

21 Ave Maria o reinste van Maagde

"Sister M"

R.R. Terry (1865-1938)

1. A - ve Ma - ri - a, o Rein - ste der Maagd - e,

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a simple harmonic melody in the right hand and a supporting bass line in the left hand. The vocal line is written in a single staff with lyrics underneath.

Ons as ont - ferm - en - de Moe - der ge - gee.

The second system continues the melody. The piano accompaniment maintains a steady rhythm. The vocal line includes a melisma on the word 'gee'.

Vlek - loos Ont - vang - e - ne, nim - mer Ver - laag - de,

The third system continues the melody. The piano accompaniment includes some chromatic movement in the bass line. The vocal line has a melisma on the word 'de'.

Lief - lik - e, stral - end - e Ster van die See.

The fourth system continues the melody. The piano accompaniment is simple and supportive. The vocal line has a melisma on the word 'See'.

Ma - ter a - ma - bi - lls, o - ra pro no - bis,

The fifth system continues the melody. The piano accompaniment includes some chromatic movement in the bass line. The vocal line has a melisma on the word 'bis'.

God het U ons as 'n Moe - der ge - gee.

A - ve sanc - tis - si - ma! A - ve pu - ris - si - mal

Lie - flik - e, stra - len - de Ster van die See.

11.10.11.10 Refrein 11.10.11.10

Mater amabilis**

Ave Maria, onstuimige golwe
 voer ons gebrekkige vaartuigie mee;
 en uit die draaikolk van skrik en gevare,
 kyk ons na u op, ons Ster van die See.

R. Mater amabilis, ora pro nobis.
 God het u ons as 'n Moeder gegee.
 Ave sanctissima! Ave purissima!
 Lieflike, stralende Ster van die See.

Ave Maria, daar's storm hier benede,
 nood en gevare en angskreet en wee;
 maar waar u troon daar is kalmte en vrede,
 lei ook ons hawe toe, Ster van die See. **R.**

Suster M uit 'n Slowaakse gesangboek

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