

FUNKY CHICKEN

A
FOWL ROMANTIC
COMEDY



Life on the farm is great for a poultry loving professor and his wife, a hot-air balloon fear therapist, until their free-spirited old college buddy pays an unexpected visit and turns their lives upside down.



It is a wild, hilarious yet heart-tugging ride as long held secrets are exposed, true love is tested and undeniable proof given why chickens should be a man's best friend.





Clyde and Ruby live a blessed life on their farm with their daredevil son, Boomer; all grinnin' like a possum eatin' a sweet tater.
Or are they?

Ruby secretly dreams of adopting a refugee child, but she can't tell Clyde. If she did, she fears he would discover he is sterile and Boomer is actually the birth child of his thrill-seeking best friend, Hutch. Little does she know Clyde has been sterile since birth and never told her, fearing it would deter her from marrying him.

The floodgates are opened when Hutch makes an unexpected visit where he figures out Boomer is his child and decides to make a go of the domestic life, quickly finding it harder than it looks. Clyde doesn't make it any easier when he also figures out Hutch is the father and arranges for Hutch to work with Cooter, the crazed chicken farmer, in a desperate attempt to get Hutch to leave town.

Along the way, Boomer makes the mistake of trusting "Uncle Hutch" with his girl crush that ends with disastrous results. Clyde does his own damage when he tries to help Ruby with her fear therapy, hot-air balloon business that results in her "assaulting" a revered football legend on live television.

Amidst all the commotion, Ruby's best and formerly fat friend, Benita, quietly plots revenge on the infamous Hutch for always ignoring her for the "pretty" girls while in college.

It all comes to a crashing, heartfelt and hilarious conclusion as everyone's secrets are exposed and all can rest easy with Hutch taking off on his next grand adventure and Clyde and Ruby welcoming the refugee child into their wonderful home.

Wait. Benita's revenge? Oh yeah. There's that.

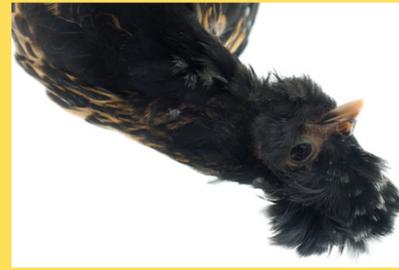
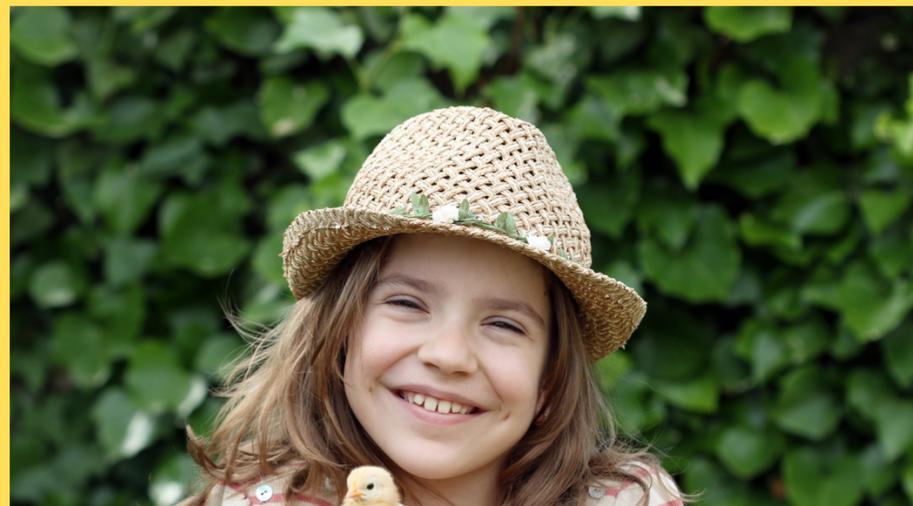


Tone

Light-hearted. Airy. Fun sarcasm.

