors, Bonelli Contemporary, Los Angeles, CA (curated by Holly Myers)

Tucker Neel

CV

Station, El Nopal Press, Los Angeles, CA

Public Art Projects

- 2025 *Rim of The World Road Concert*, Crestline to Running Springs, CA (curated by Stephen Van Dyck)
- 2021 *Detours*, North Tahoe Arts, Tahoe City, CA (curated by Jane Jenny)
- 2016 *Postcards For A Grand Tour*, 44 artists in 6 countries throughout Europe
- 2015 *Postcards For America*, 52 artists in 18 states across the USA
- 2011 *Sunset Blvd. Road Concert*, Los Angeles, CA (curated by Stephen Van Dyck)
- 2009 *Washington Blvd. Road Concert*, Los Angeles, CA (curated by Stephen Van Dyck)
- 2008 *San Fernando Road Concert*, Los Angeles, CA (curated by Stephen Van Dyck)

Selected Curatorial Projects

- 2022 *Tom's Queers*, The Tom of Finland Arts & Culture Festival, The Tom of Finland Foundation
- 2010-18 Founder and Director, *323 Projects*, A project space for audio art, 323projects.com
- 2014 *May Contain Explicit Imagery*, CB1 Gallery, Los Angeles, CA
- 2012 *LACE Auction*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2011 *Blown Backwards Into The Future*, Culturehall.com
Protoslag 2011: Adam Mason & William Kaminski, GATE Projects, Glendale, CA
- 2010 *Permissions: Linda Besemer, Diana DeAugustine, Sherin Guirguis, Olga Koumoundouros*, 18th Street Arts Complex, Santa Monica, CA
- 2007 *Live Earth Benefit Posters: Vik Muniz, Scott Grieger, and Katie Holten*, The Alliance for Climate Protection
Perspectives In The Crowd, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA

Selected Bibliography

- 2016 Carolina Miranda, "Datebook: Japanese American photography, detailed drawings, everything Marcel Duchamp," *LA Times*, February 25.
- 2015 Carolina Miranda, "Datebook: Documentary photography, MOCA's new storefront and art inspired by video games," *LA Times*, August 28.
- 2014 Christopher Knight, "May Contain Explicit Imagery at CB1 Gallery," *LA Times*, August 19.
Sandra Vista, "Little Death – Petit Mors Jouissance," *One Hundred Percent Rag*, August 15.
Catherine Wagley, "5 Artsy Things To Do This Week" *LA Weekly*, August 6.
Anne-Lou Vicente, "Art by Telephone," *VOLUME Magazine, les presses du reel*, Vol. 6.
Keith Plocek, "Please Listen Carefully. 323 Projects' Menu Options Have Changed." *Glasstire Magazine*, September 11.
Carolina Miranda, "Datebook: Minor White and art you call on the phone." *LA Times*, July 11.
- 2013 Catherine Wagley, "Schindler House Transforms Into a Visitors Center for an Exhibit About How We

