



Wash, a legendary Atlanta detective, is baffled by a serial killer who leaves a trail of sacrificial dogs and tortured bodies until an autistic dog catcher unexpectedly leads Wash down a frantic path to prevent the next murder and save his soul in the process.



# Story

Dogcatcher, a gritty psychological thriller, follows seasoned Atlanta Detective, Wash, as he hunts a twisted killer in the face of losing his own sanity and succumbing to his haunted past. Wash is a man known in most circles as a legend in solving the most heinous crimes in Atlanta history. Unfortunately, there are those, living and dead, who see a different man. You see, in his entire career, he has never saved a single soul. Why? Because... he is a coward.

Even as his loyal Samoan partner, E.R., lost his hand to a maniacal butcher, Wash could not summon the courage to save the day. And this, has crippled Wash's soul to the very core. Now, he faces his greatest challenge; a devious killer who performs sacrificial dog rituals before turning his bloodthirsty attention to torturing and mutilating his female victims.

While Wash investigates the scene of each crime, Lum Goss, a repulsive-looking man, collects the sacrificial dogs. Lum is simple, known as a person "on the spectrum" who has one goal in life; love and care for all things animal. It is Lum who finds the critical clue to the killer's identity and it is Lum who unexpectedly finds the killer first.

As Wash and E.R. search and discover a vital clue left by Lum before his disappearance, fellow team members, Detective Volk and his trainee, Ama Bearpaw, find themselves on a different path that leads to the investigation and surprise confrontation with a child molester. It is a moment that will leave everyone with a clear understanding that you should never cross a true Cherokee Indian.

In the chaos, Wash is left alone and finds himself in the terrifying path of the sadistic killer. It is finally Wash's big moment. Can he save the day or does Maniloa, the Cannibal Demon, claim his soul? It is a climax that will raise the hair on the back of your neck and shock you to the core.

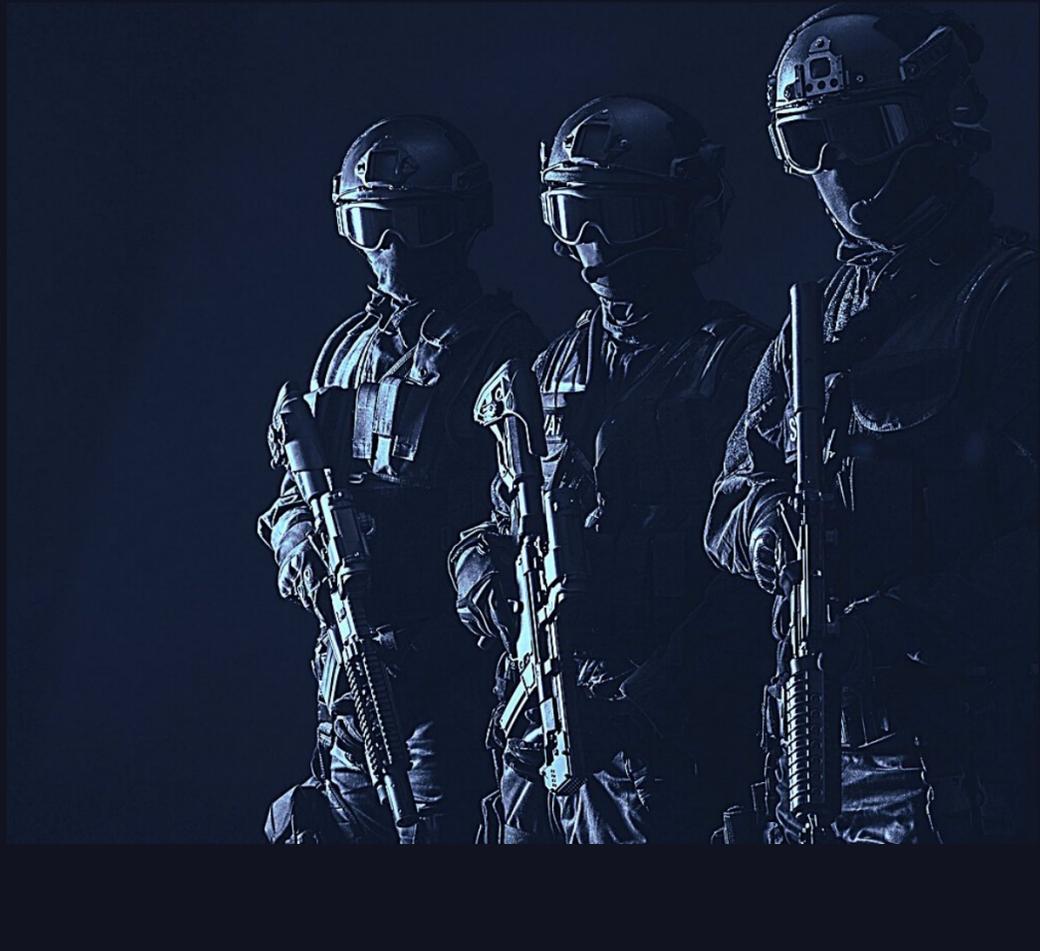
I promise. You will not be ready.

