

# The Historic Carver Theater

*Touching the future without disturbing the past!*



*Rendering by Perez Archetects*

*Builder: Ellis Construction*

Welcome back to the historic Carver Theater; during the 1950's hailed as "America's finest theater exclusively for colored patrons" with the latest in technology, architectural designs, and the finest amenities. Return as history moves forward with the installation of the Carver Theater's new state-of-the-art natural sounding *Meyer Sound System*; an extraordinary breakthrough in sound technology which provides the optimal acoustical experience.

*Meyer M'elodie Line Array FOH speaker system with Meyer Galileo DSP processing  
Meyer Mina Front Fill speakers*

*Yamaha CL Series FOH mixing system*

*Provisions for temporary Yamaha CL Series monitor mix position*

*Stereo audio recording at FOH and Audio Production direct to USB from mixing consoles*

*Full 2-channel production intercom system*

*Motorized Draper 220" side projection screens for rented projection*

*Motorized Draper 324" center screen for rented projection*

*Yamaha CL Series Audio Production recording and mixing for video provides stereo stream to  
video production and full multi-track audio recording from every input in*

*(top/bottom of stairwell, Green Room, Stage, Lobby) the facility*

*Video observation monitoring at audio recording suite*

*Send and return capability from audio recording to various locations in the facility*

*Full HD video production, switching and multi-track video recording with media server*

*Live internet streaming capability of audio and video*

Re-designed as a live performance entertainment venue primarily focus on jazz, big band ensembles, chamber music, operetta, musicals, stage plays, dance recitals, and Off-Broadway Shows; the fully renovated 16,000-square-foot theater with the “finest amenities” will comfortably seat approximately 600 guests with the ability to accommodate a greater number for non-seated performances and special events. The beamless construction and flat flooring design provides for an obstruction-less view and present endless opportunities for various productions.

State of the arts technology and the development of acoustical sound barriers designed to prevent the intrusion or extrusion of sound during performances allow the Carver to create the proper ambience for live audio and video recordings by the music, film, and entertainment industry. Located just blocks from the French Quarter, proximal to downtown New Orleans, the Carver serves as an excellent location for music conferences, film festivals, screenings, and other arts related events.

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