

151 Heer laat u werk herleef

Albert Midlane (1825–1909) *W. Amps (1824–1910)*

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system continues the melody and accompaniment. The score is attributed to Albert Midlane (1825–1909) and W. Amps (1824–1910). The number '6.6.8.6. (S.M.)' is printed at the bottom left, and 'Venice' is printed at the bottom right.

1. Heer, laat u werk her - leef, wil U nou o - pen - baar. O,
laat elk' oor u mag - woord hoor; maak u be - lof-te waar!

6.6.8.6. (S.M.) Venice

Heer, laat u werk herleef;
soos ons vereer die Lam.
Laat nou u gees van liefde, Heer,
in elke hart ontvlam.

Heer, laat u werk herleef;
Kom seën u dierbaar Woord;
dat elk u volle waarheid, Heer,
gelowig nou mag hoor.

Heer, laat u werk herleef;
laat u genade val.
Ons gee die eer aan U alleen;
kom seën ons nou almal.

Albert Midlane (1825-1909)

W. Amps (1824-1910)