

Paul Arditti: Sound Designer

Recent sound designs include *Children of Nora / Kinderen Van Nora* at the Internationaal Theater Amsterdam; *The Inheritance* on Broadway, at the Young Vic and in the West End (Drama Desk Award 2020 and Olivier Award nomination 2019 with Chris Reid); *A Very Expensive Poison* at the Old Vic, London; *Tree* for Manchester International Festival and the Young Vic; *A Midsummer Night's Dream* and *Julius Caesar* at the Bridge Theatre, London; *This Is My Family* at Chichester Festival; *Local Hero* at the Lyceum Edinburgh; *Shipwreck* at the Almeida, London; *The Jungle* at the Young Vic, West End, New York and San Francisco; *Caroline, or Change* at Chichester and in the West End; *The Visit* and *Rutherford and Sons* at the National Theatre, London.

Other theatre includes: *The Prime Of Miss Jean Brodie* at the Donmar; *Mary Stuart*, *King Charles III*, *American Psycho* at the Almeida, London; *Pericles*, *Absolute Hell*, *Macbeth*, *Amadeus* (Olivier nomination for Best Sound Design 2017), *Beginning*, *Mosquitoes*, *The Threepenny Opera*, *Ma Rainey's Black Bottom*, *wonder.land*, *Everyman*, *Behind The Beautiful Forevers*, *London Road*, *One Man Two Guvnors* (Tony nomination), *Saint Joan* (Olivier Award), *The Pillowman* (Drama Desk Award) – all for the National Theatre; *Labour Of Love* in the West End; *Charlie and the Chocolate Factory* in the West End.

Other awards include Tony, Drama Desk and Olivier Awards for *Billy Elliot The Musical*; Tony nomination for *Mary Stuart*; Evening Standard Award for *Festen*. Paul is an associate at the National Theatre. paularditti.com