

179 Heugelike tyding

Heinrich Cornelius Hecker (1699 - 1743)

R. C. de Villiers (1838 - 1902)

1. Heu-ge-li-ke ty - ding bron van hart-ver - bly - ding vlees-geword-e

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Woord! Woord van lig en le - we rig ons aard - se stre - we

The second system continues the melody and bass line. The lyrics are written below the notes.

as be - vry-dings - woord deur sy Gees laat God dit wees: woor-de van vol-

The third system continues the melody and bass line. The lyrics are written below the notes.

ko - me klaar - heid wat ons lei in waar - - - heid.

The fourth system concludes the piece. The melody and bass line are shown, with the lyrics written below the notes.

6.6.5.6.6.5.7.8.6.

Heugelike Tyding

Lewendig en kragtig,
skei die Woord vrymagtig
tussen kwaad en goed;
dat, van skuld vergewe,
ons volkome lewe,,
vry deur Jesus bloed.
Alle eer aan God, die Heer;
bo verwagting, bo gebede
skenk Hy ons sy vrede!

Hoe in skuld gebore,
hoe geheel verlore,
hoe geheg aan kwaad,
hoe deur vrees bevange -
kom met jou verlange,
hier is hulp en raad!
God vergeef, die Heiland leef:
daar is vir ons skuld en sonde
heil in Jesus wonde.

Op u grondslag bou ons,
op u heil vertrou ons;
Vleesgeworde Woord!
Al sou berge wankel,
U sal nimmer kantel,
want U is Gods Woord.
Laat u leer se troos, o Heer,
nimmer ons ontval deur twyfel,
ons geloof nooit weifel.

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