

# BONES BREAKING



When a street-hardened black boy meets an eccentric foster parent who challenges him to dream, it forces a choice between a difficult new path or face the reality he's growing into the drug dealer he despises above all.



# Story

Bones, a 13yr. old black boy, has sworn to escape his crime-infested neighborhood with his little sister, Destiny, and their drug-addicted mother, Vanessa. His innocence is rooted in protecting Destiny while at the same time committing a growing number of crimes to build his bankroll for their future.

Quietly, a by-the-book Principal, Ms. Lozen, and her teacher wife, Ms. Marigold, work behind the scenes to help Bones and Destiny, ever dreaming of adopting the special children.

Bones closes on his goal when Vanessa brings her abusive ex-boyfriend, Charles, back into the picture where she falls deeper into drugs. Bones will not stand by and is brutally beaten by Charles, sending him and Destiny into the hands of Mr. "Abb" Abbott and Ms. Mae. It's here that Bones feels the love and protection of a real mother and Mr. Abb inspires Bones to give up his life of crime and turn toward his natural gift of painting.

Bones returns to his mother with renewed hope and a pledge to end his delinquent ways. But, he can't escape. A horrifying betrayal of trust brings Charles back into their lives and worst of all, the ruthless drug lord, Rasta. When Destiny's life is at risk, Bones must make a choice that could permanently scar his life and ruin his family.

As Bones finds himself on the run from the law and Rasta, It's now up to the people who love him to question their own morality and make the toughest choices of their lives if they want to save him.

## Tone

Dark. Horrible. Hopeless. A world of pain.

Yet, there are moments. The innocence of Destiny. The exuberant beauty of Mr. Abb and Ms. Abbott. The "flame" of hope Bones projects throughout the movie. The passion of Ms. Lozen and Ms. Marigold. Moments of organic humor that bring light to a depressed world.

Yes, rooted in darkness... yet blooming with inspiration.

## Style

Inner-city urban. Graffiti. Hard tones.  
Harsh angles and light. Shadows.

Contrasted with amazing colors; flowers, art  
faces filled with light and hope.

The audience should feel Bone's inspiration  
and hope deep within them. Their  
dreams co-exist. As Bones sees darkness or  
light, so should the audience.



# Main Characters

## Arthur "Bones" Earl

Bones, wiry and undersized, has an indomitable spirit. Often, trauma either destroys or inspires. With Bones, he has suffered great pain and he uses it as jet fuel to fuel his desire to escape his current life at all costs. At once, brutally tough, guarded and distrustful, his extreme capacity for love is shown through his devotion to Destiny and his desire to keep her unsullied and fulfill her dream of becoming a veterinarian. Due to his hyper-focus on his goal, it would appear he is selfish. But he is not. Not even close.



## Vanessa Earl

Early 30's black female. Abuse is the framework of her life. She has lived a life of little to no self-worth, allowing traumatic people into her life over and over again because she will never understand she deserves better. There is a moment in the movie when she shines and it is blinding.

A beautiful woman. A divine spirit born into this world.

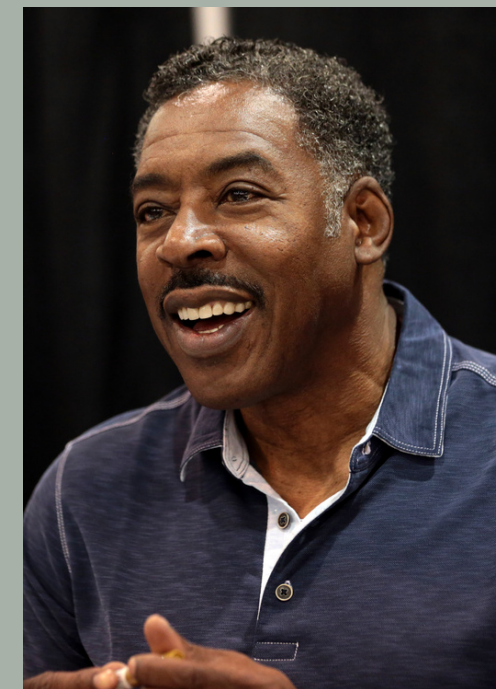
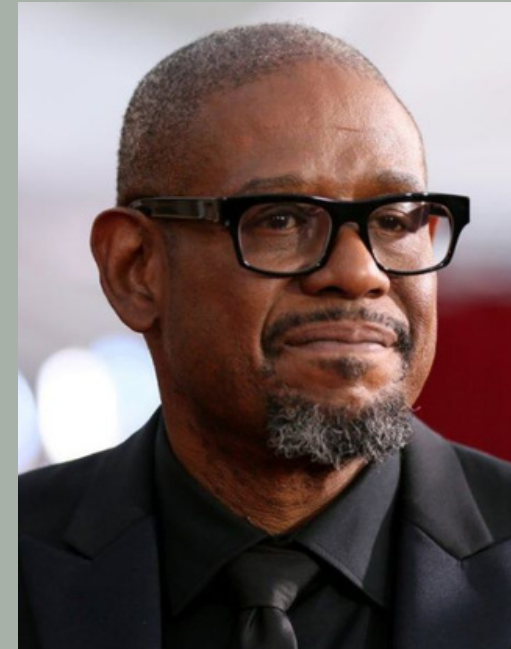
Wasted. Lost.



