

## CHRIS WILDER

### EDUCATION

- 1985 *San Francisco Art Institute*
- 1988 *California Institute of Arts*, Los Angeles

### TEACHING EXPERIENCE

- 2008- 2018 *Otis College of Art & Design*, Los Angeles – Adjunct Assistant Professor of Sculpture/ New Genres at all levels; Interdisciplinary Critique; Senior Junior Studio/Mentor [all genres]; Senior Studio/Mentor [all genres]; Multidisciplinary Workshop; Painting Workshop; Image Exploration (painting/photo class)
- 2007 *UCSD*, San Diego (Beginning Sculpture; Beginning Painting)
- 2005-2007 *UCLA*, Los Angeles (Advanced Drawing; Beginning New Genres; Advanced New Genres)

### SOLO EXHIBITIONS

- 2008/9 *Falls the Night*, Kim Light Gallery, Los Angeles, CA
- 2007 *Confessions of a Crap Artist (Holy Smoke), Part 2*, e31 Gallery, Athens, Greece
- 2006 *Confessions of a Crap Artist*, Kapinos Galerie, Berlin, Germany
- 2003 *The Adages of Erasmus*, Kapinos Galerie, Berlin, Germany
- 2002 *Superslicksurfcat and Project Blue Book*, The Happy Lion, Los Angeles, CA
- 2001 *Hallucinations and Manifestations, part 1*, Kapinos Galerie, Berlin, Germany  
*Hallucinations and Manifestations, part 2*, Galerie Michael Janssen, Cologne, Germany
- 1998 *The Complete Loss of Self*, Kapinos Galerie, Berlin; Andrew Kreps Gallery, New York
- 1997 *Land of No Return*, Dogenhaus Projekte Berlin/ M. Kapinos, Berlin,
- 1995 *New Work*, Sarah Cottier Gallery, Sydney, Australia  
*It's Easier to Take Apart Than to Put Back Together*, Tanja Grunert & Michael Janssen, Cologne, Germany  
*Chill Out*, Roger Merians Gallery, New York
- 1994 *Project Blue Book*, Blum & Poe, Santa Monica, CA
- 1993 *Living High in the Dirty Business of Dreams*, Dennis Anderson Gallery, Antwerp, Belgium
- 1992 *Lost Dogs & Beer*, Kim Light Gallery, Los Angeles
- 1991 *New Work*, Linda Cathcart Gallery, Santa Monica, CA

- 1990 **New Work**, Petersburg Gallery, New York  
**New Work**, Dennis Anderson, Los Angeles
- 1989 **New Work**, Dennis Anderson, Los Angeles
- 1988 **New Work**, Dennis Anderson, Los Angeles
- 1987 **New Work**, California Institute of the Arts, Valencia, CA

#### GROUP AND MUSEUM EXHIBITIONS

- 2017 **Global Times Painting To**, Half Gallery, New York, New York, curated by Alex Becerra
- 2016 **Tales From Topographic Oceans**, 2 Person Show with Ned Evans, The Great Highway Gallery, San Francisco, California, curated by BVB Art Productions  
**Hearsay: Contemporary Artists Reveal Urban Legends**, LosJoCos Gallery, Los Angeles, California, curated by Wendy Sherman
- 2015 **Wunderkammer**, Nichols Gallery, Pitzer College, Claremont, California, curated by Ciara Ennis  
**Hearsay: Contemporary Artists Reveal Urban Legends**, Lancaster Museum of Art, California, curated by Wendy Sherman
- 2014 **Hearsay: Contemporary Artists Reveal Urban Legends**, Begovich Gallery, California State University, Fullerton, curated by Wendy Sherman  
**Anti-Vision**, SEE STUDIO, Paris, France, curated by Guillaume Leingre  
**Triple Oh!**, Pectorius Sweeney House, Brisbane, Australia, curated by David Pectorius  
**Museum of Abject Sentimentality**, RMIT School of Art Gallery, Melbourne Campus, Melbourne, Australia, curated by Philip Edwards  
**Another Cat Show**, 356 Mission Road, Los Angeles, CA
- 2013 **West of the 405**, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, curated by Meg Linton (catalog)  
**The Archaic Revival**, Zic Zerp Gallerie, Rotterdam, Holland curated by Dani Tull and Ewoud Van Rijn (catalog)  
**Works on Paper, Inc. Greatest Hits and Selected B-Sides**, c. nichols project, Los Angeles, CA
- 2012 **Denim Solutions/Ambien Sex**, Pop-Up Gallery, Hollywood, CA
- 2011 **Extract**, Laguna Art Museum, Laguna Beach, CA  
**Beers 3**, Byenscro, Copenhagen, Denmark  
**The Optimist's Parking Lot**, The Beacon Arts Building, Los Angeles, CA, curated by Suzanne Adelman and Keith Walsh  
**Some City Angels**, Edward Cella Gallery, Los Angeles, CA, curated by Marlena Donohue
- 2010 **Slab in Temporary Space**, Temporary Space, Houston, TX, curated by Wendy Mason and Nancy Zastudil

