

JAKE CATALDO

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Education

BECKER COLLEGE

Bachelor of Arts, Interactive Media Design

Focus: Game Design and Music Composition

Worcester, MA

May 2020

GPA: 3.76

STUDY ABROAD: LORENZO DE MEDICI INSTITUTE

Study abroad coursework in Italian language, history, and culture.

Rome, Italy

August 2019 – December 2019

Experience

CONSULTANT

Game Level Designer & Audio and Music Composer

Remote

May 2020 – Present

- Offer expert 3D modeling and game design consulting services to large global game development studios.
- Demonstrate proficiency in communicating advanced game-level design principles and methodologies.
- Effectively detect and resolve glitches, bugs, and inconsistencies in newly developed games to ensure a high-quality user experience.
- Collaborate closely with QA teams, designers, and programmers to implement effective solutions and enhancements.
- Utilize the Foley Method to craft immersive sound effects that elevate gameplay experiences in game development projects.

Activities & Projects

GAME DESIGN PROJECT

Boston's Children Museum, Game Studio

Worcester, MA

January 2020 - May 2020

- Implemented sound effects utilizing the Foley Method techniques and soundtracks for multiple serious games ensuring seamless integration with each game.

GAME DESIGN PROJECT

Neurofeedback, Game Studio

Worcester, MA

September 2018 - December 2018

- Composed original musical compositions for two serious games, seamlessly integrating them to enhance the immersive gaming experience.
- Developed intricate sound effects for diverse elements within each game, including footsteps, crashes, and scrapes, utilizing the Foley Method techniques to enrich auditory immersion.

Skills & Interests

General: Problem-solving, project management, teamwork, adaptability, programming, attention to detail

Technical: Microsoft Office, Pro Tools, Audacity, Maya, Unity, C++, Unreal Engine 4/5

Language: Spanish, conversational; Italian, rudimentary

Interests: Extensive history knowledge; Pianist; Music composition