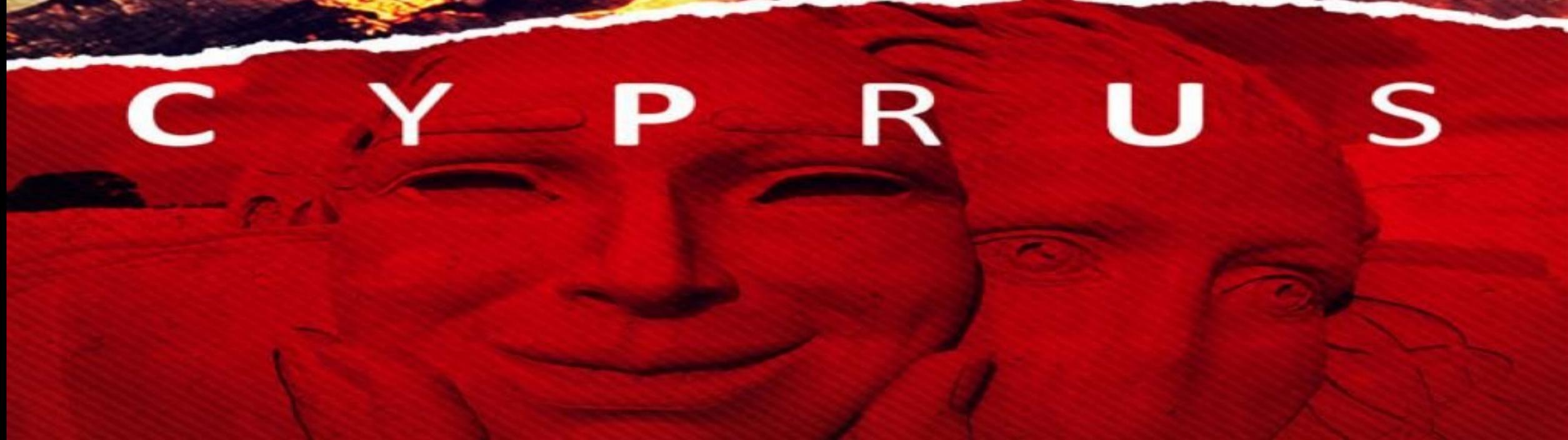




C Y P R U S



A child's kidnapping falls apart as a plane explosion propels her tortured family and double-crossed killers on a frantic search across the Island of Cyprus to discover the clues to the little girl with the multi-million dollar price tag.

Story

The movie opens with 5yr. old, Birdy, and Lita, a woman who appears to be her mother, in the back of a cargo plane when a bomb explosion results in them separated on the island of Cyprus and Lita in desperate pursuit of finding Birdy.

We soon learn there is a price tag of \$40 million on the head of Birdy and Lita is not alone in her search. A ruthless man named Mr. Wilkes and his henchman, Codge, have joined the race along with a team led by Toom, a bloodthirsty psycho, who quickly proves he will also stop at nothing to capture Birdy.

As everyone closes on their prey, a trail of carnage follows along with clues that reveal nobody is who they seem, and all face the inevitable truth; they will never escape each other let alone get off the island.

But, the most important question is... will Birdy survive?

Tone

From the opening bell, this is a fast-paced thriller with the tension mounting and time running out as the audience sees the inevitable collision of violent forces with the innocent Birdy trapped between them all.

