

470 Veilig in Jesus hande

Francis Jane van Alstyne (1820 - 1915)

W.H. Doane (1832-1916)

1. Vei - lig in Je - sus han - de, Sag aan sy bors ge - sus,

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a repeat sign.

Daar in sy lief - de - ska - du Vind ook my siel eens rus!

Fine

The second system continues the melody and accompaniment. It ends with a double bar line and the word "Fine" written above the treble staff.

Hoor hoe die stem van eng' - le Klink in 'n lied van vree,

The third system continues the melody and accompaniment. It ends with a repeat sign.

Daar oor die he - mel - vel - de, Oor die kris - tal - le see!

D.C. al Fine

The fourth system continues the melody and accompaniment. It ends with a double bar line and the words "D.C. al Fine" written above the treble staff.

7.6.7.6.D.

*Safety***

Veilig in Jesus hande,
waar nimmer sorg meer kwel;
vry van die ydel wêreld,
daar waar geen sonde knel!
Vry van die druk van droefheid,
vry van gevaar en vrees;
nooit sal daar meer beproewing,
trane of smarte wees.

***R.** Veilig in Jesus hande,
sag aan sy bors gesus,
daar in sy liefdeskadu
vind ook my siel eens rus!*

Jesus, my soete Toevlug,
eenmaal gesterf vir my;
vas op die rots der eeue,
sal my vertrouwe bly!
Hier sal ek wag, geduldig,
tot eens die nag verdwyn
en tot die goue môre
daar aan die kus verskyn. **R.**

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