Tucker Neel

CV

- Travel," *LA Weekly* February 21.
- Carolina Miranda, "'Not at the Dinner Table' turns voicemail into art," *Which Way LA?*, KCRW, April 11.
- Catherine Wagley, "5 Artsy Things to Do in L.A. This Week: One syllable at a time," *LA Weekly*, December 18.
- 2012 Sue BellYank, "SOCiAL Symposium: Can the Sidewalk Be a Stage?: SOCAL: Art + People" Artbound, KCET, October 17.
- Christy Roberts, "Occupy a Living Wage," *Art21 Magazine*, January 11.
- Matias Viegner, "From the Voice of the People to the People of the Voice," *Art21 Magazine*, January 13.
- Carol Cheh, "10 L.A. Art Spaces That Change Our Idea of What an Art Space Is," *LA Weekly*, November 21-28.
- Shana Nys Dambrot, "Best Telephone-Only Art Gallery," Best of 2012, *LA Weekly*, October 5-11, Vol. 34 No. 46.
- Catherine Wagley, "Five Artsy Things To Do This Week: Radio On The Telephone," *LA Weekly*, August 8.
- Anthony Carfello & Orhan Ayyüce, "Farmers Field: Bringing Football Back on a Need-to-Know Basis," *Archinect*, February. 6.
- 2011 Shana Nys Dambrot, "Call Ahead For This One," *LA Weekly*, Mar. 24.
- Nathaniel G. Moore, "Post-Spoken Word," *Broken Pencil Magazine*, Issue 50.
- E. Maude Haak-Frendscho, "Resonates Well With Others: Recent Sound Collaborations," *Drift Magazine*, Issue 1.
- 2010 Leslie Shaw, "Gallery Crawl odyssey leads to Shangrila" *Hi-Desert Star*, July 3.
- David Shook, "323 Projects," Open Door, The Poetry Foundation, Nov. 4.
- 2008 Frank, Peter. "Looky See" at the Otis College of Art and Design," *Art Week*, Vol. 39, Issue 8.
- Silverman, Jack. "Memorial Tutorial: Tucker Neel: Monuments to the Pres(id)ent," The Nashville Scene, October 2.
- Friskics-Warren, Bill. "Tucker Neel explores how political iconography shapes our individual and collective identities," The Tennessean, September 28.
- Harmon, Madeline. "Take a look-see at Looky See," *Los Angeles Loyolan*, September 11.
- Ollman, Leah. "Looky See: A sprawling, satisfying show." Los Angeles Times, August 22.
- Knapp, Lucinda. "Tucker Neel: Confabulations." *Flavorpill LA*, January 16.
- 2007 Bedford, Christopher. "Critic's Pick: Perspectives in The Crowd," *Artforum.com*, August 8.
- Lee, Alfred. "Daft Punk Planet." *City Beat Newspaper*, Vol. 5, Number 29, July 12.

Select Published Magazine/Journal Writings

- 2023 "Needlework In The Service of Subversion: *Iron Halo* by Sal Salandra," *Artillery Magazine*,

Tucker Neel

CV

- November/December.
- "The Complex Stuff Is The Best: Keith Haring at The Broad," *Artillery Magazine*, September/October.
- 2022 "Seeing the World Anew: Nancy Baker Cahill Challenges the Limits of Perception," *Artillery Magazine*, March/April.
- 2021 "How Greco-Roman statues became a design microtrend," *Shaping Design*, October 11.
- "Valuing The Valueless: The Wende Museum," *Artillery Magazine*, May/June.
- 2020 "The Pros and Cons of Erasing History: Damned If We Don't," *Artillery Magazine*, September/October.
- 2019 Guest Editor, State of Emergency Issue, *Artillery Magazine*, May / June.
- "Zombie Newspapers by Susan Silton," *Artillery Magazine*, May / June.
- "Adrian Piper: Concepts and Intuitions at The Hammer Museum," *Artillery Magazine* January/February
- 2018 "Jesse Benson at Michael Benevento," *Artillery Magazine* January/February, 2018.
- "I touch you and you touch me: Ergonomic intimacy and bounded bodies in Liz Nurenberg's participatory sculptures" *Peripheral Vision Journal*, No. 8.
- 2017 "The Animal Other in Hillary Baker's Faux Fauna Paintings," *Peripheral Vision Journal*, No. 6.
- "Binge-Watching The Void: Presence, Absence, and Disruptive Agency in Shannon Crider's Photography," *Peripheral Vision Journal*, No. 2.
- "Lack-less Replicas and Resistant Failures: The Queer Feminist Fabrications of Liss LaFleur," *Peripheral Vision Journal*, No. 1.
- "Taking A Trump: Political Caricature That Keeps You Regular," *Artillery Magazine*, January/February
- 2016 "The Ninth Berlin Biennale: KW Institute For Contemporary Art," *Artillery Magazine* September/October
- 2015 "Beyond The Broad: A Better Paradigm Is Possible," Los Angeles Review of Books. November 6.
- "Mooned River: Barney's Glory, Mailer's Ghost," *Artillery Magazine*. October/November
- "Power To The Artist: Cliff Benjamin," *Artillery Magazine*. September/October
- 2014 "For Immediate Release," *Artillery Magazine*. May/June.
- "Tapping The Third Realm at The Ben Maltz Gallery," *The Senses And Society Journal*, Bloomsbury Publishing, Volume 9, No. 1.
- 2013 "Kiki Seror at CB1 Gallery," *ARTPULSE Magazine*. Vol. 4 No. 16.
- "Alexis Smith at Honor Fraser" *ARTPULSE Magazine*. Vol. 4 No. 16.
- "Charles Freger at Fotomuseum Antwerp," *Artillery Magazine*. Vol. 7 Issue 6. Sept/Oct.
- "Interview With Lorenzo Hurtado Segovia," *Artillery Magazine*, Mar/April.
- "Che Mondo at The Los Angeles Municipal Art Gallery," *ARTPULSE Magazine*. Vol. 4. No. 15.
- "Graphic Design: Now In Production," *Artillery Magazine*, January/February 2013.