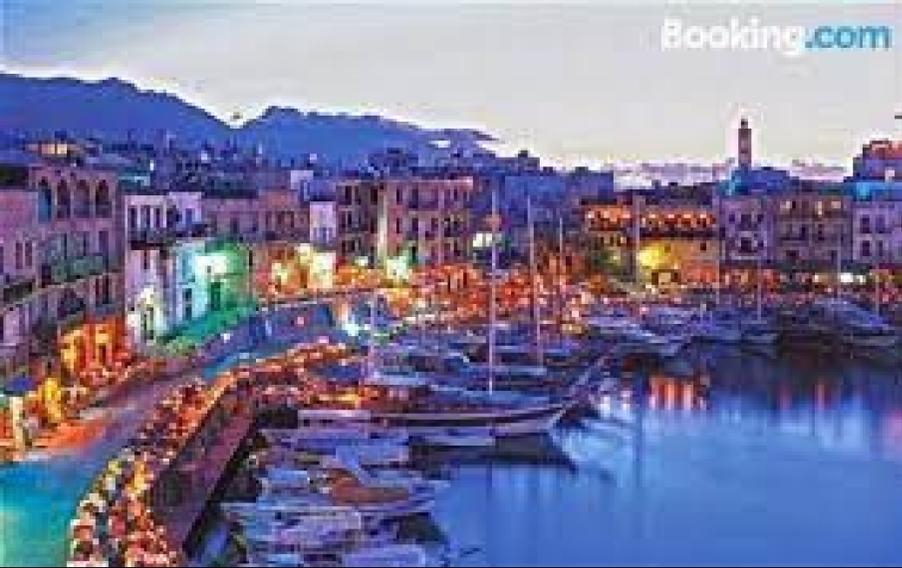
Think Mission Impossible, Jason Bourne or James Bond.

Style

Broad. Grand. Sweeping. Cyprus is a magnificent country with amazing locations.

Fast-paced. Quick combat fight cuts. Close and personal.

International flair.



Main Characters

Lita

30-35yrs. w/f, manipulative, cunning and desperate.

It didn't start that way. Life has a way of destroying a person to their core if you trust in the humanity of others. She is a person who has suffered great trauma. What she truly wants is someone to love her. What she does will only bring her more pain. Deep down, she knows this. But, desperation can make even the most humane person into an animal.



Toom

30-40yrs. White/European male.

Mistaken for a narcissist, he is a pure sociopath without a hint of remorse or guilt in his D.N.A.

These types of people can be extremely charming yet in a flash convert to another person, another manifestation of the world they actually live in within the deep recesses of their disturbed minds.

There's no limit to the chaos, destruction and violence Toom can create in an instant.



Mr. Wilkes

A man of immense control and wealth. He has lost the sense of what is truly important in life.

As the search for Birdy and the missing \$40 million continues, the facade of Mr. Wilkes crumbles and he eventually succumbs to what he desires most in life.

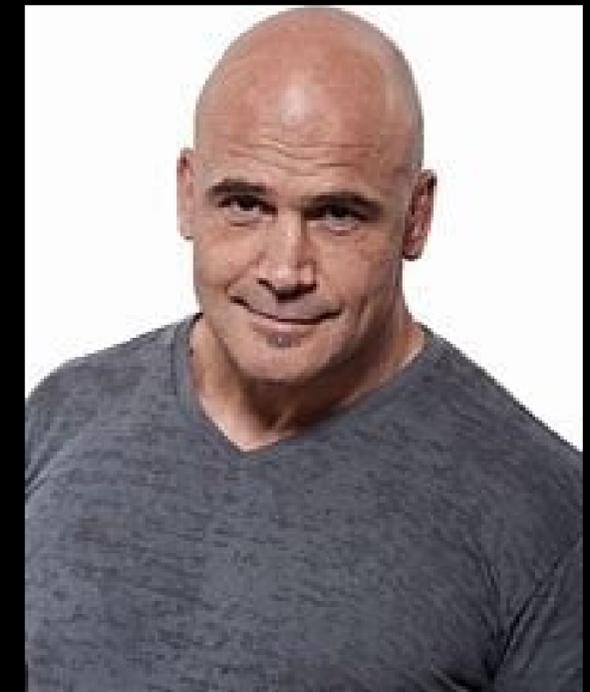
Actors

*To be announced

Codge

50-55yrs., male, ex-military. Tough. There's no doubt, he is the man you want by your side in any fight. We get to see that side.

But, he is wise. Seasoned. He knows what is important in life. There is a genuine tenderness about this man. A sense he really doesn't want to kill anymore. Especially a little girl named Birdy.

