

498 Wees genadig, Heer, spreek my vry

Tradisioneel, Verw: P. Malan

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Afrikaans. The first system starts with '1. Wees ge-na-dig, Heer, spreek my vry. Ek is'. The second system continues with 'son-dig, Heer, spreek my vry. Heer, ver-ge-we my, spreek my'. The third system ends with 'vry. O Heer, spreek my vry.' The piano accompaniment features a steady bass line and a more active treble line with some grace notes. The score is attributed to 'Tradisioneel, Verw: P. Malan' and 'Kumbaya'.

1. Wees ge-na-dig, Heer, spreek my vry. Ek is

son-dig, Heer, spreek my vry. Heer, ver-ge-we my, spreek my

vry. O Heer, spreek my vry.

Kumbaya

U alleen kan help, praat met my,
breek die stilte, Heer, praat met my,
deur u woord en Gees, praat met my,
o, Heer, praat met my.

Neem my aan, o Heer, maak my vry,
sien hoe vas is ek, maak my vry,
vry om reg te leef, maak my vry,
o, Heer, maak my vry.

Here, leer my bid, tot u eer,
Here, leer my werk, tot u eer,
Here, leer my sing, tot u eer,
alleen, U tot eer!

Onbekend

Trad. Verw. P. Malan