

Kindermis

Liturgiese tekste

Agnus Dei

Vr. DC Ongansie

Lam van God, wat die son des vandie wê reld we g neem, ont ferm U oor

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The musical notation for the second staff begins with a treble clef. The notes are as follows:

- Measure 1: Quarter note G4.
- Measure 2: Half rest.
- Measure 3: Quarter note E4.
- Measure 4: Quarter note F4.
- Measure 5: Quarter note D4.
- Measure 6: Quarter rest.
- Measure 7: Eighth note G4.
- Measure 8: Eighth note A4.
- Measure 9: Quarter note B4.
- Measure 10: Quarter note A4.
- Measure 11: Quarter note G4.
- Measure 12: Quarter note F4.
- Measure 13: Quarter note E4.
- Measure 14: Quarter note D4.
- Measure 15: Quarter note C4.
- Measure 16: Quarter note B3.

The lyrics "ons. Lam van God, wat die son des vandie wê reld we g neem. Ont ferm" are written below the staff, aligned with their respective notes or rests.

ons. Lam van God, wat die son des vandie wê reld we g neem. Ont ferm

U oor ons. la m van God, wat die son des vandie wê reld we - g neem.

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Gee ons U vre de.

The musical notation for the vocal line consists of a single staff with a treble clef. The melody is written in a simple, folk-like style. The notes are: 'Gee' (G4, quarter note), 'ons' (A4, quarter note), 'U' (B4, quarter note), 'vre' (C5, half note), and 'de.' (B4, quarter note). The final note 'de.' is followed by a double bar line. The lyrics are written below the staff.