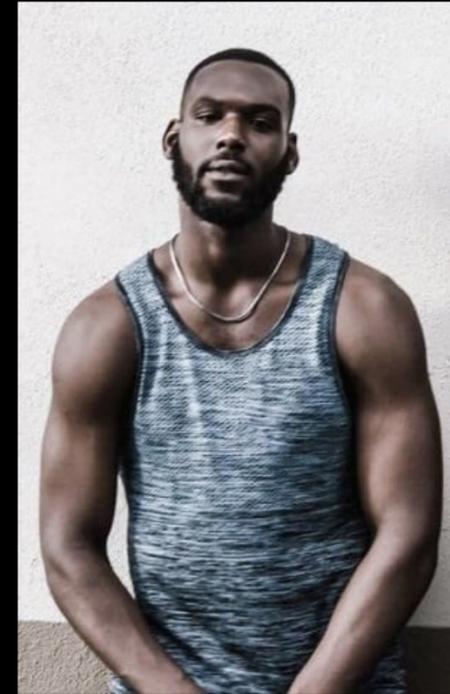


Mack

30-35yr. old black male. A long-time associate of Toom's. He is intelligent and articulate.

If not for Toom, he would probably own a small company somewhere, have a wife, sleep around for a little fun and have a child or two.

But, he likes the adventure. And, though not a sociopath, he likes to fight. To hurt people. He doesn't stress over it. Just the way it is.



Ludlow

30-35yrs. kinda looks like a young Santa Claus with a Southern accent.

Wants to be a tough guy... but not really. He's a tech genius and runs things behind the scenes.

The comic relief.

He runs into romance and you can't help but root for him to succeed. Even if he is involved in a plot to kidnap a child.

Actors

*To be announced

Birdy

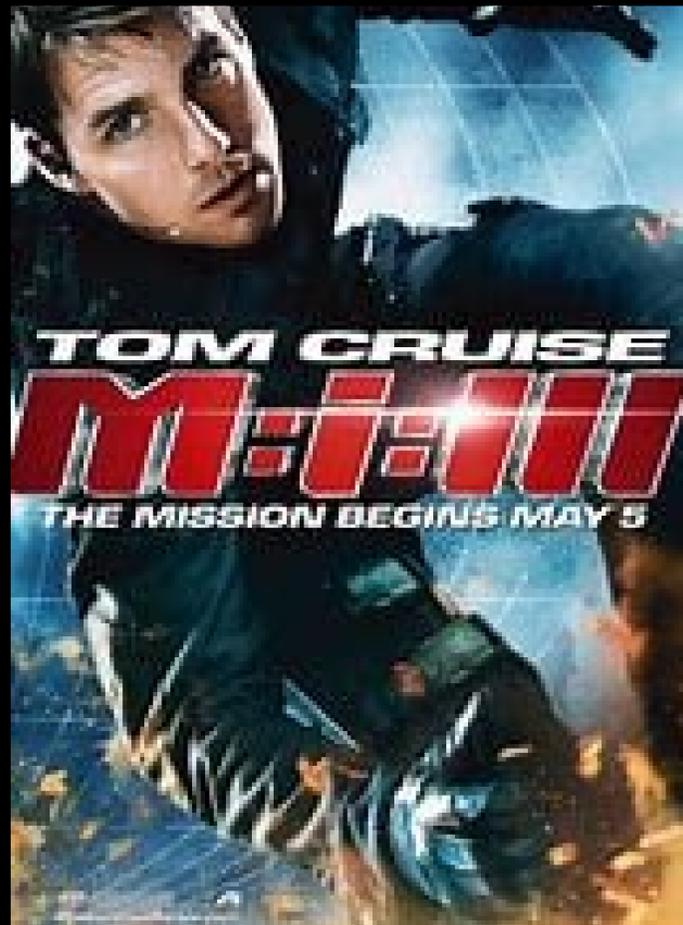
5-6yr. old girl. She is smart,
brave and priceless.

As the hunt continues, she learns
to adapt and try to take control
of her destiny.

