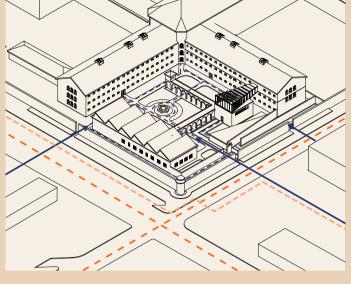
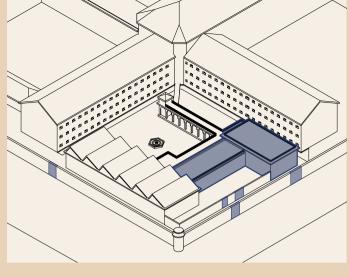
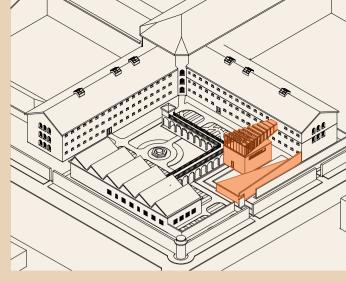


METAMORPHOSIS

TYPE - COMMERCIAL LOCATION - TORINO, ITALY YEAR - 2024







1 - AXES

Firstly, we have started with placing main axes coming from OGR and bus station which affects interior circulation of the area. By taking into consideration the users, we divided the circulation into 2 different flows. One is focused on pedestrians and the other one is focused on bike users. These 2 flows mentioned are not inter-

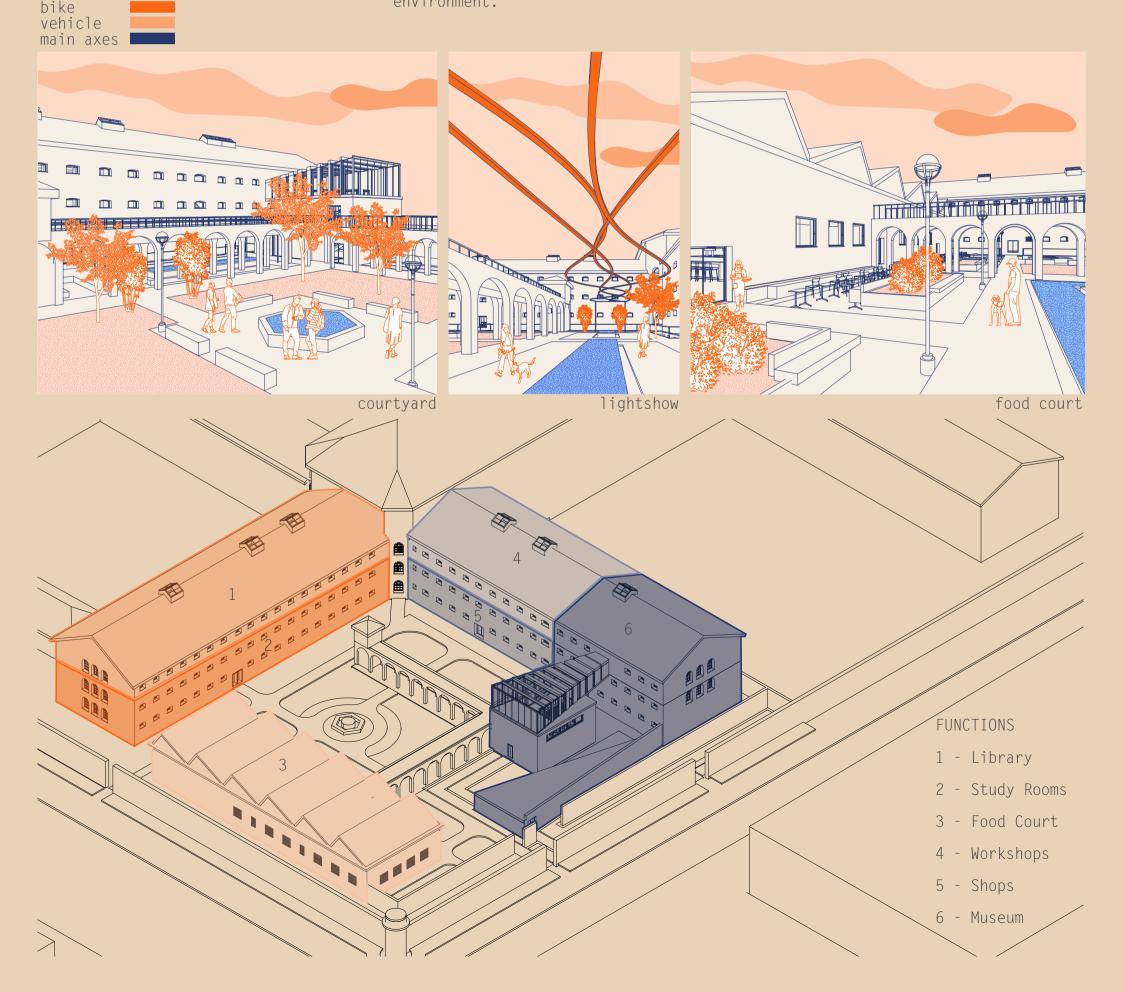
secting but continues harmoniously.

