

CURRICULUM VITAE

STEPHANIE DON CARLOS, D.M.A.

CURRENT ADDRESS

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Tucson, AZ 85718

(520) 204-5025 (cell)

CHRONOLOGY OF EDUCATION

Doctor of Musical Arts in Vocal Performance, The University of Arizona

Doctor of Musical Arts, Minor in Dramatic Arts, The University of Arizona

Master of Music, Northwestern University, Evanston, Illinois

Bachelor of Music, Northwestern University, Evanston, Illinois

ADDITIONAL MUSICAL STUDIES

Vocal Study with Faye Robinson, The University of Arizona School of Music, Tucson, Arizona

Vocal Study with Doris Andrews, Rome, Italy

Vocal Study with Renata Scotto, Westchester, New York

Vocal Study with George Gray, Temple University

Vocal Study with Ernest St. John Metz, Los Angeles, California

Vocal Study with Vera Rozsa, London, England

Music Academy of the West, Santa Barbara, California

Study at the Academie of Maurice Ravel, St. Jean de-Luz, France

CONDUCTORS PERFORMED WITH

James Levine

Carlo Maria Giulini

Gennady Rozdestvensky

Sir Georg Solti

Leonard Slatkin

Margaret Hillis

Daniel Asia

John Curry

Grieg Fountain

PERFORMED SOLOS WITHIN CHORAL WORKS

Berlioz, The Damnation of Faust

Berlioz, Romeo and Juliette

Brahms, Ein Deutches Requiem

Beethoven, Symphony No. 9
Debussy, La Damoiselle Elu 
Gershwin, Porgy and Bess
Mahler, Symphony No. 2
Mahler, Symphony No. 8
Mozart, Great Mass in C minor

PROFESSIONAL ORGANIZATIONS

American Association of University Women
American Guild of Musical Artists
National Association of Teachers of Singing
Adjudicator, National Association of Teachers of Singing
Chicago Symphony Chorus

PROFESSIONAL OPERA APPEARANCES

Rome Festival Pamina, in Mozart's *Die Zauberfl te*, Summer 2004, Rome, Italy.
Arizona Opera Company, **Der Ring Des Nibelungen**, Wellgunde, Flagstaff, Arizona, 1998
Arizona Opera Company, Mozart, **Die Zauberfl te**, Lady, November 1996
Arizona Opera Company, Wagner, **Das Rheingold**, Wellgunde, January, 1996
Arizona Opera Company, Puccini, **Madama Butterfly**, April, 1996
Arizona Opera Company, Wagner, **Der Ring Des Nibelungen**, Wellgunde, June, 1996
Arizona Opera Company, Wagner, **Die G tterd mmerung**, Wellgunde, January, 1994
Rosina, **Il Barbiere di Siviglia**, Rossini
The Widow Glawari, **The Merry Widow**, Lehar
Carmen, **Carmen**, Bizet
Angelina, **La Cenerentola**, Rossini
Dorabella, **Cos  fan Tutte**, Mozart, Northwestern Lyric Opera, Chicago, Illinois
Cherubino, **Le Nozze di Figaro**, Mozart, Northwestern Lyric Opera, Chicago, Illinois
Idamante, **Idomeneo**, Mozart, Northwestern Lyric Opera, Chicago, Illinois
Carmen, **Carmen**, Bizet, Scottsdale, Arizona
Cherubino, **Le Nozze di Figaro**, Mozart

PROFESSIONAL CONCERT APPEARANCES

Soprano Soloist, Messiah, Handel, Baltimore Symphony Orchestra, Frances Dawson conducting
Soprano Soloist, Messiah, Handel, Baltimore Symphony Orchestra, Frances Dawson conducting
Mezzo Soprano Soloist, Ossabaw Island Dream, Nine Songs for Mezzo Soprano and Orchestra,
Daniel Asia, Phoenix Symphony Orchestra
Mezzo Soprano Soloist, Messiah, Handel, Los Angeles Master Chorale & Los Angeles
Philharmonic, John Curry conducting
Concert Debut with the Chicago Symphony Orchestra, Dixit Dominus, Handel, Chicago, Illinois,
Margaret Hillis conducting
National television broadcast PBS, Messiah, Handel, from Chicago, Illinois, with members of
the Chicago Symphony Orchestra, Mezzo Soprano Soloist

Soprano Soloist, Messiah, Handel, Phoenix Symphony Orchestra
Soloist in Mozart Concert Aria “Ch’io mi Scordi di te?” K.505
Winner & Soloist in President’s Concert
D’ Amour L’ardente flamme” from The Damnation of Faust, Berlioz
Featured Artist in Concert of Artists Honoring Jerome Hines, American Guild of Pianists & Arizona Opera, Tucson, Arizona