Tucker Neel

CV

- "Helen Rebekah Garber at Charlie James Gallery" *ARTPULSE Magazine*, Vol. 4. No. 14.
- "(Re-) Cycles of Paradise at LACE" *ARTPULSE Magazine*, Vol. 5 No. 14.
- 2012 "Lucy Raven at The Hammer Museum" *ARTPULSE Magazine*, Vol. 3 No. 13..
- "Darling Zackary: An Interview With Zackary Drucker," *ARTPULSE Magazine*, Vol. 3, No. 12.
- "Interview with Soo Kim" *Artillery Magazine*, Vol. 6, Issue 8.
- "Interview with Christopher Russell," *Artillery Magazine*, June/July
- "History of Bruce: Stephen Cohen Gallery, Los Angeles," ... *might be good*, Issue #185.
- "Takin' It To The Streets: An Interview With Susan Silton," *ARTPULSE Magazine*, Vol. 3 No. 4.
- "Under the Big Black Sun at the Museum of Contemporary Art" *ARTPULSE Magazine*, Vol. 3 No. 4.
- "NO SAFE ZONE: Dino Dinco," *Artillery Magazine*, April/May 2012. Vol. 6.
- "Tilt/Shift at Luis de Jesus," *ARTPULSE Magazine*, Vol. 3 No. 2.
- "Los Angeles Goes Live at LACE," *Artillery Magazine*, April/May.
- 2011 "Unfinished Paintings at Los Angeles Contemporary Exhibitions," *ARTPULSE Magazine*, Fall.
- "California Design: Los Angeles County Museum of Art," ... *might be good*, issue #179.
- "LA Woman: Doin' It In Public: Feminism and Art at The Woman's Building," *Artillery Magazine*, Nov./Dec.
- "The Big Four at Steve Turner Gallery," X-Tra Magazine, Summer 2011. Vol. 13, No. 4.
- Guest Editor, *Artillery Queered*, *Artillery Magazine*, May/June.
- "Miranda July at The Pacific Design Center," *Artillery Magazine*, Nov./Dec.
- "Art In The Streets at The Museum of Contemporary Art" *ARTPULSE Magazine*, Vol. 2, No. 4.
- "Bob Flanagan & Sheree Rose, Kim Jones, Johanna Went At Western Project" *ART LIES* No. 68.
- "QUEER EVERYTHING. We May Never Look at Portraiture THE SAME (SEX) AGAIN," *Artillery Magazine*, March/April.
- "Yoshua Okon: Octopus at The Hammer Museum," *ARTPULSE Magazine*, Fall.
- 2010 "Collection: MOCA's First 30 Years," *ART LIES Magazine* Issue 66.
- "Nick Cave at The Fowler Museum," *Artillery Magazine*, March / April.
- "House Call: The Tom of Finland Foundation," *Artillery Magazine*, Jan./Feb.
- "Lube at Jaus Gallery," *ART LIES Magazine*, Issue No. 65, Spring.
- "Erik Frydenborg 'DISTANCE' by THE DISTANTS," Cherry and Martin, *Artillery Magazine* July/August.
- "How Many Billboards? Art In Stead at the MAK Center," *ART LIES Magazine*, Issue No. 67.
- 2009 "Bari Ziperstein at The Pacific Design Center," *ART LIES Magazine*, Issue No. 64 Winter.
- "Kerry Tribe at 1301PE," *ART LIES Magazine*, Issue No. 63
- "Penelope Gottlieb at Kim Light Gallery," *Artillery Magazine*, May/June.
- "Matthew Picton at Solway Jones," *Artillery Magazine*, Jul/Aug.
- "Yo Fukui at David Salow Gallery," *ART LIES Magazine*, Issue No. 63
- "Art With Some Meat To It: Fallen Fruit's Daily Servings," *Artillery Magazine*, September/October