There is physical humor but no violence. No anger. No hate. It is two people who are deeply in love and that love spreads to everything they touch... including the audience.

Sweet. Sensitive. Touching.



Style

Bright fun colors. Lots of sun and vibrance. Everything should mirror hope, compassion and love. The clothes, the bright faces, the farm and hot-air balloon.

Darkness is rare, organic and essential to carry the emotional resonance.





Main Characters

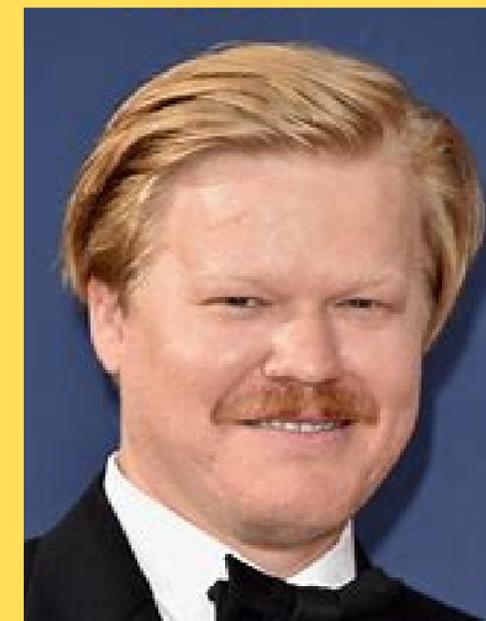
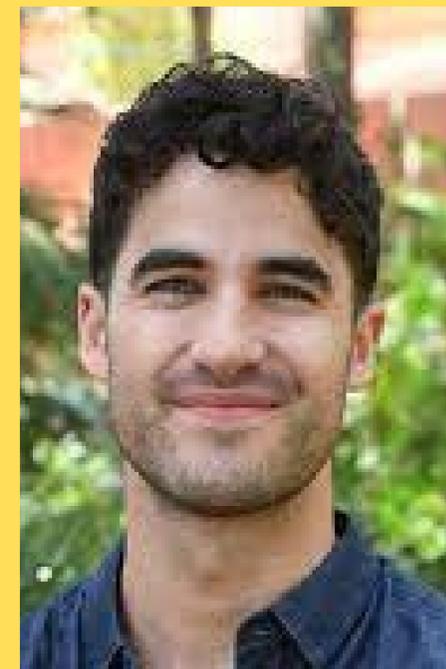
Clyde Tater

30yrs. old, big and stocky good ol' boy, sweet as can be and the anchor for everyone in his life. He is risk-averse and thrives on routine.

Really, think... Peyton Manning.

He has been madly in love with Ruby since the moment he set his eyes on her. And... he loves chickens. A lot.

He is a UGA Poultry Professor and wouldn't trade his job or life for the world.

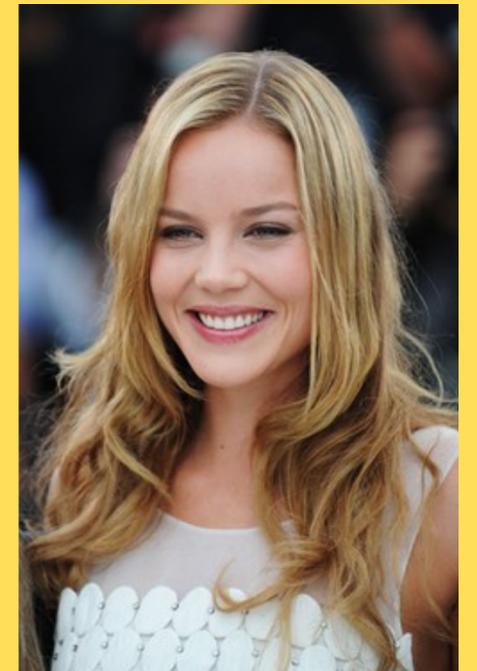
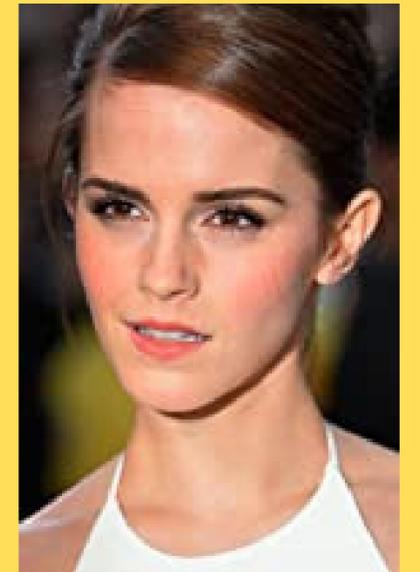