- Swell***, Nyehaus/Friedrich Petzel Gallery/Metro Pictures Gallery, New York, NY, curated by Tim Nye and Jacqueline Miro
- Collecting California***, Laguna Art Museum, Laguna Beach, CA (catalog)
- Falls the Night***, The Ocean / The Waves Gallery, New York, NY
- 2009 ***10 Year Anniversary Show***, China Art Objects, Los Angeles, CA
- The Hills Are Alive***, Circus Gallery, Los Angeles, CA, curated by Laurie Steelink
- Queensland Art***, Brisbane, Australia, curated by David Pestorius (catalog)
- Collecting California***, Laguna Beach Museum of Art, CA (catalog)
- I'm Gorgeous Inside***, 533 Gallery, Los Angeles, CA, curated by Jasmine Little
- Galerie Valerie***, Galerie Sandra Beurgel, Berlin, Germany, curated by Valerie Stahl von Stromberg
- Orbis Veteribus Notus***, Circus Gallery, Los Angeles, CA
- 2008 ***Emphasis Santa Monica***, Susan & Pete Barrett Gallery, Edythe & Eli Broad Theater, Santa Monica College, Santa Monica, CA, curated by Bruria Finkel (catalog)
- Aspects of Mel's Hole***, Grand Central Art Gallery, California State University, Fullerton, Santa Ana, CA, curated by Doug Harvey (catalog)
- 2007 ***Natural Geographic***, Norma Desmond Productions, Los Angeles, CA
- "The Best Of" Show***, Gallery Kapinos, Berlin, Germany
- In Your Dreams***, Lithographs with Thaddeus Strode, Cirrus Gallery, Los Angeles, CA
- Softcore***, Kim Light Gallery, Los Angeles, CA
- Early 90s*** Kim Light Gallery, Los Angeles, CA
- Western Lands*** Gallery Balmoral, Los Angeles, CA
- Middle School: Smart Art Press: The First Thirteen Years***, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- 2006 ***TURRBAL-JAGERA: The University Of Queensland Art Projects 2006***, Brisbane, Australia, curated by David Pestorius (catalog)
- CAMPARI (This show was not sponsored by...)***, Park Projects, Los Angeles, curated by Luciano Perna
- The Wonder and The Horror of the Human Head***, 4-F Gallery, Los Angeles, Cubitt Gallery, London, curated by Meg Cranston
- Color Photographs: Locations 1-5***, Cannon Hudson, Paintings/Chris Wilder Photographs, Kontainer Gallery, Los Angeles, curated by Daniel Hug
- 2005 ***Inaugural Exhibition***, Rental Gallery, Chinatown, Los Angeles
- Kapinos Artists***, Gallery Kapinos, Berlin, Germany
- Hung, Drawn and Quartered***, Eagle Rock Community Center, curated by Cindy Ojeda
- 2004-6 ***100 Artists See God***, Traveling museum show, curated by John Baldessari & Meg Cranston: The Contemporary Jewish Museum, San Francisco, California, March 7 – June 27, 2004; Laguna Art Museum, Laguna Beach, California, July 31 – October 3, 2004; Institute of Contemporary Arts, London, England, November 19, 2004 –