2 - DEMOLISHED

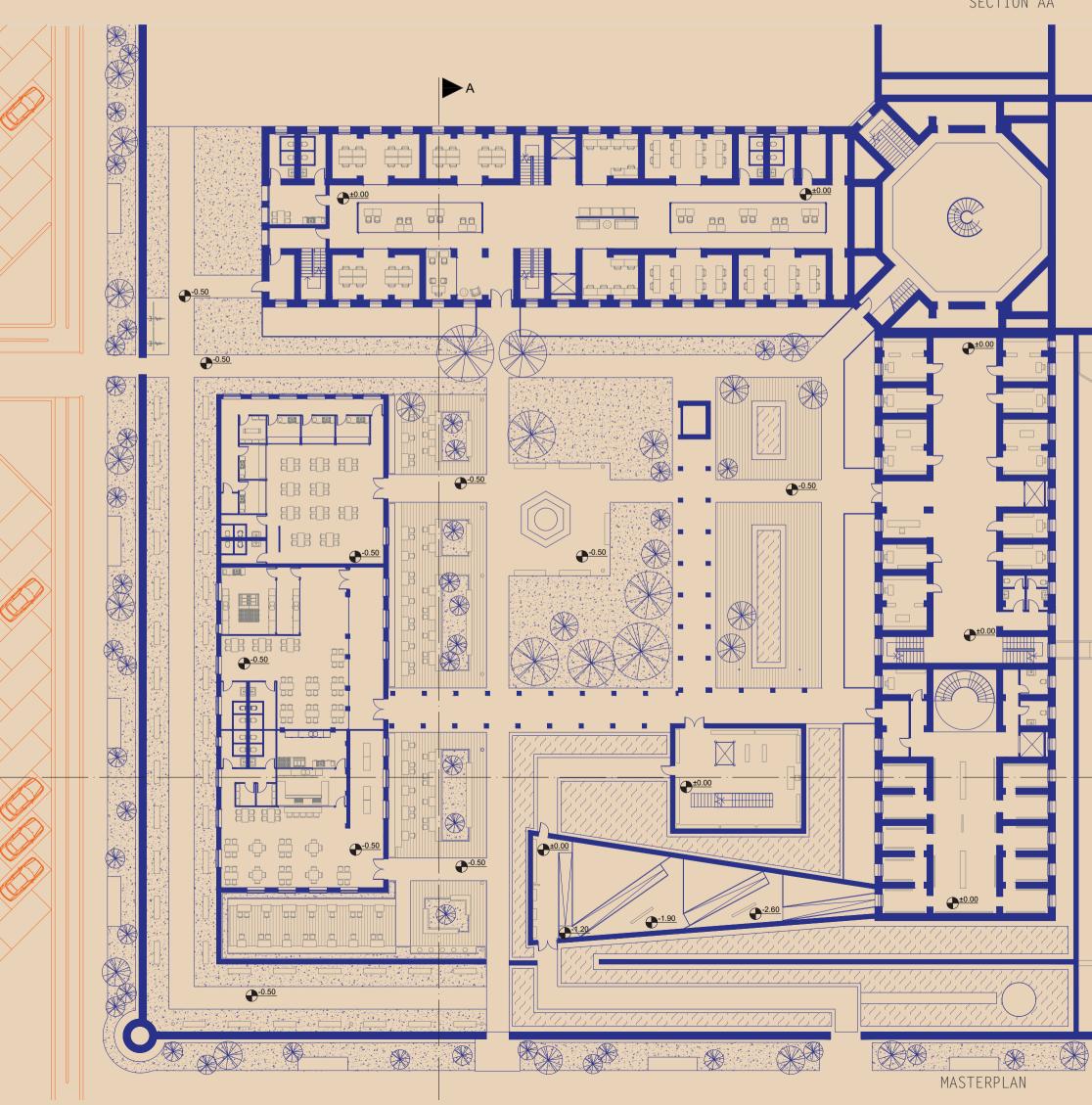
The decision to demolish specific structures was driven by a meticulous analysis of the site's existing layout and circulation patterns. By removing impediments and reconfiguring key areas, we aim to enhance the overall flow and accessibility of the space. This process allows for the creation of more intuitive pathways, fostering a harmonious integration of the architectural elements with the surrounding environment.