Ruby

30yrs. old. People are drawn to her, partly because she is so passionate and selfless but at a deeper level because of the complexity of her personality.

She is just at home when tending a garden on the farm as bungee-jumping from her hot-air balloon. And that is why both Clyde and Hutch (sort of secretly) can love her so much.

And of course... why she can be in love with both of them.





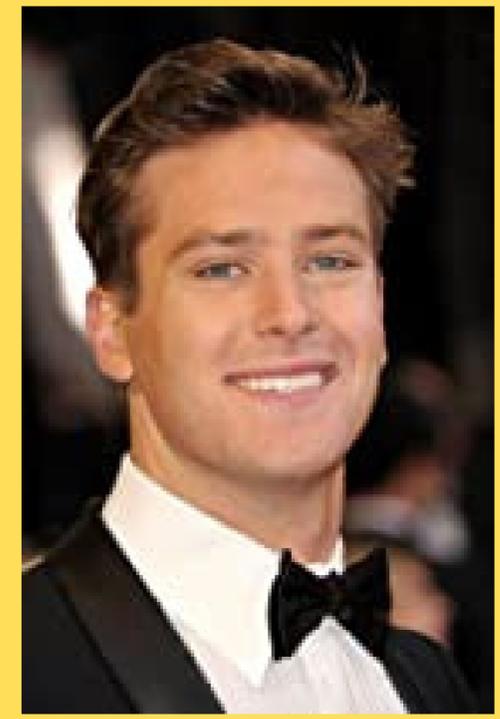
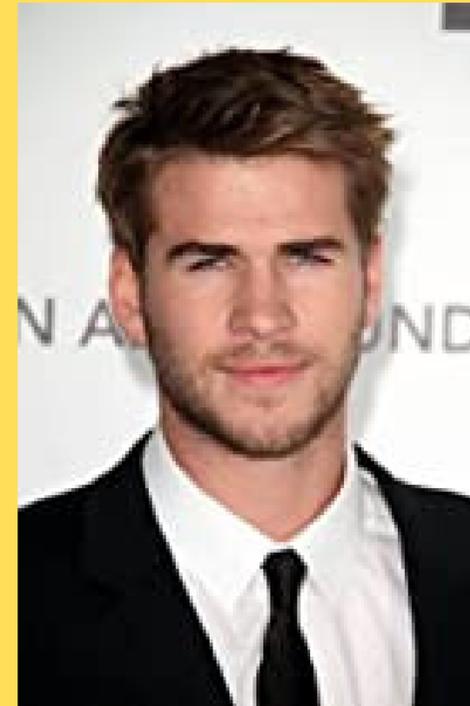
Hutch

30yrs. old. Wild. Untamed. Narcissist.
Gorgeous.

He is an eternal optimist who can't help but live life on the edge. As much as he is into himself, men want to be him and women want to bed him.

Somehow, he always gets into trouble on his crazy adventures yet seems to come out the other side with a healthy ego and a thirst for his next adventure.