- January 9, 2005; Contemporary Art Center of Virginia, Virginia Beach, Virginia, June 9 - September 4, 2005; Albright College Freedman Art Gallery, Reading, Pennsylvania, September 29, 2005 – January 8, 2006; Cheekwood Museum of Art, Nashville, Tennessee, February 4 – April 16, 2006 (catalog)  
**Surf Culture**, Sydney, Australia; The Beacon, Southgate, Melbourne, Australia; Milk Gallery, New York, NY (catalog)
- 2003 **The Greatest Album Covers That Never Were**, Track 16 Gallery, Bergamot Station, Santa Monica, CA  
**Surf Culture**, Honolulu Museum of Contemporary Art, Honolulu, HI  
**Surf Culture**, San Jose Museum of Contemporary Art, San Jose, CA  
**Surf Culture**, Contemporary Art Center of Virginia, Virginia Beach, VA  
**Preview**, Happy Lion Gallery, Los Angeles, CA
- 2002 **Surf Culture**, Laguna Beach Museum of Art, CA  
**Lunatics Taking Over the Asylum**, Works On Paper, Los Angeles
- 2001 **On Schindler**, David Pestorius Project, Brisbane, Australia
- 2000 **Monochromes**, Metro Arts, Brisbane, Australia  
**Surftrip**, Track 16, Santa Monica, CA  
**Group Show**, Bochynek, Duesseldorf, Germany  
**Spin Me Round**, Metro Arts, Brisbane, Australia
- 1999 **Cyborg Manifesto**, Laguna Beach Art Museum, CA
- 1998 **Life Lessons**, Laguna Beach Art Museum, CA  
**Entropie zu Hause - Sammlung Schürmann**, Suermondt Ludwig Museum, Aachen  
**Martin**, Waygood Gallery, Newcastle upon Tyne, GB, and Catalyst Arts, Belfast, Northern Ireland (catalog)
- 1997 **Sunshine & Noir - Art in L.A. 1960-97**, Louisiana Museum of Modern Art, Humlebaeck, Denmark and traveling in Sampler 2, (curated by Diana Thater)  
**They Came Here First!**, Center on Contemporary Art, Seattle, WA (catalog)  
**are we touched - identities from outer space**, Art Center, Huntington Beach, CA  
**Perfect Day**, Andrew Kreps Gallery, New York, NY  
**Bastards of Modernity**, Angles Gallery, Santa Monica, CA  
**California Biennial**, Orange County Museum of Modern Art, Newport Harbor, CA (catalog)  
**It's the Cathode Ray**, Big Sail Gallery, Los Angeles  
**Angel Hair- EX.LA.**, (curated by Michael Kapinos) Dogenhaus Galerie, Leipzig
- 1996 **The Moderns** (curated by Tony Payne), Feature, New York, NY  
**Sampler 2**, (curated by Diana Thater), David Zwirner Gallery, New York  
**Screen**, (curated by Joshua Decker), Friedrich Petzel Gallery, New York

- Space Space**, Post Gallery, Los Angeles
- 1995 **Group Show**, Sarah Cottier Gallery, New South Wales, Australia  
**Eine Deutsche Sammlung- Ein Deutscher Wagen**. Peter Ludwig und der Volkswagen, Ludwig Forum für internationale Kunst, Aachen, Germany (catalog)  
**Group Show**, David Zwirner Gallery, New York, (curated by Diana Thater)
- 1994 **(cut) - LOS ANGELES - 90 ernes kunstscene**, Kunstforeningen, Kopenhagen, Breda Fotographica '94, Breda, The Netherlands  
**I Myself & Me**, Inter-Art Center, New York
- 1993 **Multiples**, Galerie Tanja Grunert, Cologne  
**Technicolor: The Future That Never Was**, curated by Bennett Roberts, Christopher Grimes Gallery, Santa Monica, CA  
**influx**, Gallery 400 at University of Illinois at Chicago, Chicago  
**Kustom Kulture**, Laguna Museum, Laguna Beach, CA (catalog)
- 1992 **I Thought California Would be Different**, Laguna Beach Museum of Art, Laguna Beach, California  
**Boomerang, A benefit for Act Up Los Angeles and The Magic Johnson Foundation**, Thomas Solomon's Garage, Los Angeles  
**Group Exhibition**, curated by Tim Neuger, Galerie Max Hetzler, Cologne  
**Group Show**, Thomas Solomon's Garage, Los Angeles  
**California Survey**, Aspen Museum of Art, Aspen, Colorado  
**The Day the Earth Stood Still**, Cirrus Gallery, Los Angeles  
**The Pursuit of a Devoted Repulsion**, Roy Boyd Gallery, Santa Monica,  
**Tattoo Collection**, Air de Paris, Paris und Urbi Orbi, Nizza  
**Tattoo Collection**, Daniel Buchholz, Cologne  
**Tattoo Collection**, Andrea Rosen, New York
- 1991 **The Store Show**, Richard/Bennett Gallery, Los Angeles  
**Not on Canvas**, Asher/ Faure Gallery, Los Angeles  
**Group Exhibition**, Petersburg Gallery, New York  
**New Art from L.A.**, Kyle Belding, Denver, Colorado
- 1990 **Sculpture into the Third Dimension**, Krygier/Landau Contemporary Art, Santa Monica, CA  
**Total Metal**, Simon Watson Gallery, New York  
**Spent: Currency, Security, and Art on Deposit**, The New Museum of Contemporary Art, exhibited in Marine Midland Bank, New York, NY
- 1989 **Los Angeles Current Abstract Painting**, Marc Richards Gallery, Los Angeles  
**14 Solo Exhibitions**, Dennis Anderson Gallery, Los Angeles  
**L.A. Six**, Rena Bransten Gallery, San Francisco

**Outer Limits**, Holly Solomon Gallery, New York  
**Group Show**, Asher/Faure, Los Angeles, CA  
**Fresh Art from Hollywood**, Newspace, Los Angeles  
**Wallmounted Works**, Mandeville Gallery, U.C.S.D., San Diego

1987 **Group Exhibition**, Dennis Anderson Gallery, Los Angeles  
**Breaking Through the Looking Glass: West**, Fahey/Klein Gallery, Los Angeles  
**Breaking Through the Looking Glass: East**, Holly Solomon Gallery, New York  
**Heterodoxy**, Rosamund Felsen Gallery, Los Angeles

#### ARTIST BOOKS

1994 **Project Blue Book**, Imschoot, Uitgevers, Gent, Belgium

#### VIDEO SCREENING, PERFORMANCE AND INSTALLATIONS

2015 **Rudy Can't Fail**, San Diego Museum of Contemporary Art, San Diego

2010 **12 X 12**, curated sound performance by Steve Bankhead and Chris Wilder at Country Club Gallery, Los Angeles, CA

2009 **Orbis Veteribus Notus**, video screening as part of installation piece, Circus Gallery, Los Angeles, CA

2007 **When Worlds Collide**, video screening, Track 16 Gallery, Santa Monica

2006 **When Worlds Collide**, video and performance, University of Queensland, Australia, curated by David Pestorius

2004-6 **Colour Flight/Music For Len Lye**, internationally traveling exhibition and performance, curated by David Pestorius, opened at Sydney Opera House on July 9, 2004 in conjunction with the Sydney Biennale; screened at Art Forum Berlin; Austrian Film Museum Vienna; Foundation Cartier in Paris; Musterraum Munich; Toulouse Visual Arts Festival (curated by Isabelle Gaudefroy); Pestorius Sweeney House, Brisbane; Somerville Live, Perth International Arts Festival, Perth; Queensland Music Festival; Brisbane Powerhouse and additional venues TBD

1997 **Crystal Voyager Remix**, with T. Kelly Mason, Laguna Beach Museum of Art, CA

1993 **Into the Lapse**, (curated by Brian Butler and Jean Rasenberger) Karsten Schubert Ltd, London  
**Into the Lapse**, Friesenwall 120, Cologne  
**Into the Lapse**, Dogenhaus Galerie, Leipzig  
**Into the Lapse**, Bruno Brunnet Fine Arts, Berlin  
**Into the Lapse**, The Royal Danish Academy of Art, Copenhagen, (catalog)

1992 **Into the Lapse**, Societe des Expositions, Palais des Beaux-Arts, Brussels  
**Into the Lapse**, 1301 Gallery Santa Monica, CA  
**Into the Lapse**, FAR BAZZARE, Federal Reserve Building, Los Angeles

- 1987 **Travel Tape**, Foundation for Art Resources, Film/Video, Los Angeles
- 1986 **Fascination and Falling Water**, Foundation for Art Resources, Film/Video, Los Angeles
- 1985 **A Personal View**, San Francisco Art Institute, San Francisco, (Video: Left to Right)  
**Seven Artists**, Parr Gallery, San Francisco, (Video-Installation: Jack Palance)
- 1984 **Signals**, Video Gallery, San Francisco, (Video: Onebighair)

## BIBLIOGRAPHY

- 2016 **Natasha Boas, The Other San Francisco: Void California and Tales from Topographic Oceans**; Huffington Post, HuffPost Arts & Culture; April 20, 2016
- 2015 **Wunderkammer Catalogue**, Curated by Ciara Ennis; Pitzer College Art Galleries; 105 pages, with color reproductions; 8" x 6" ISBN: 978-0-9966445-0-1; Foreword by Glenn Harcourt; Essays by Christopher Michno and Ciara Ennis; Catalogue designed by Stephanie Estrada
- 2014 **Hearsay: Contemporary Artists Reveal Urban Legends Catalogue**, California State University, Fullerton's Grand Central Press; Introduction by Jan Harold Brunvand; Curatorial Statement by Lauren Haish & Wendy Sherman; Essays by Doug Harvey, Tyler Stallings, Mat Gleason; Design by Wendy Sherman
- 2013 **The Archaic Revival Review**, catalog, PrintRoom Publication #11, curated by Dani Tull and Ewoud Van Rijn
- 2012 Anne Phillippi, "Art of the Hour," *Driven #1/BMW Magazine*, Autumn/Winter 2012
- 2007 Andrea Gilbert, "California Dreamin'," *City Uncovered (Athens, Greece)*, May 18, 2007
- 2006 Wilder, Matthew, "The Wonder and Horror of the Human Head," review, *Artforum.com*, March, 2006,
- 2004 Kelley, Mike & Welchman, John: "UFOlogy," an interview between **Mike Kelley and Chris Wilder found in "Minor Histories – Statements, Conversations, Proposals,"** March 2004, MIT Press
- 2003 Fricke, Harold: "Preview", *SPOT Magazine*, Debut Issue, October, 2003
- 2002 Druehl, Sven: "Der Paranoia-Diskurs: Conspiracies, UFOs und Verschwörungdenken", *Kunstforum*, January-February Issue, pp. 102-135  
"Alchemical Dollar" piece featured in *Another Magazine*, Spring Issue  
Harvey, Doug: "The Endless Summer Show" review of Surf Culture show at Laguna Museum of Art, *LA Weekly*, August 29, 2002
- C. R. Stecyk III, **Surf History, The Art History of Surfing**, Exhibition Catalog, The Laguna Art Museum & Gingko Press; essays by Bolton Colburn, Ben Finney, Tyler Stallings, C. R. Stecyk III, Deanne Stillman & Tom Wolfe; Designed by David Carson.

- 1999 Woznicki, Kristian: "**Chris Wilder**," *Frieze*, March-April, 1999, p.90
- 1998 "**Dialogue Between Chris Wilder and Mike Kelley**" in *BE-Magazine*, Künstlerhaus Bethanien Berlin, May, 1998
- 1997 Werneburg, Brigitte: "**Kunst in Berlin Jetzt: Wilder, Merkel, Quandt**" *die tageszeitung*, August 16/17, 1997  
 Peters, Nina: "**Abgedrehtes Teil**", *Der Tagesspiegel*, Berlin; August 9, 1997  
 Conrads, Martin: "**Sand in den Schuhen - Marihuana am Strand**" *Zitty*, Berlin August 17, 1997  
 Lindner, Norman: "**Ufos und der Strand von California**"; *Berliner Zeitung*, August 16/17, 1997.
- 1996 Schwendener, Martha, "**Sampler2: More Videos from Southern California**", *Time Out*, January 31-February 7, 1996 p.25
- 1995 Decter, Joshua, *Artforum*, review, December, 1995, p.91f
- 1994 Greene, David A., "**Look Up in the Sky!**", *Los Angeles Reader*, November 18, 1994, p.30  
 Miles, Christopher, "**In and Out of this World**", *Artweek*, November 17, 1994, p.15  
 "**Unfair - Art Cologne - Saatchi Collection**", *Flash Art*, Vol. XXVII, Nr. 174, January/February, 1994, p.51
- 1993 Barrie, Lita, "**A Forest of Toys**", *Visions*, Winter, 1993, p.23f.
- 1992 Pagel, David, *Art Issues*, November/December, 1992  
 Relyea, Lane "**Politically Correct/Incorrect - on Graduates and Dropouts**," *Art Space Magazine*, July/August, 1992  
 Kosenko, Peter "**Disillusioned Desire**", *Artweek*, October 22, 1992
- 1991 "**L.A. In Review**", *Arts Magazine*, October, 1991  
 Relyea, Lane, *Artforum*, review October, 1991  
 Jeremy, Gilbert-Rolfe, "**Slaves of L.A.; and Others**," *Art Space Magazine*, Summer, 1991
- 1989 Smith, Roberta "**Teddy Shapiro, Chris Wilder**", *The New York Times*, July 20, 1989  
 Mark van Proyen "**Pathos on Pico Boulevard**", *Artweek*, September 1989  
 Knight, Christopher "**Drawing the battle lines in L.A. painting**", *Los Angeles Times*, March, 1989