



SHADOW DREAMWORKS LLC.
PRESENTS

THE BANDOS

When brothers from the mystical planet of Bandor are sent on a mission to find their missing father, a fallen warrior who unknowingly holds the key to saving the universe, it leads to a series of brave yet comical misadventures.



***Think, a kid's version of the Avengers in the world of the Mandalorian**

Story

The Bandos are a reclusive species, each born with special powers on their planet of Bandor. In the old days, their ancestors were harvested, enslaved and used as warriors in every corner of the galaxy.

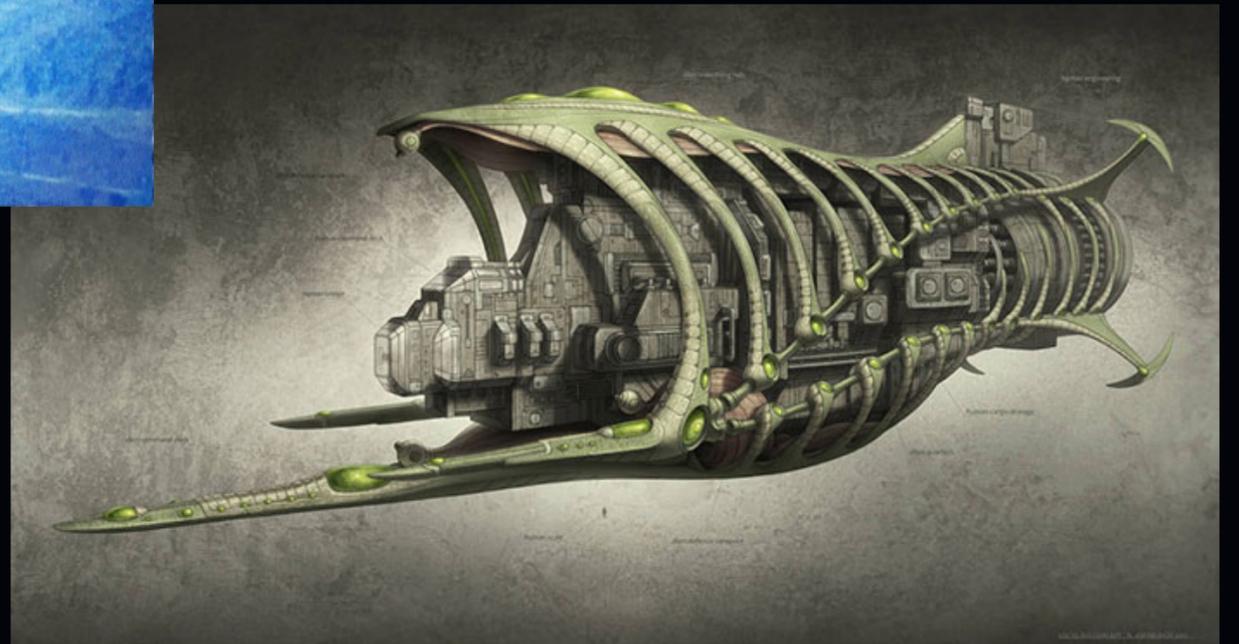
Eventually, they gained their freedom, and exiled themselves on their home planet in the hopes of living in peace.