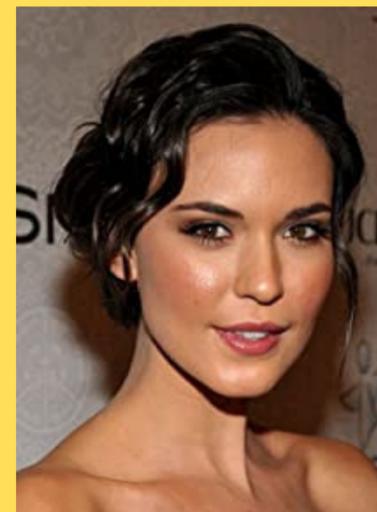
He could find fun in a 4x4 box.



Benita

30yr. old, Hispanic female. An eternal pessimist, smartass and quick wit. A late bloomer, she is still plagued by memories of her youth as the fat, bookworm nobody.

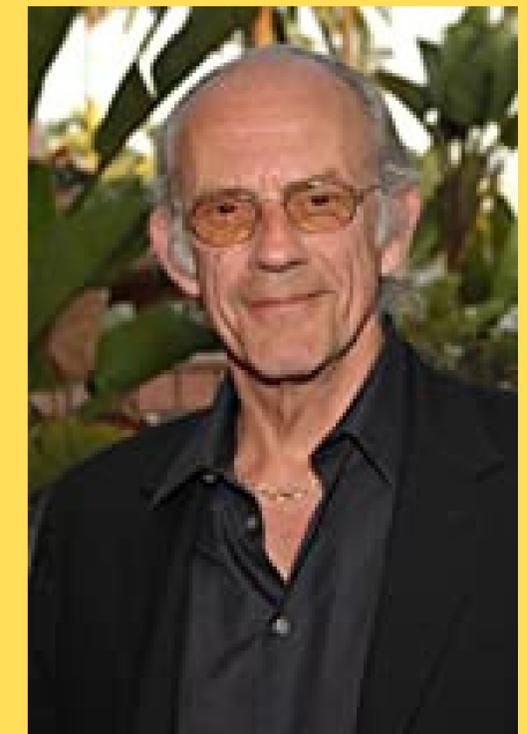
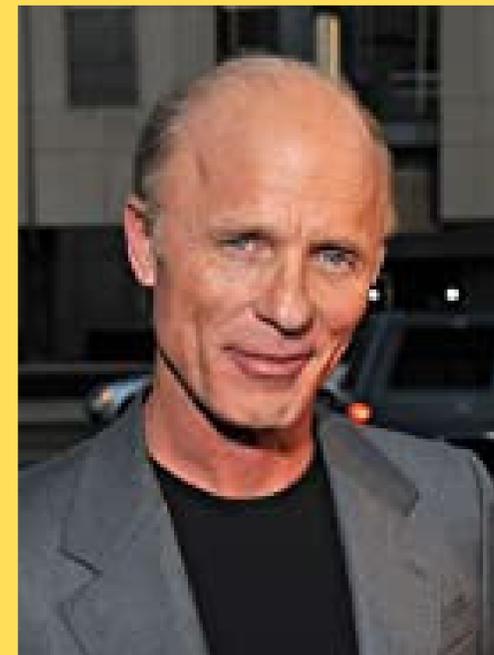
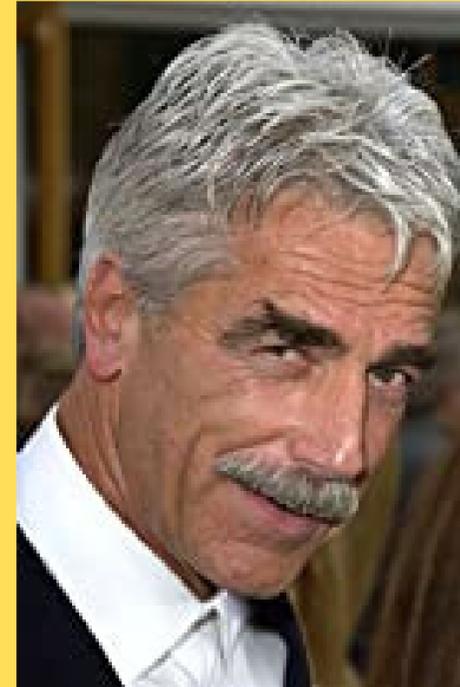
She has few friends and likes it that way. Ruby and Ben are her best friends and she would do anything for them. She holds a grudge against Hutch for never "seeing" her and yes... she will have her day.