## Robert "Abb" Abbott

70yr. old black male. Abb has seen the world through pacifist eyes. A man that doesn't believe in violence no matter the cost. He is wry with a salty sense of humor, considers his 50-year marriage a blessing and is truly at peace in his place in life.

It's this demeanor that enables him to crack through Bones tough exterior where few else have succeeded and inspire Bones to change the path of his life.



# Mae Abbott

70yr. old black female. She is the proud matriarch of the many foster children her and Abb have cared for over the many years. She is kind, loving, tends her gardens with a tender hand and shares with Abb in the beauty of all life.

However, in one striking way, they are radically different; a pacifist she is not. In reality, she is fiercely protective of her loved ones and understands the reality that the innocent are slaughtered. And when it comes to her family... she answers to a higher authority.



## Charles

A black male in his mid 30's-40's, He's the King of the Throne who refuses to believe he sits on a dirty toilet and no more significant than the shit underneath him.

He is a narcissist who doesn't have the intelligence or drive to succeed in life, always looking for the easy way out. Even when he administers street justice on behalf of Vanessa, it's not really for her.

In the end, he gets what he deserves.



## Laura Lozen

Early 40's, Native American. She is the no-nonsense Principal of Destiny's school and a person with a moral code embedded deep in her D.N.A. Her entire life has been led by a strict set of rules. There is no gray area. But is life ever that simple?

The tragic series of events forces her to question the very fabric of her existence and make a decision that could destroy the rest of her life and the ones she loves.



## Ms. Marigold

In her 30's, white lesbian, Texas-bred, forever optimistic ball of energy and an attitude in stark contrast to her reserved wife, Laura Lozen.

She is Bones's middle school teacher and the only other inspiration in Bones life. She is the mother of his dreams.

As Bones falls into the abyss, she will rally anyone and everyone to help save the day. Her love and passion for Bones and Destiny will not allow her to give up, even at the risk of destroying her wonderful life.



## Rasta

25-35yrs., black male and the reigning drug lord. Years of abuse on the streets have given him a lifetime ticket to pain and hate. He doesn't see people. He only sees pigs for slaughter. And he's a master butcher.

While his attention is drawn to Bones as a top recruit for his drug empire he discovers something extremely rare in his dirty world. Something pure and innocent; Destiny.

He can't even explain it himself, but he has to damage her. He must bring her into his world. And he will do anything to make it happen.



Goldy  
aka  
Undercover Cop

30-35 yrs. old., white male, with one side of his hair dyed gold. He is seductive and dangerous, personality shifting between a snake charmer and a cobra.

A hunter with a badge who lives by the rules of the street. Call it a higher authority. Call it what you want. It is inevitable he will cross paths with Rasta.

There can only be one King of the Jungle.

