

262 Laat my nooit die grond verlaat nie

Koos du Plessis

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1. Laat my nooit die grond ver -
2. El - ke dag is 'n ge -

The first system of the musical score is in D major, 4/4 time. The vocal line begins with a whole rest, followed by a half note D, a half note A, and a half note D. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand. The system concludes with a double bar line and a repeat sign.

laat nie,
dag - te

laat my in u ska-du bly,
el - ke ka-mer net ge - huur,

The second system continues the melody. The vocal line features a half note D, a half note A, and a half note D. The piano accompaniment maintains the same rhythmic pattern. The system ends with a double bar line and a repeat sign.

gee dat el - ke aard - se vreug - de en vrees, eind' - lik nie-tig word vir
el - ke aard-se droom van ryk - dom en roem, net 'n ska-du teen die

The third system concludes the piece. The vocal line includes a half note G, a half note A, and a half note D. The piano accompaniment follows the same pattern. The system ends with a double bar line and a repeat sign.

my. muur. El - ke af - draai paad - jie ken ek,
Wat ek is is net ge - na - de,

el - ke keer het ek ge - dwaal, el - ke keer het U my
wat ek het is net ge - leen, eint' - lik smag ek na U

ie - wers kom haal, maak dit Heerdie laas - te maal.
wa - ters van rus, lei my Heer vanaanddaar - heen. heen.

D2e na tot Einde: