

INTROIT AND BENEDICTION

Introit

Let Us Go Into His House

for S.A.T.B. voices, accompanied*

Words by
MARTI LUNN LANTZ (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

With great energy (♩ = ca. 144)

ACCOMP.

8 SOPRANO *unis. mf* 9

ALTO Let us go in - to His house to sing our

TENOR *unis. mf*

BASS

8 9

*Parts for Guitar, Bass and Drums: LCP0021 (Introit only)

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11

prais - es. Let us go in - to His

11

14

house for the glo - ry of His love. Let us

14

17

go in - to His house to sing our prais - es.

17

20 *cresc.* ** optional cut to measure 63*

Let us go in - to the house, the house of the

20 *cresc.* ** optional cut to measure 63*

20 *cresc.*

23 *f* *to 45*

Lord!

23 *f*

26

26

* Cut to measure 63 if short introit is desired.

30 31

mf *unis.*

Let us gath - er in — His name to praise and

30 31

mf

33 *mf* *unis.*

Let us gath - er in — His

wor - ship. —

33

36

name to send our prayers a - bove. — Let us

36

39

gath - er in — His name to praise and wor - ship.

This system shows measures 39-41. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

39

This system shows the piano accompaniment for measures 39-41. The right hand plays chords, and the left hand plays a moving bass line.

42

cresc.

Let us gath - er in — the Name, the name of the

This system shows measures 42-44. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a moving bass line and chords in the right hand. A *cresc.* marking is present above the vocal line.

42

cresc.

This system shows the piano accompaniment for measures 42-44. The right hand plays chords, and the left hand plays a moving bass line. A *cresc.* marking is present below the piano part.

45

Lord.

47 *accented*

Sing praise - to the

This system shows measures 45-47. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. A *f* marking is present above the vocal line.

45

47

accented

This system shows the piano accompaniment for measures 45-47. The right hand plays chords, and the left hand plays a moving bass line. A *f* marking is present above the piano part.

48 *mf unis.*

glo - ry of the Lord! Praise and wor - ship, send our prayers a - bove. —

mf unis.

mf

51 *f* *mf unis.*

Sing praise — to the glo - ry of the Lord! Shout in ad - o - ra - tion of His

f *mf unis.*

f *mf*

54 *f* *mf unis.*

Al - might - y Name! — Let us

f *mf*

57

go in - to — His house, *mf unis.*

Let us go in - to — His

57

Let us go in - to — His house, the house of the

house,

60

cresc.

Let us go in - to — His house, the house of the

house,

60

cresc.

Lord. Sing praise to — the Lord!

63

*f**ff*

Lord. Sing praise to — the Lord!

63

*f**ff*

Lord. Sing praise to — the Lord!