Cara Parisi

She/Her/Hers

Pi	rofe	ssio	nal	The	atre:

Freaky Friday		Savannah	Red Mountain Theatre Dir. Roy Lightener
	Lorene's Reverie	Wishing Wella	Music Theatre Heritage Dir. Grace Piper Fields
	Sister Act	Female Ensemble	Red Mountain Theatre Dir. Roy Lightener
	On Your Feet	Teen Ensemble	Kansas City Starlight
	A Christmas Carol	Youth Ensemble	Kansas City Repertory Theatre
	Educational Theatre:		
	A Gentleman's Guide to Love & Murder	Phoebe D'Ysquith	University of Alabama At Birmingham Dir. Valerie Accetta
	Candide (scenes)	Cunegonde	University of Alabama At Birmingham Dir. Lara Wilson, Patrick Evans
	Natasha, Pierre & the Great Comet of 1812	Princes Mary/Maid/Opera Singer (accordion,harp)	University of Alabama at Birmingham Dir. Santiago Sosa
	La Traviata (scenes)	Violetta	University of Alabama At Birmingham Dir. Lara Wilson, Patrick Evans
	Into the Woods	Cinderella's Mother/u/s Rapunzel (harp)	University of Alabama at Birmingham Dir Valerie Accetta
	Die Fledermaus (scenes)	Roselinde	University of Alabama at Birmingham Dir. Lara Wilson, Patrick Evans
	Cosi Fan Tutte (scenes)	Fiordiligi	University of Alabama at Birmingham Dir. Lara Wilson, Patrick Evans
	Carmen (scenes)	Frasquita	University of Alabama at Birmingham Dir. Lara Wilson, Patrick Evans
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Training:

BFA Musical Theatre - University of Alabama at Birmingham, Projected graduation 2026

Acting - Kelly Schoher, Karla Koskinen, Santiago Sosa, Joseph Canon, Dennis McLernon

Voice - Valerie Accetta (Estill), Carolyn Violi, Dr. Won Cho, Dr. Lara Wilson

Dance - Mary Margaret Scalici (Ballet) Anna Fosche, Roy Lightener (Jazz)

Alexandra Carlon (Tap)

Previous Training

Acting - Private: Megan Sargent Case, Master Class Coterie Theatre Voice - Private: Grace Ann Mott, Kansas City A Capella Soundproof

Dance - Vocalocity Show Choir Stage Right Performing Arts

Special Skills:

British Accent, Southern Accent, Roller Skating, L&R Splits, Valid Driver's License, Valid Passport, Piano, Harp, and Saxophone