# *TONE AND STYLE*

*THE TONE IS DARK, SUPERSTITIOUS, SUSPENSEFUL AND PSYCHOLOGICALLY FRIGHTENING TO THE POINT IT PULSES LIKE A TICKING TIME BOMB ALL THE WAY TO THE HEART-POUNDING ENDING.*

*THERE IS A CONSTANT SENSE OF IMPENDING DOOM THAT WILL NOT RELEASE ITS HOLD ON THE AUDIENCE UNTIL THE CLIMACTIC FINALE.*

*THE STYLE IS GRITTY AND REAL, LIKE YOUR TRAPPED IN A TRASH-FILLED, DARK ALLEY. THERE'S NOTHING PRETTY ABOUT THIS VISCERAL WORLD EXCEPT THE CHARACTERS. EACH STAND OUT IN SUBTLE WAYS WITH THEIR CLOTHES, THE WAY THEY CARRY AND USE WEAPONS AND THEIR INDIVIDUAL DEFIANCE OF THEIR PERCEPTION OF THE WORLD.*



# Main characters

## C.C. "Wash" Washington

A mid-50's black male who resembles the shell-shocked ruins of a pre-war, architectural masterpiece. He was never supposed to be a cop. His father knew it and warned him. There is a softness about him, an inherent kindness masked by his intense desire to solve crimes. He is not a warrior. But he is extremely courageous. He could have quit long ago. He knows he has a gift in catching the depraved of the world. He also knows... he is a coward, paralyzed when faced with his own peril. That and the fact he has never faced his fears and never saved anyone, has haunted him to the point his mind is close to collapse.



## E.R.

A late 40's, Samoan male and highly spiritual. Years ago, when he was kidnapped, everyone gave up on him except for Wash. He has never forgotten. At this point in his career, he has given up on humanity, even openly disgusted, as he counts the days until retirement whereupon he can slip quietly into the night with his beautiful wife and children. But, he has sworn to protect Wash with his life and will not leave until Wash is done.



# Lum Goss

As a person "on the spectrum", probably the most simple yet complex character of the lot. Outwardly repulsive yet inwardly one of the most beautiful people you will ever meet. His house is run like a zoo with no boundaries as he cares for multiple animals to include illegally buying drugs to perform life-saving surgery on his kitchen table. His habits and mannerisms are unsettling and at times outright disgusting yet it will be difficult not to fall in love with this character by the end of the movie.



## Arian Roze

No father. A sexually twisted and psychotic mother. He never stood a chance. Especially after what his mother did to his beloved dog when he was a child. With enough psychological trauma to run a case study, Arian can't help but blur the lines between fantasy, torture and nurturing.

