

Jubileum

Sanctus

Liturgiese tekste

Hugh Miller

8

Hei lig, hei lig hei lig, hei li ge He - re God van die le ēr ska re

The musical score consists of two staves. The top staff is in treble clef, G major, and 8th time. It contains a melody line with various note heads and rests. The bottom staff is in bass clef, C major, and 8th time, providing harmonic support with sustained notes.

6

he mel en die aar de is vol van u glo rie. Ho san na, Ho san - na -

This section continues the hymn with a new verse. The musical score shows a treble clef staff in 8th time, with a bass clef staff below it. The melody is carried by the treble staff, while the bass staff provides harmonic context.

12

in - die hoog ste. Ge seënd is Hy wat kom in die naam van die He re. Ho

This section concludes the hymn. The musical score shows a treble clef staff in 8th time, with a bass clef staff below it. The melody is carried by the treble staff, while the bass staff provides harmonic context.

17

san na Ho san na in - die hoog - ste.

This section concludes the hymn. The musical score shows a treble clef staff in 8th time, with a bass clef staff below it. The melody is carried by the treble staff, while the bass staff provides harmonic context.