Coach

75yrs. old, retired UGA football legend. He is a wonderful man yet has come to realize he has always put his coaching and players before his beloved wife of 50+ years.

He is taking lessons in the hot-air balloon from Ruby in an attempt to get over his fear of heights so that he can take his wife to Paris for the honeymoon that has been delayed for over 50 years.



Cooter

55yr. old white male. He is a close friend of Clyde and without doubt a wacky and crazed chicken farmer.

Clyde arranges to have Hutch work for Cooter with the intent of influencing Hutch that domestic life is not for him and thereby leaving town.

You might say Cooter can take things too far.

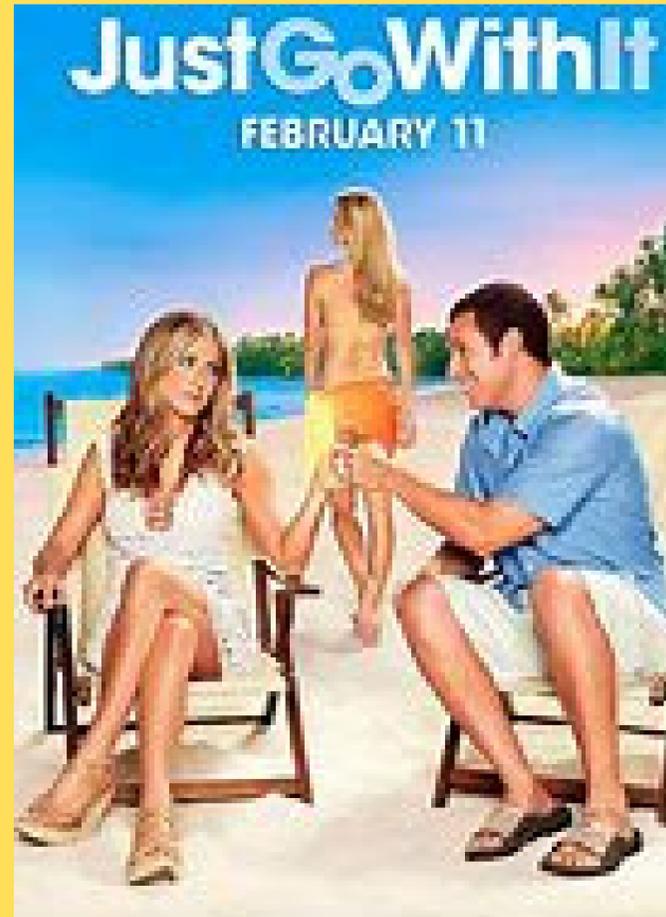
I'm gonna say it, think Conan O' Brien and picture him shirtless in overalls, mud boots and spittin' chicken food pellets into a spittoon while playin' the banjo.