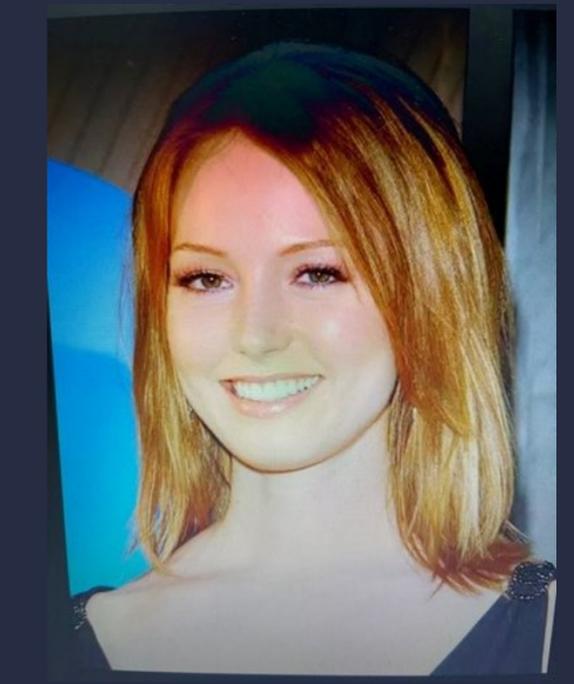
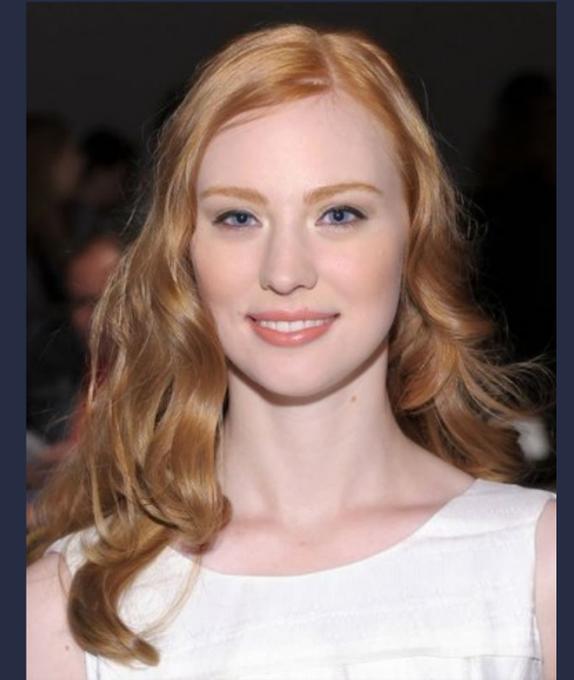
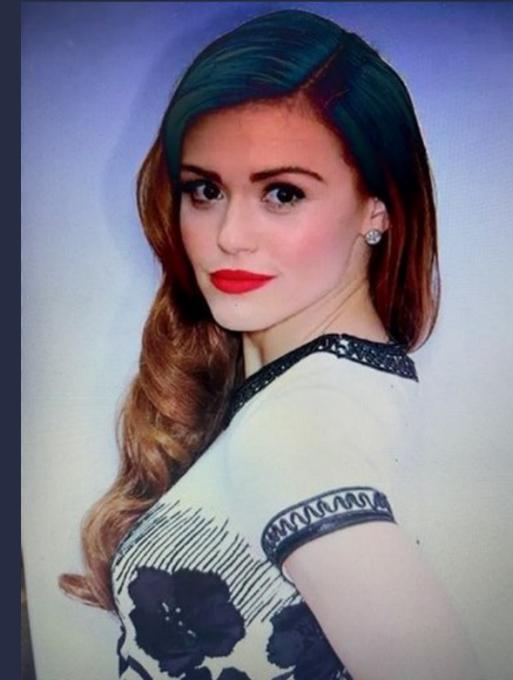
He uses his charm and taps into women's inner desires to trap them in his web of pain, torture and mutilation.

There is only one thing society can do for Arian... put him down.



## Pate Lee

A pediatric nurse who not only cares for sick children but has a nurturer's bond with Lum. She faces her own inner struggle due to a domineering and chauvinistic father. She is the character the audience immediately falls in love with which makes it all the worse when Arian sets his sights on her. As her life hangs in the balance, the audience will find themselves hanging at the edge of their seats.

