

251 Kom ons loof die Jesuskind

Kom ons loof die Je sus kind, Hy is waar lik Ko ning. Ons Ver los ser het ge kom,

This system contains the first six measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the melody.

7
maakby ons sy wo ning. Vir ons son des kom Hy sterf, so word ons ver ge we.

This system contains measures 7 through 12. It begins with a measure rest for 7 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

13
Nou kan ons Hom loof en prys, Heer so hoog ver he - we.

This system contains measures 13 through 17. It begins with a measure rest for 13 measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody. The system ends with a double bar line.

Tussen doeke lê die Kind, in 'n krip so need'rig.
Laat osn al die lof en dank bring aan Hom vir ewig.
Dit is sy geboortedag, daarom sing ons: "Ere"!
Ons sal Hom nou dank en prys – Heer so hoog verhewe.

Wyse manne kom van ver; buig voor Hom die Koning.
Herders bring Hom al die eer; prys Hom in aanbidding.
Eng'le in die sterrenag, jubel bly in kore.
Laat ons saam 'n loflied sing: Jesus is gebore.

Afrikaanse vertaling: Gideon Brits 2001