

72 Die Here sal ons met sy Gees

Attie P. van der Colf (1978) *A.R. Reinagle (1799 - 1877)*

1. Die He - re sal ons met sy Gees tot diens en hei - lig -
heid tot ko - ning, pries - ter en pro - feet tot wa - re Chris - ten wees.

8.6.8.6. (C.M.) *St. Peter*

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff. The first system of music ends with a double bar line, and the second system continues the melody and accompaniment. The score is attributed to Attie P. van der Colf (1978) and A.R. Reinagle (1799 - 1877). The tempo/meter is indicated as 8.6.8.6. (C.M.) and the style is noted as St. Peter.

Gemeenskap met die Heilig Gees
is voedsel vir die gees,
wie dié verborge manna eet,
vier met die Vader fees.

Die werking van die Heilig Gees
verlig ons wonderbaar,
dis by die Woord die kandelaar:
verhelder wat ons lees.

Wie wandel deur die Heilig Gees,
en nie na eie sin,
laat ons steeds bid, getuig en dien,
en liefhê sonder vrees.

Adriaan P. van der Colf (1933-2002)

A.R. Reinagle (1799-1877)