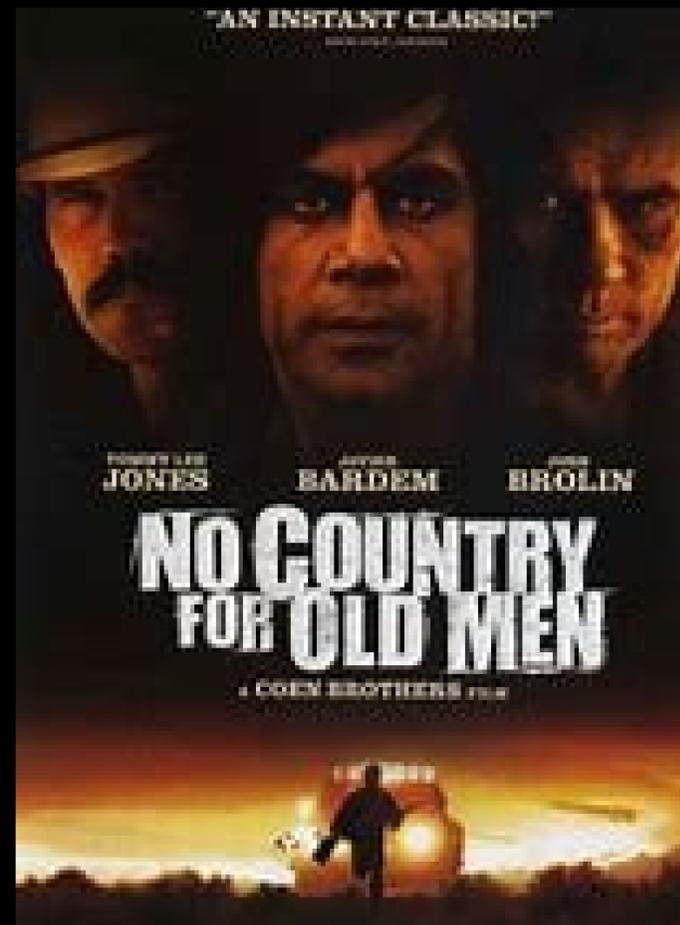
Actors

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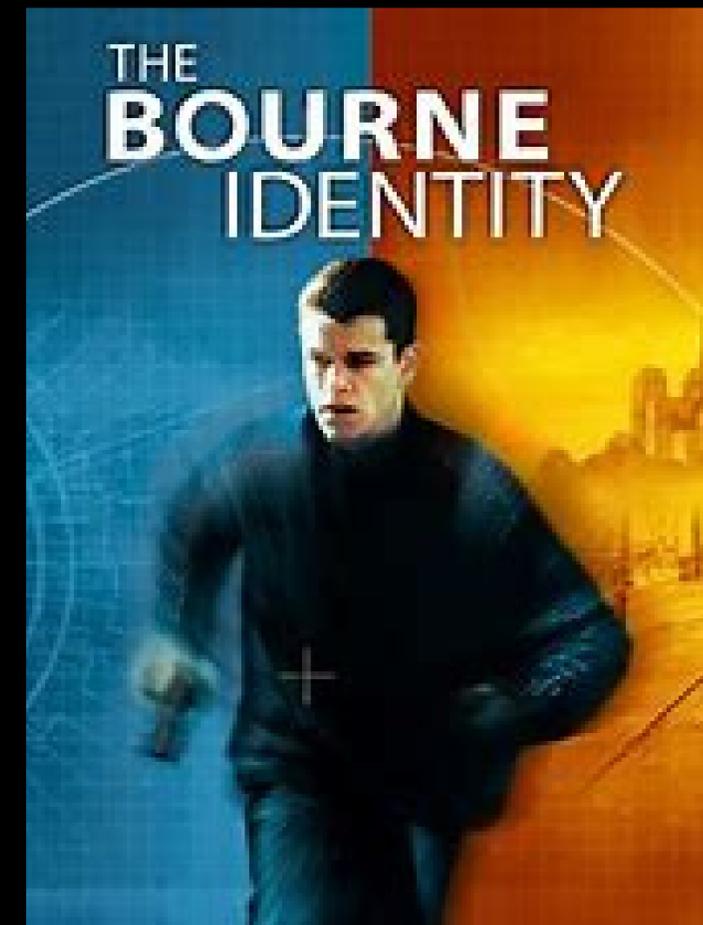
Comparables