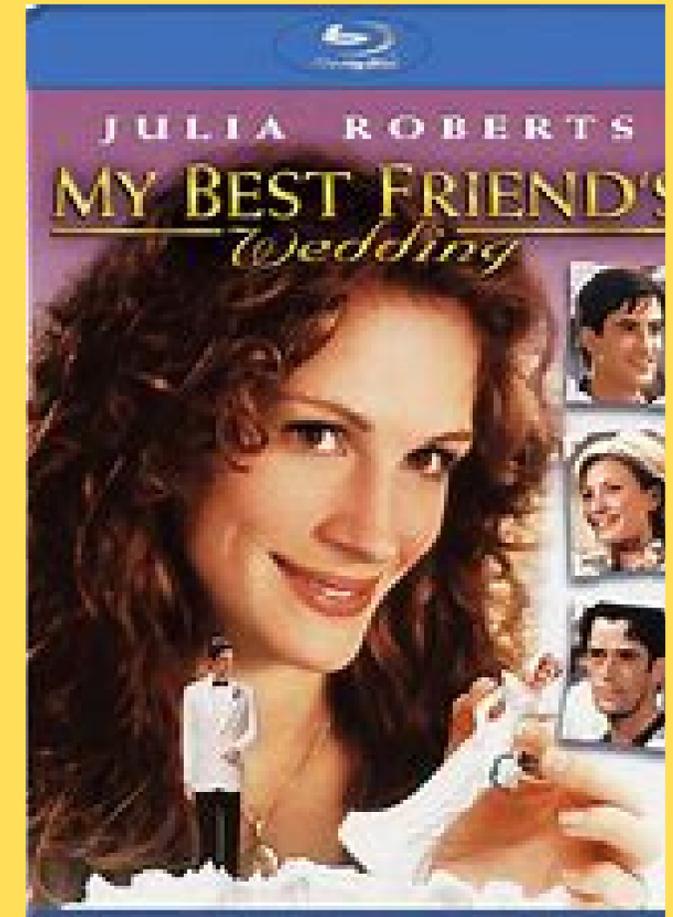
Comparables



"Sarcastic wit
between best friends"



"The humorous love
triangle dynamic"



"The emotional drama
of revealing oneself"

Targeted Genre

-Romantic Comedy

Since 1978, the average gross for a romantic comedy released wide is \$44 million.



Target Audience

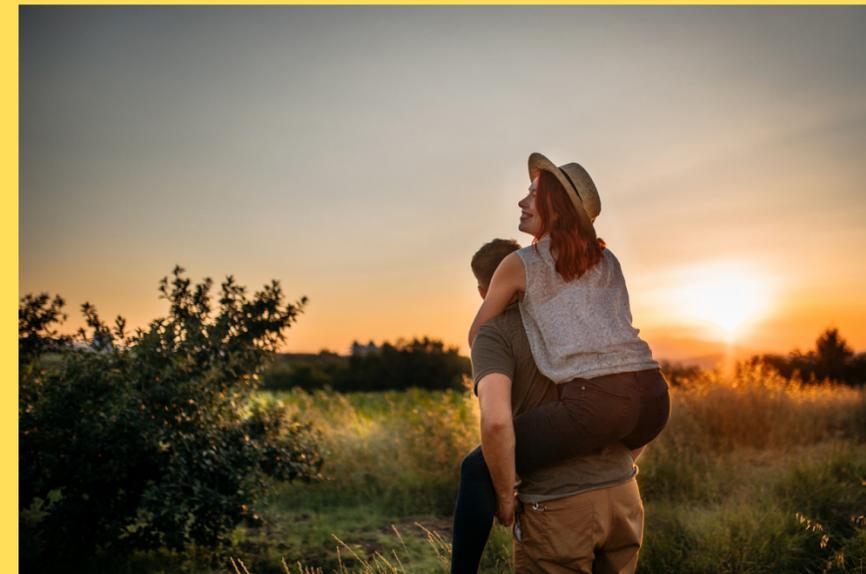
-Rated PG13

-18 to 40yrs.

-Female (and their spouses who will have no choice)

-Female group dates

-Men on first dates trying to score



Screenwriter Chad W Richardson

Mr. Richardson's approach to comedy comes from his marriage and life with six children. He has to find the humor.

Or figure out a way to disappear without a trace... and not the way his wife suggests.

Mr. Richardson has three published novels that include the female serial killer series, "Jolly Jane" and the inspirational family drama, "Iris Valley".

He has also written three other screenplays; "Dogcatcher" a crime thriller, "Bones Breaking" an urban drama, and "Cyprus" a kidnapping action-adventure.

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