



## ENSAMBLES PROJECT DESCRIPTION

# Xichulense Yo Soy Show



Xichulense Yo Soy is a homage to the home state of Artistic Director, Zenón Barrón and was inspired by the celebratory customs of the pueblo of Xichú. This spectacular performance showcases some of Zenón's most acclaimed choreographies while it takes you on a journey of Zenón's reflections and vivid childhood memories. A tribute to the lost culture and music from the state of Guanajuato, world premier pieces will transport you to a magical place and time when the Xichulense people ruled Guanajuato's Sierra Mountains of Mexico. (*Xichulense*, pronounced *shee-chu-lane-say* = *someone from Xichú*. *Yo Soy* = *I am*.)

*El Bajío y Sus Tradiciones*. You will witness some of the oldest and richest traditions from the pueblos of the lower valley plains in the South of Guanajuato. These danzas date back to the era of the Conquistadors and were inspired by *Las Fiestas de la Primavera* (Spring Festivals). In particular, *Romería al Señor de la Morita* tells the story of saint that appeared in a mulberry tree and the procession that occurred in the pueblo to honor the miracle.

In *La Época Del Porfiriato*. Experience the remaking and portrayal of the waltz "Sobre las Olas" ("Over the Waves"), which is the best-known work of Mexican composer Juventino Rosas (1868-1894). Next, you will catch a glimpse of the various aspects of the 1960's Mexican social life and experience the sound of drums, chords of violins, and rarely seen dances to the memorable songs of José Alfredo Jiménez, one of the most important Mexican musical artists.

The show closes by traveling back in time to the 1900s to the ranchos of the high sierra mountains in the Northeast region of the state of Guanajuato. Here you will visit the enchanting pueblo of Xichú. *Sones Arribeños de Xichú* is deeply sentimental suite that portrays the traditions of this pueblo, the unity of family, and Barrón's own childhood memories of going to the fiestas with his mother where he would joyfully listen to the music and observe the beautiful dances performed in church. This piece is the manifestation of Barrón's artistic journey and an invitation to immerse yourself in the sounds, emotions, and exquisiteness that is Xichú. At the close of this act, we invite you to join in with the dancers as they proclaim "Xichulense Yo Soy!" (Xichulense, I Am!).



For more information call  
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