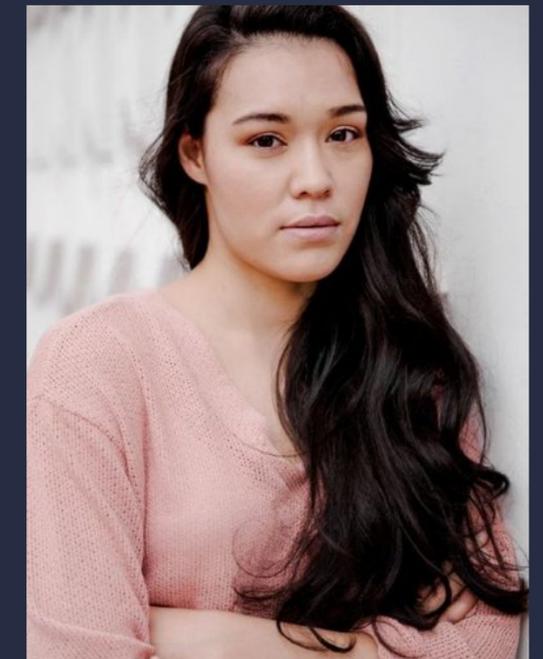
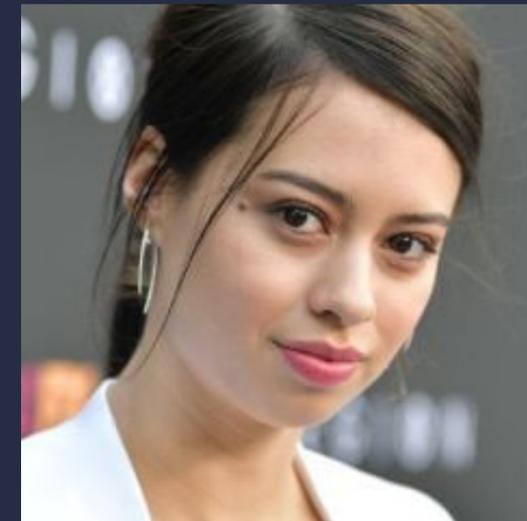
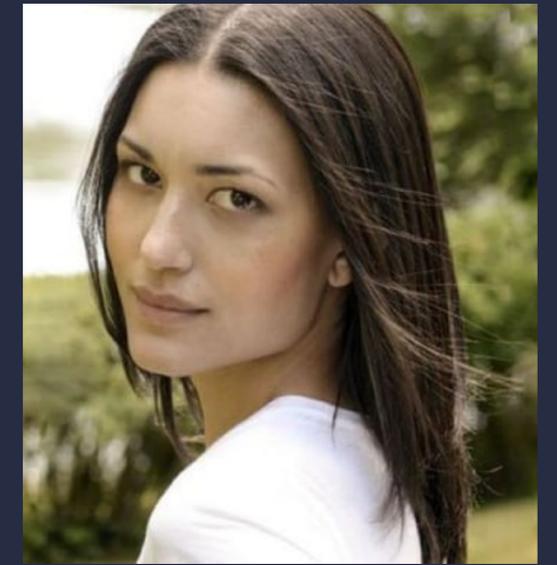


## Ama "Cub" Bearpaw

The ambitious and spirited rookie detective. She is humble and respectful but as a full-blood Cherokee Indian, a warrior lurks just beneath the surface. She takes shit from Detective Yolk because that's what you do, you don't "make any waves".

But as their investigation takes an unexpected turn into the path of a child molester, we see the warrior emerge.

She is subtle but her body language and actions speak volumes about her character. It is truly a badass role.