"Cool characters
and action"



"Terrifying psycho"



"Relentless pace"

Targeted Genres

- *Adventure
- *Action
- *Thriller/Suspense

From 1995 to 2021, market share for these genres are ranked as #1, #2, and #5 based on Domestic theatrical Market according to;
www.the-numbers.com/market/genres

Target Audience

- Rated PG13 to R
- 18-40yrs.
- Male and female
- Domestic market
- International market



Island of Cyprus Film Incentives

In 09/2019, the Cyprus Council of Ministers approved the SCHEME for the promotion of the film industry and the promotion of the Republic of Cyprus as a country for filming.

*Cash Rebates

Up to 35% rebate on eligible expenditures occurring in-country is granted.

*Tax Credit

Under the same guidelines of cash rebates, production companies can receive a reduced corporate tax rate. The maximum aid shall represent 35% of eligible expenditures made in Cyprus.

*VAT Refund

VAT refunds are granted for qualifying expenditures incurring in Cyprus and related to the implementation of the production.

*Tax Allowance by Investment

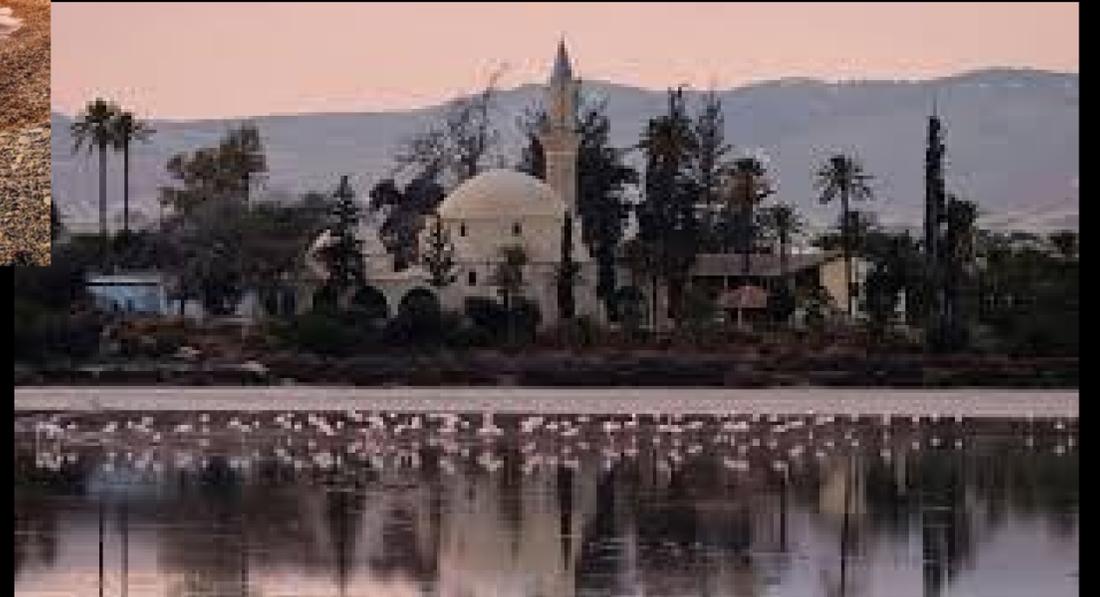
Investment in filmmaking infrastructure and equipment by small and medium-sized enterprises can be eligible to deduct the investment from the taxable income. This includes premises, studios, and film equipment.

Targeted Scene locations





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Screenwriter Chad W Richardson

... served 25 years as a metro Detroit police officer to include duties in patrol, undercover narcotics, S.W.A.T. and homicide detective. Also, serving five years as a Special Investigator for the Department of Defense.

Since retirement, Mr. Richardson has vigorously pursued the art of creative writing with three published novels that include the female serial killer series, "Jolly Jane" and the inspirational family drama, "Iris Valley".

He has also written four screenplays; "Dogcatcher" a crime thriller, "Bones Breaking" an urban drama, "Funky Chicken" a romantic comedy and finally, "Cyprus" a kidnapping action-adventure.

And he's just getting started.

