

## 468 Hy raak my

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-10) features a vocal line in the treble clef and piano accompaniment in the bass clef. The second system (measures 11-21) continues the vocal and piano parts. The third system (measures 22-31) concludes the piece with a final cadence. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vasgevang sit ek in my sonde  
 vasgevang deur al my skuld  
 hoe kan ek nou daarvan bevry word  
 hoe kan ek die heerlikheid vind.

**R.** *Hy raak my, o Hy raak my  
 en ek word lig soos die wind  
 nooit weer sal ek alleen moet stry  
 Hy raak, ja, ek is gevind.*

Donker was my lewe tot dusver  
donker was my hart en vol smart  
helder lyk my toekoms vir ewig  
helder troon die dag bo die nag. **R.**

Stadig wen my Here my hart nou  
stadig want Hy weet ek is seer  
saggies is sy stem wat my lawe  
saggies vat Hy my by die hand. **R.**

Noudat ek my Here leer ken het  
noudat ek my hart vir Hom gee  
hoe kan ek my ooit van Hom wegdraai  
hoe kan ek sy arms verlaat. **R.**

He touched me