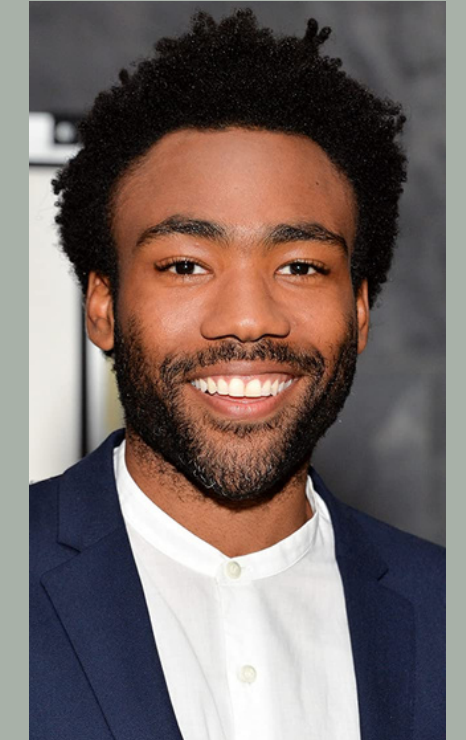


## Josh

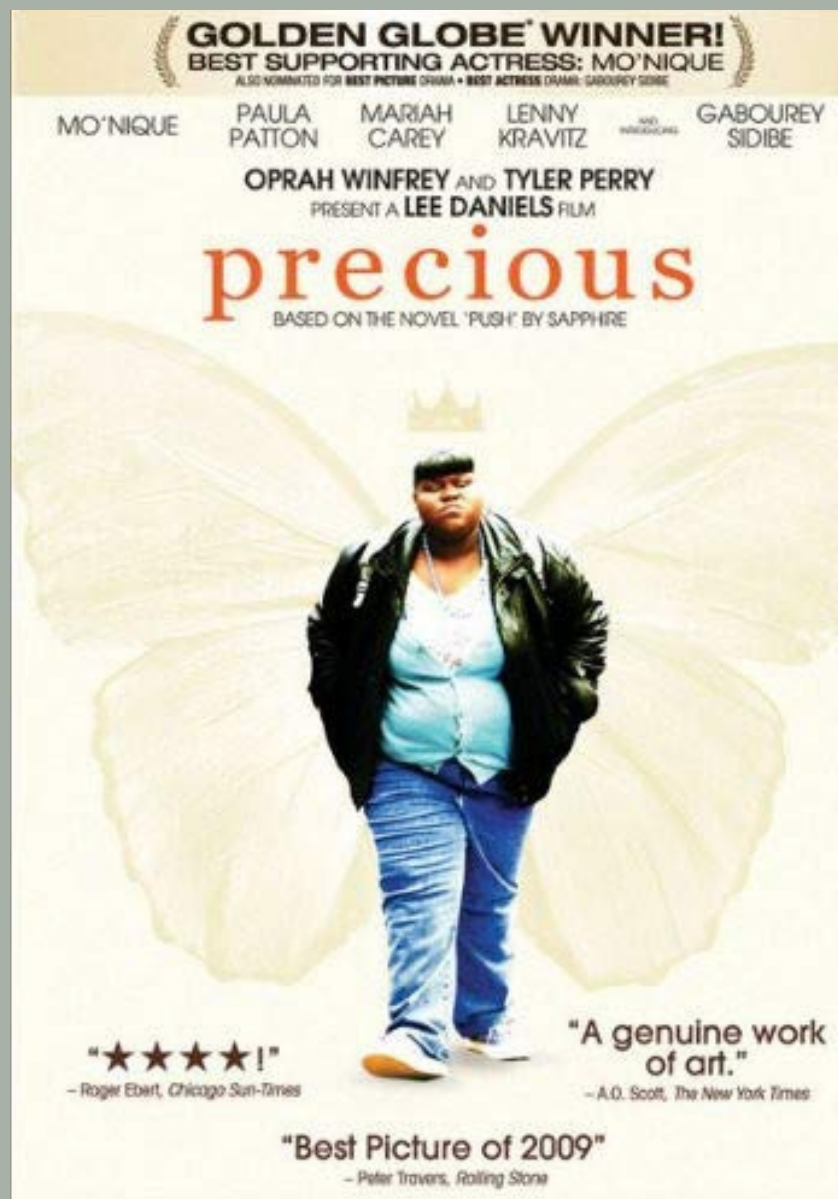
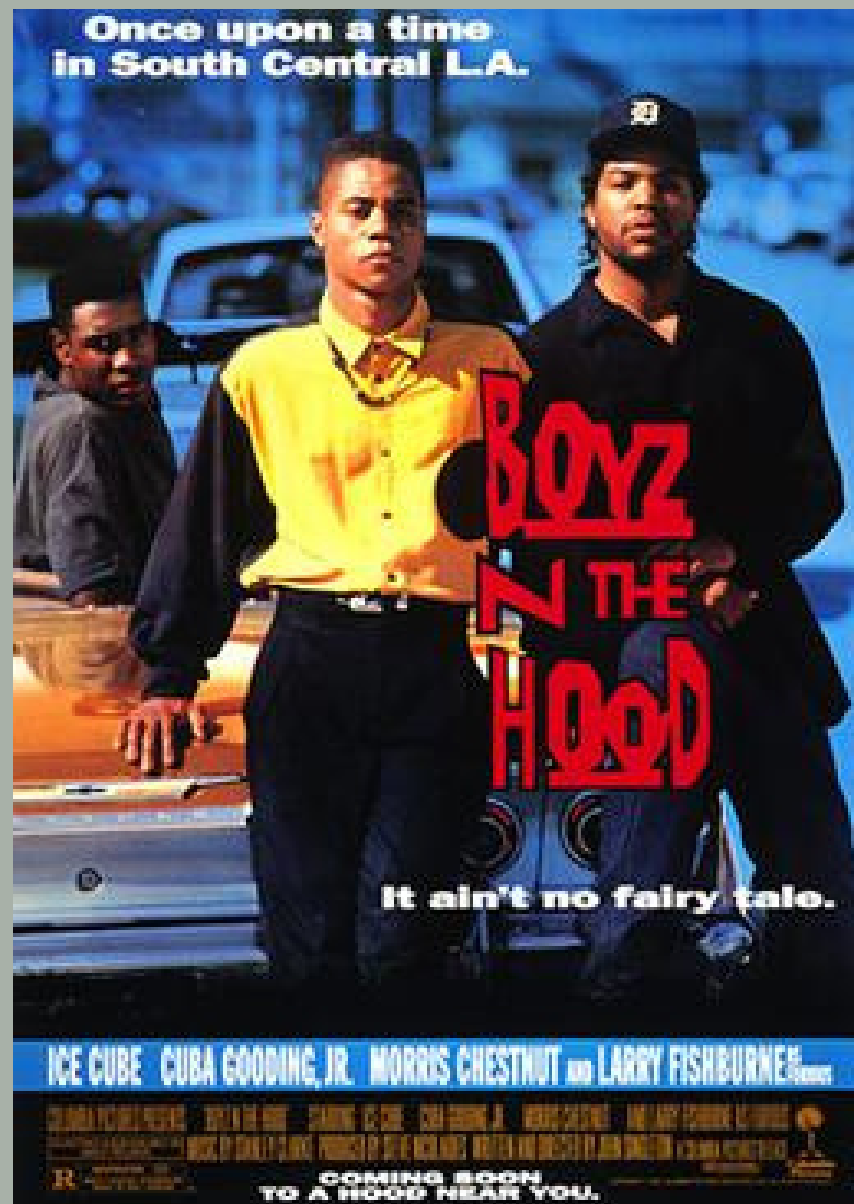
30-35 year-old black male, a social worker whose exterior shines jolly yet he can speak the language of the broken due to his own dark past.

Josh is assigned Bones and Destiny's case and it is his decision to place them with his former foster parents, the Abbott's.

He stands rooted as an example a better life is there for the taking and is an inspirational, steadfast character.



# Comparables





## Targeted Genre

\*Drama

-Between 1995-2021 the genre of drama ranks #3 with over \$35 billion in earnings

-\$240 million Domestic box office earnings in 2020 (Covid pandemic era)

According to the statistical website;

[www.the-numbers.com](http://www.the-numbers.com)

## Target Audience

-Rated PG13

-12 to 40yrs.

-Male and female

-African-American/Black/Minority market

-Nollywood market

\*2nd largest film market in the world



# Screenwriter Chad W Richardson

The story of Bones is based on a real child I met who used to sell me crack cocaine while I was working as an undercover narcotics officer in Detroit.

His mother was a prostitute living in a crack house and "G" was a runner for the dealers. He was smart, courageous and I desperately wanted a better life for this amazing child. My plan was to bust him, get help for his mother and arrange for a great foster family to care for him. As it was, he outsmarted us, gave the slip to our surveillance team and I never found him... alive or dead.

I guess this story is my dream he made it out.



1995



2021