Tucker Neel

CV

- 2008 "California Video at The Getty Museum," *ART LIES Magazine*, No. 58.
"William Pope L.," *Artillery Magazine*. Vol. 2 No. 3.
"Nancy Chunn at The Ben Maltz Gallery," *ISM Magazine*, March.
"Phantom Sightings: Art After the Chicano Movement," *ART LIES magazine* No 59, Fall.
- 2007 "Kathrin Burmester at Lora Schlesinger Fine Art," *Artillery Magazine* Vol. 2 No. 2, October
"Dan Flavin at The National Gallery of Art," *Artillery Magazine*. Vol. 2, No. 1, September
"Andrea Zittel at MoCA" *Artillery Magazine*. Vol. 1, No. 6, May.
"Cindy Smith at The Ben Maltz Gallery," *Artillery Magazine*. Vol. 1, No. 5, April.
"Jefferson Pinder at G Fine Art" *Artillery Magazine*, Vol. 1, No. 4, March.
- 2006 "The Things He Loves: A very thorough stroll through David Hockney's portraits," *The L.A. Alternative Press*, Vol. 5, September 4.
"Sex, Satyrs, & Scandal: An Afternoon at the Getty Villa," *The L.A. Alternative Press*, Vol. 5, March 03.
"G-Rowing Downtown: Urban arts epicenter Gallery Row continues to blossom," *The LA Alternative Press*, Vol. 5, June 2.
"Curious Collections and Cosmonaut Canines: A pilgrimage to the Museum of Jurassic Technology," *The L.A. Alternative Press*, Vol. 5, March 31.

Catalog Essays & Books

- 2022 "Tom's Queers," Exhibition catalog essay for The Tom of Finland Foundation's Arts & Culture Festival, Los Angeles, CA.
- 2021 "Predator Perspectives: Hilary Baker's Angeleno Animals In An Imagined City," Exhibition catalog essay for *Predators and Other LA Stories by Hillary Baker*, Rory Devine Fine Art, Los Angeles, CA.
- 2014 "Was That A Prick?" Exhibition catalog essay for *May Contain Explicit Imagery* at CB1 Gallery, Los Angeles, CA.
"So, What Have You Been Up To?" Exhibition catalog essay for *Flash Forward* at The Campbell Hall Gallery, Los Angeles, CA.
- 2012 "Martin Durazo," Catalog essay for the *2012 City of Los Angeles Individual Artists Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA.
"Plato O Plomo" Exhibition catalog essay for *Martin Durazo*, Rio Hondo College, Whittier, CA
"By Any Other Name," Exhibition catalog essay for *by Deborah Calderwood* by Lorenzo Hurtado Segovia, CB1 Gallery, Los Angeles, CA.
"Greg Wilken's Terra Incognita." Catalog essay for *The Road of A Thousand Wonders* by Greg Wilken, CUE Foundation, New York, NY.
"Can You Take A Look At This? Nancy Baker Cahill's fascinomas." Exhibition catalog essay for *Fascinomas by Nancy Baker Cahill*, The Pasadena Museum of California Art, Pasadena, CA.
- 2009 *Getting Your Sh*t Together: A Manual For Teaching Professional Practices To Artists*, co-authored with Karen Atkinson, GYST Ink Press, Los Angeles, CA.

Tucker Neel

CV

*Getting Your Sh*t Together: A Professional Practices Manual For ARTISTS*, co-authored with Karen Atkinson, GYST Ink Press, Los Angeles, CA.

“Planning, Action, and Work in Sojung Kwon’s Planning A Year For A Year,” essay in *Planning a Year - Mondays by Sojung Kwon*, Published by Gallery Dam, Seoul, Korea.

