

EILEEN MacDONALD (She/Her)

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Instagram: @Eileen_to_the_left Facebook: Eileen MacDonald



Theater

Chapman University

| | | |
|---------------------------|------------------|-------------------------|
| Freaky Friday | Ellie | Susannah Vaughan |
| Horse Girls | Brandi | Fiona Burrows, dir. |
| A Midsummer Night's Dream | Cobweb | Thomas Bradac, dir. |
| Home Unchained | Devised movement | Tamiko Washington, dir. |
| As you like it | Jaques | Theo Wood, dir. |
| Romeo and Juliet | Romeo | Fiona Burrows, dir. |

Penguin Productions

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|---------------------------------|----------------------------|------------------------------|
| Summer Theatre Festival | Producer/Programs Director | Shana Bestock, Artistic dir. |
| A Midsummer Night's Dream | Director/Youth production | Shana Bestock, Artistic dir. |
| Alice Through the Looking Glass | Director/Youth production | Shana Bestock Artistic dir. |
| Alice in Wonderland | Director/Youth production | Shana Bestock, Artistic dir. |
| Twelfth Night | Mentor/Youth production | Shana Bestock Artistic dir. |

Film

Independent Film

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| Inside | Lead | Daniel Salas, dir. |
| Nightmare Thesis (pilot) | Lead | Mackenzie Holmes, dir. |
| Runaway Dunaway | Lead | Shannon O'Shea, dir. |
| If I Were to Run Away | Lead | Raviteja Anumukonda, dir. |

Education/Training

BFA in Theatre Performance/Chapman University 2023

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| Nick Gabriel | Acting styles, Character Building, Intimacy |
| Michael Nehring | Acting Fundamentals, Text Analysis/Scene Study |
| Thomas Bradac | Shakespeare |
| Robert Walden | Performance and Directing |
| Wendy Kurtzman | Business of Acting/Showcase Preparation |
| Tamiko Washington | Voice and Movement (Linklater, Suzuki, Fitzmaurice) |

Master Classes/Workshops

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|----------------|--|
| Tony Yazbeck | Musical Theatre, Segerstrom Center for the Arts |
| Chris Mann | Musical Theatre, Segerstrom Center for the Arts |
| Anne Bogart | Viewpoints Workshop, Chapman University |
| Rodney Cottier | Shakespeare and the First Folio, LAMDA at Chapman University |

Special Skills/Interests

Singing, Voice-part: Mezzo-Soprano, Six years of dance training in Jazz and Modern, Proficient British Dialect (RP specialty), Proficient American Southern, Devised movement training, Poetry