PROFESSIONAL RECITAL APPEARANCES

Tucson Desert Song Festival, Elizabethan Songs with Lute and Art Songs of Rachmaninov, Temple of Music and Art, Tucson Arizona, January, 2015
Recital at Steinway Gallery in Tucson, Arizona, May, 2012
Classic Concert Series Recitals in Phoenix, Arizona for four consecutive years, 2010-2013 (Mozart Arias, French Arias, Italian Operatic Arias; Art Songs of Liszt, Szulc, Debussy & Richard Strauss)
Recital of Italian Arias in Rome, Italy
Duet Recital with Grayson Hirst, Bisbee, Arizona
Italian Duet Recital with Grayson Hirst, Faculty Recital Series
Duet Operetta Recital, Arts Discovery Series, Sierra Vista Arizona
Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona
Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona
Duet Recital, Italian Night, Colly Soleri Music Center, Arcosanti, Arizona
Duet Opera Recital with Grayson Hirst, Bisbee Concert Series
Duet Recital with Grayson Hirst, Hermosillo, Sonora, Mexico, Instituto Sonorense de Cultura
Duet Recital with Grayson Hirst, Festival Cultural Alfonso Ortiz Tirado Alamos, Mexico
Duet Recital with Grayson Hirst, Friends of Music Concert Series, Wickenburg, Arizona

MASTER CLASSES

(Appeared as soloist in the following master classes)

Renata Scotto, Westchester County, New York
Pierre Bernac, Academie de Maurice Ravel, St. Jean de-Luz, France
Boris Goldovsky, Charleston, West Virginia
Gwendolyn Koldofsky, Music Academy of the West, Santa Barbara, California
Natalie Limonick, Music Academy of the West, Santa Barbara, California
Justino Diaz, Portland Opera, Portland Oregon
Licia Albanese, Scottsdale, sponsored by Arizona Opera Co.
Galina Vishnevskaya, Scottsdale, Arizona, sponsored by Arizona Opera Co.
Luci Popp, Northwestern University, Evanston, Illinois
Tito Gobbi, Northwestern University, Evanston, Illinois
Sherrill Milnes, Northwestern University, Evanston, Illinois

COLLEGE TEACHING EXPERIENCE

The University of Arizona, Adjunct Professor of Voice, 1990-1995 Studio Voice Instruction and Keyboard Accompaniment for college-level performance

Pima Community College, Professor of Voice, Tucson, Arizona, 1995-1998

Scottsdale Community College, Professor of Voice, Scottsdale, Arizona, 1982-1988

Member of National Association of Teachers of Singing, Tucson, Arizona, 1991-present

Assistant Director, Sundance Singers Ensemble, Scottsdale Community College, 1982-1985

Established and maintained a private voice studio, Phoenix, Arizona, 1982-1987

Established and maintained a private voice studio, Tucson, Arizona, 1987-present

Instructor of Music, International Peace Garden Music Camp (elementary and high school students), Manitoba, Canada, Summer 1985

COLLEGE COURSES TAUGHT

Voice/Individual Studies: Pima Community College, 1995-1998

MU 151, Exploring Music, Pima Community College, Spring, Summer 1995 Davis Monthan Community Campus

Appreciation of Music, Pima Community College, 1994-1996

History of Theater: Pima Community College

Appreciation of Theater: Pima Community College

Voice/Individual Studies: The University of Arizona, 185v-785v, Fall 1990

Voice/Individual Studies: Scottsdale Community College 1985-1987

Class Piano, Scottsdale Community College, 1982-1985

Studio Piano, Scottsdale Community College, 1982-1985

Class Voice Lessons: Scottsdale Community College

Dramatic Arts: Scottsdale Community College

Opera Workshop: Scottsdale Community College

Art Song Literature: Scottsdale Community College

Diction for Singers: Scottsdale Community College

Advanced Diction for Singers: Scottsdale Community College

Sacred Song Literature: Scottsdale Community College

Vocal Pedagogy: Scottsdale Community College

Music Appreciation: Scottsdale Community College, Pima Community College

Music History: Scottsdale Community College

Assistant Choral Conductor: Scottsdale Community College, Pima Community College

Foreign Language Diction: Scottsdale Community College

Classroom Piano and Keyboard: Scottsdale Community College

Ear Training & Music Theory: Scottsdale Community College

Interpretation of Art Song & Recital Class: Scottsdale Community College

Italian, German, and French Diction: Scottsdale Community College

AWARDS AND SCHOLARSHIPS

\$10,000 Fellowship for Vocal Performance, The University of Arizona

Recipient of Arizona Commission on the Arts Grant for Artistic Development, 2004

Recipient of the Tucson Pima Arts Council Grant for Artistic Development, 2002, 2004

Finalist in New York Concert Artist Guild Competition

Regional Finalist Metropolitan Opera Auditions and San Francisco Opera Auditions

Winner of Amelia Rieman Opera Competition, Tucson, AZ

Louis Sudler Award for Excellence in Oratorio, First Place, Northwestern University

Frederick A. Chramer Award for Excellence in Opera, Northwestern University

Scholarship for study with Pierre Bernac at the Academie of Maurice Ravel, St. Jean de-Luz, France

Scholarship to the Music Academy of the West, Santa Barbara, CA