## Detective Yolk

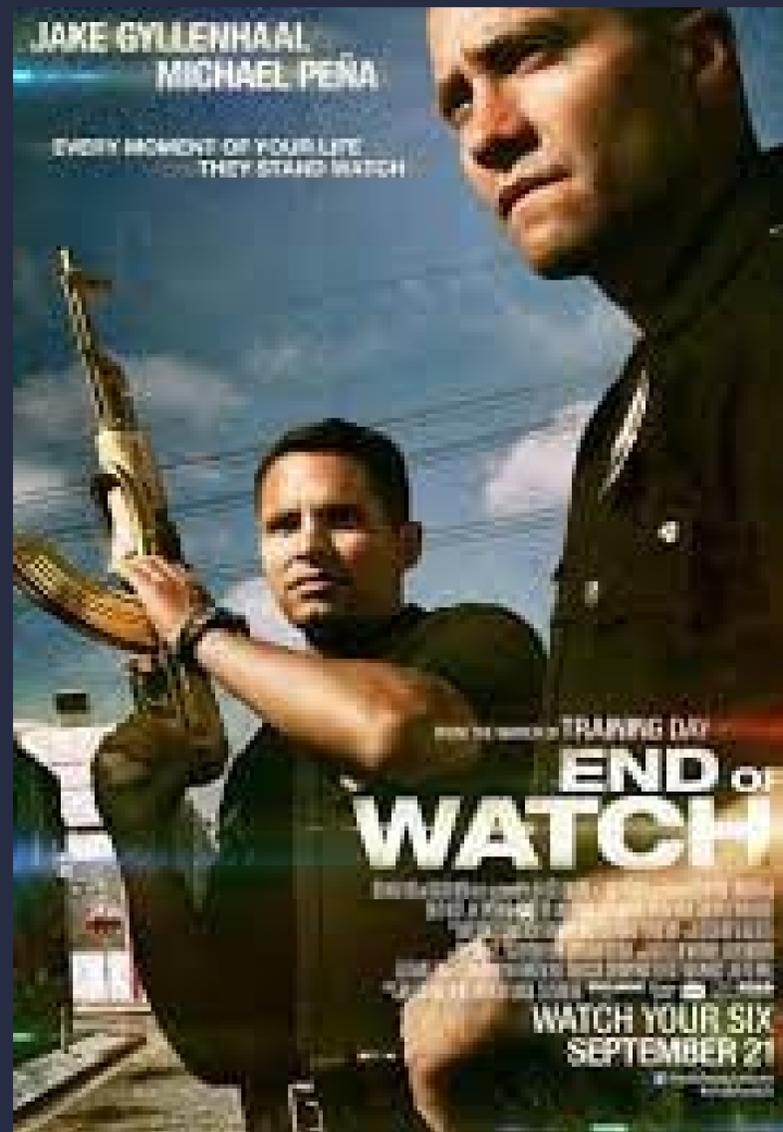
Lazy. Inappropriate. A truly stunning asshole who can't help but revel in his complete lack of class.

He is probably the most relatable character of the lot as everyone has someone like this in their life; past, present or future.

Right at the climax of disgust for this character, sweet justice walks in the door. Pure fun for all.



# Comparables



"Gritty realism"

Dogcatcher is a cop movie written by a cop who lived it.



"Palpable tension"

Dogcatcher will make the audience cringe in sick delight



"Heart-stopping finale"

Dogcatcher has that moment... electrifying

# Targeted Genres

#2 Action-\$436 million

#3 Thriller/Suspense-\$263 million

#5 Drama-\$240 million

**SCENE DO NOT CROSS**

Top grossing movie genres of 2020  
Domestic Box Office (Covid era)  
according to website;  
[www.the-numbers.com](http://www.the-numbers.com)

# Target Audience

-Rated R

-18 to 75yrs

-Male and female

-Minorities

**CRIME SCEN**

Dogcatcher appeals to a large  
demographic due to multi-genre appeal  
and strong male, female and  
minority leads

# The Numbers

\*According to Box Office Mojo, between 2010-2020, these genres made the following profit;

- Thriller \$73 billion
- Crime \$33 billion
- Action \$29 billion

\*According to Statista, the following movies were made in each genre from 1995 to 2020;

- Drama 5,404
- Thriller/Suspense 1,151
- Action 1,061



# Projections

Dogcatcher is designed as a cross-genre movie with a diverse cast and a story with mass appeal based on market trends for the last 20+ years.

It was built with a R.O.I. as part of the technical structure of the screenplay.

It was also created with the ability to be produced as a low-budget thriller all the way to an A-lister character piece with all the bells and whistles.

Either way, a movie attractive to fans with an excellent R.O.I. is statistically high in probability.

**SCREENWRITER**  
**CHAD W RICHARDSON**

... served 25 years as a metro Detroit police officer to include duties in patrol, undercover narcotics, S.W.A.T. and homicide detective. Also, served five years as a Special Investigator for the Department of Defense.

Since retirement, Mr. Richardson has vigorously pursued the art of creative writing with three published novels that include the female serial killer series, "Jolly Jane" and the inspirational family drama, "Iris Valley".

Mr. Richardson has also written four screenplays; "Dogcatcher" a crime thriller, "Bones Breaking" an urban drama, "Funky Chicken" a romantic comedy and finally, "Cyprus" a kidnapping action-adventure.

And he's just getting started.

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