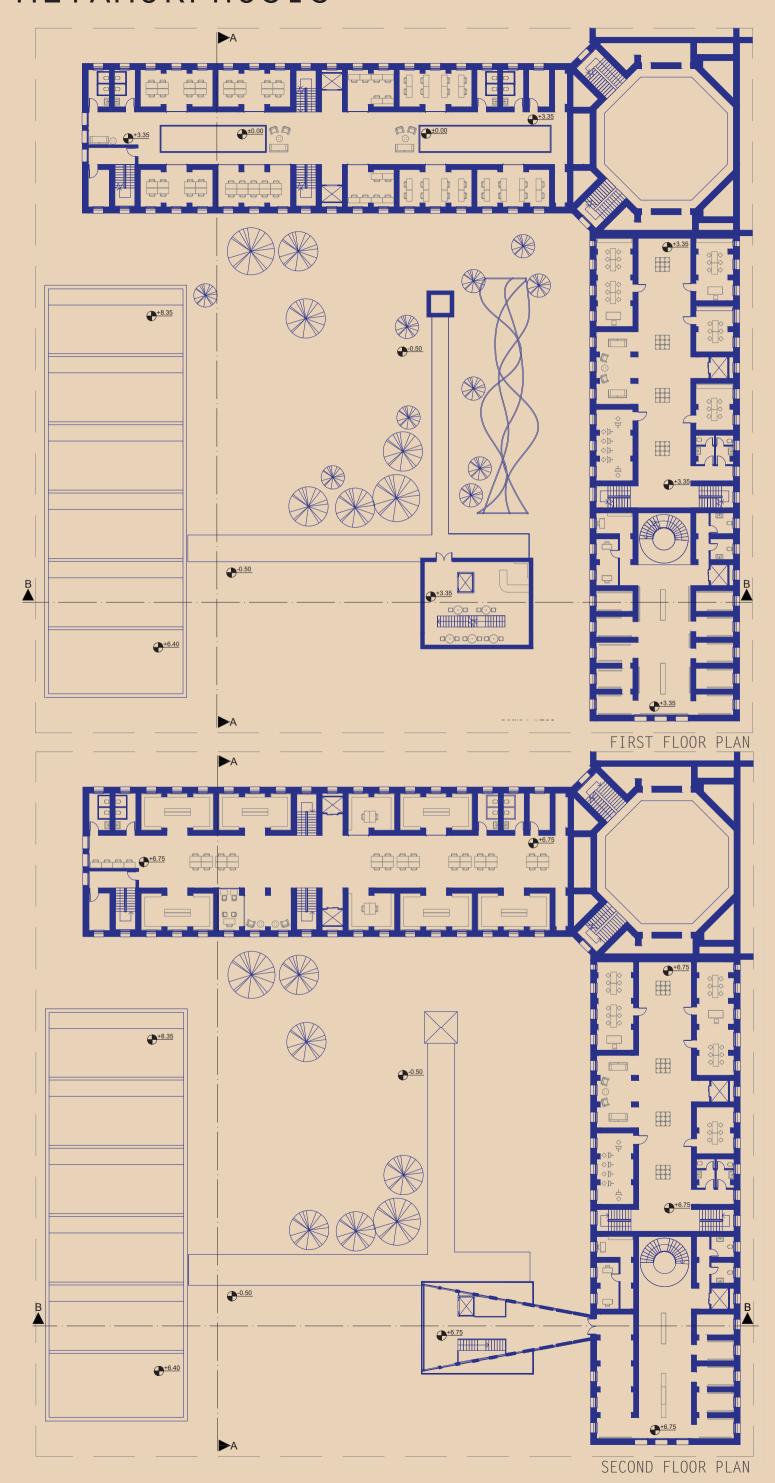
3 - NEW BUILT

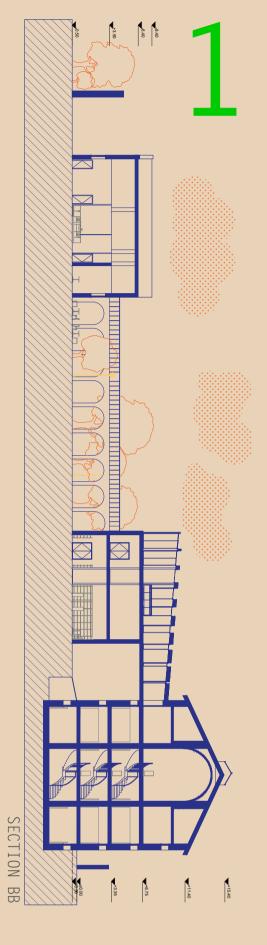
We have built 2 new volumes within our site. Nestled within the revamped landscape, our newly constructed museum on the site not only preserves the historical significance of the former prison but also offers visitors a unique and symbolic journey through time and redemption.

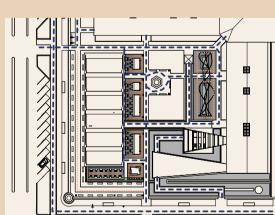












4 - NEW PATHWAYS

Within our architectural project, the internal circulation design unfolds as a carefully designed harmony of movement, weaving through the space with purpose and intention. The pathways within are thoughtfully categorized into three distinct tiers:

main pathways secondary pathways experience pathways