Awards, Grants, & Residencies

- 2024 Sabbatical Recipient, Otis College of Art and Design, Los Angeles, CA.
- 2020 Teaching Excellence Award for Full-Time Faculty, Otis College of Art & Design, Los Angeles, CA
- 2017 Artist in Residence, Pike School of Art - Mississippi, McComb, MS.
- 2011 Young Art Critics Mentorship, The Cue Art Foundation, New York, NY
- 2008 Artist in Residence, James E. Walker Library, Middle Tennessee State University, Murfreesboro, TN

Lectures, Panels, & Workshops

- 2024 “House of Leather: A Documentary About The Tom of Finland Artist In Residence Program,” Panel Moderator, Tom of Finland Art and Culture Festival, Los Angeles, CA.
- 2021 “Using Studio Projects and Art History to Catalyze Conversations and Actions Advancing Diversity, Equity, and Inclusion,” Presenter, AICAD Symposium, Los Angeles, CA.
- 2020 “Writing Useful Artist Statements,” Lecture and Portfolio Critiques, Self-Help Graphics and Art Gallery, Los Angeles, CA.
- 2019 “Empowering Art and Design Voices through Liberal Studies,” Presenter, AICAD Symposium, Los Angeles, CA.
“Trigger Warnings,” Lecture and Undergraduate Critiques, Occidental College, Los Angeles, CA.
- 2018 “Signs of Los Angeles: A Conversation on Sign-Painting and The City,” Panel Moderator, Institute for Contemporary Art, Los Angeles, CA.
“Supporting Today’s Students,” Panelist, Faculty Convocation, Otis College of Art & Design, Los Angeles, CA.
“An Interview with Lorenzo Hurtado Segovia,” Interviewer and Moderator, The Cactus House Salon, Los Angeles, CA.
- 2012 “Can the Sidewalk be a Stage?” Panelist, SOCiLA Art + People Series, Occidental College, Los Angeles, CA.
“Tech Tools For The Art World,” Panelist, General Assembly, New York, NY.
“A Matter of Degrees: MFA, PHD, or Is It All Just BS?” panelist, LA Art Show, Los Angeles, CA
- 2011 “Getting Your Sh*t Together” Lecture and Portfolio Critiques, Center For The Arts, Eagle Rock, CA
“Getting Your Sh*t Together,” Lecture and Undergraduate Critiques, Fine Arts Department, University of California Riverside, Riverside, CA.
- 2010 Artist Lecture and Undergraduate Critiques, Fine Arts Department, Occidental College, Los Angeles, CA.

Tucker Neel

CV

- Artist Lecture and Undergraduate Critiques, Communication Arts Department, Otis College of Art & Design, Los Angeles, CA
- 2009 “Developing Your Professional Practice,” Lecture and Undergraduate Critiques, CalArts, Valencia, CA
“Websites For Artists,” Lecture and Undergraduate Critiques, CalArts, Valencia, CA
“How To Write An Artist Statement,” Lecture, Workshop, and Portfolio Critiques, Outpost For Contemporary Art, Los Angeles, CA
- 2008 Artist Lecture, Fine Arts Department, Middle Tennessee State University, Murfreesboro, TN.
“How To Write An Artist Statement,” Lecture, Workshop, and Portfolio Critiques, Outpost For Contemporary Art, Los Angeles, CA
“What Makes A Great Artist Website?” Lecture and Workshop, Survivor Artist Workshop, Dumbo Arts Center, Brooklyn, NY

Professional Employment

- 2010 - Present Associate Professor, Liberal Arts & Sciences, Graphic Design/Illustration, and Graduate Graphic Design Departments, Otis College of Art & Design, Los Angeles, CA.
- 2010 - Present Founder & Director, 323 Projects, 323projects.com.
- 2019 - 2024 “Ask Babs” Advice Columnist, Artillery Magazine, Los Angeles, CA.
- 2011 - 2024 Contributing Editor, Artillery Magazine, Los Angeles, CA.
- 2006 - 2013 Assistant Editor and Archivist, The Estate of Marcia Tucker, for the 2019 publication of *Out of Bounds: The Collected Writings by Marcia Tucker*. (L. Phillips, J. Burton, & A. Ritson, Eds.). Getty Research Institute, Los Angeles.

Artist Website

tuckerneel.com