

Paul Arditti: Sound Designer

Recent sound designs include *Tree* for Manchester International Festival and the Young Vic; *A Midsummer Night's Dream* at the Bridge Theatre, London; *Rutherford and Sons* at the NT; *This Is My Family* at Chichester Festival; *Local Hero* at the Lyceum Edinburgh; *Shipwreck* at the Almeida, London; *The Jungle* at the Young Vic, West End, New York and San Francisco; *The Inheritance* at the Young Vic and in the West End (Olivier nomination for Best Sound Design 2019); *Caroline, or Change* at Chichester and in the West End; *Pericles, Absolute Hell, Macbeth, Amadeus* (Olivier nomination for Best Sound Design 2017), *Beginning, I'm Not Running* at the National Theatre, London.

Other theatre includes: *The Prime Of Miss Jean Brodie* at the Donmar; *Mary Stuart, King Charles III, American Psycho* at the Almeida, London; *Mosquitoes, The Threepenny Opera, Ma Rainey's Black Bottom, wonder.land* (and MIF '15), *Everyman, Behind The Beautiful Forevers, London Road, One Man Two Guvnors* (Tony nomination), *Saint Joan* (Olivier Award), *The Pillowman* (Drama Desk Award) for the National Theatre; *Labour Of Love* in the West End; *Julius Caesar* at the Bridge Theatre; *Charlie and the Chocolate Factory* in the West End.

Other awards include Tony, Drama Desk and Olivier Awards for *Billy Elliot The Musical*; Tony nomination for *Mary Stuart*; Evening Standard Award for *Festen*. Paul is an associate at the National Theatre. **paularditti.com**

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