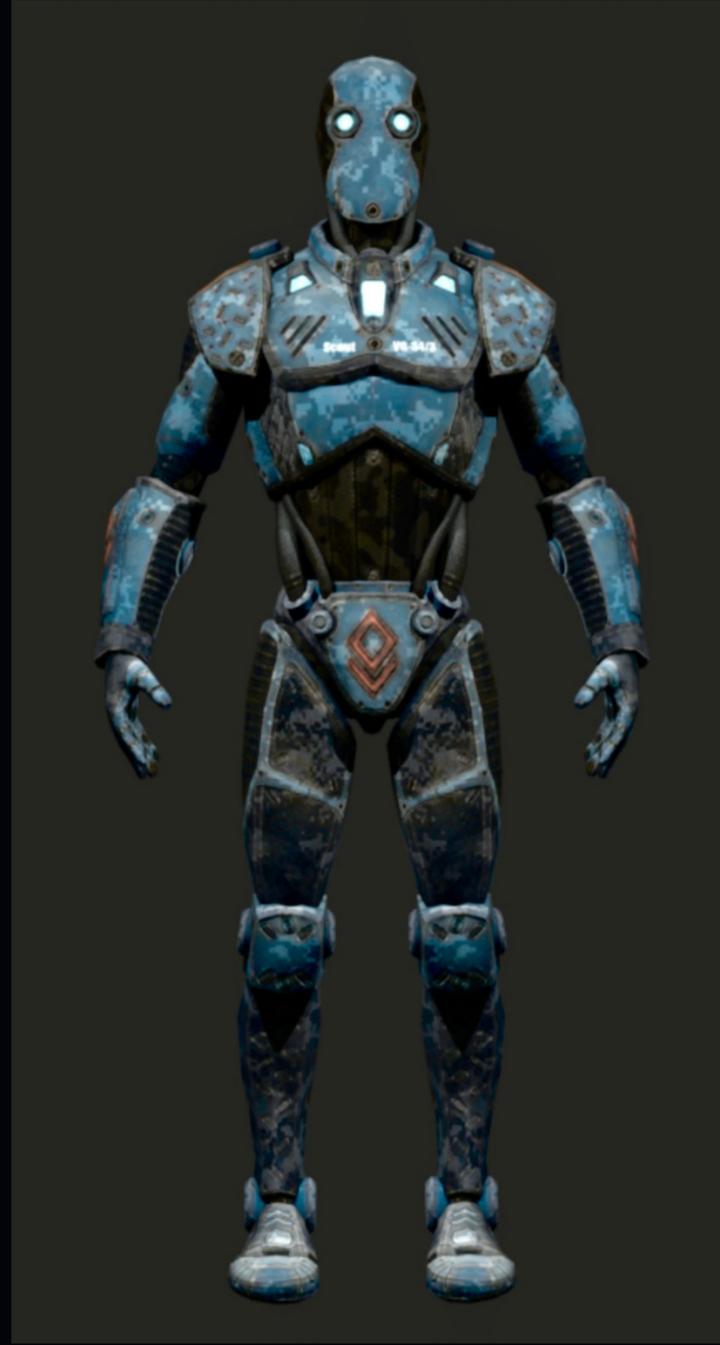
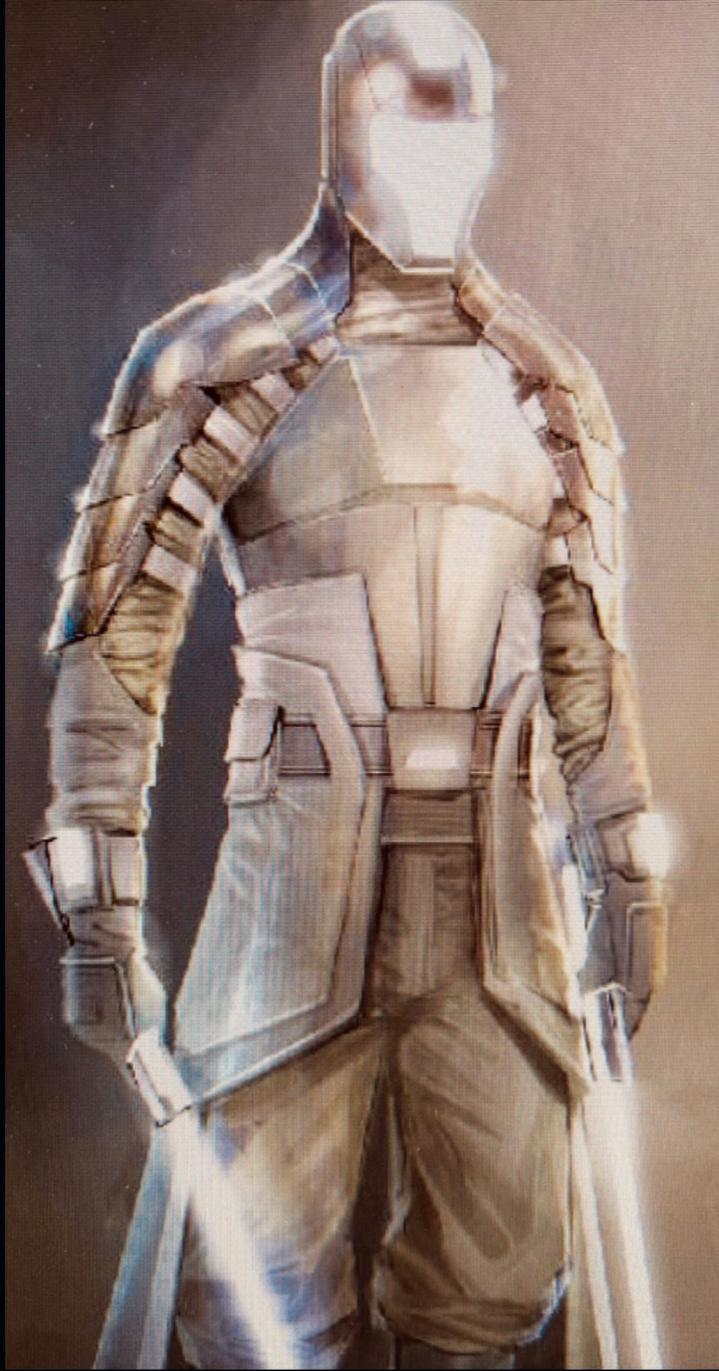
And so it was, until Mokan Barc, the czar of the Barcider clan, began hunting down the seven mothers of the Yehohbee clan and threatening the destruction of entire planets, to include Bandor.

As the unspoken leader of the Bandos, the Tunu family are forced to take action and join the battle of a thousand planets against the insidious Barcriders.

When Scar Haver, a fighter pilot for the Yehohbee faction, crash lands on Bandor, young Hicks and Rage Tunu are drawn into the war as they are sent on a mission to find their missing father. A warrior, who was lost in battle while protecting a mystical creature that could hold the key to saving the galaxy and defeating the Barcriders.

With her husband and children scattered and lost, Sol Tunu is alone, faced with preventing the destruction of their home and their way of life.







Main Characters

HICKS TUNU

Hicks (10yrs.) is a boy from the planet of Bandor, sterile-born with no known powers. Due to this, he has always felt like an outsider, never finding true friendship other than with his little brother, Rage.

Since he can remember, he's dreamed of being like his heroic father. So, with the discipline of a Navy Seal, he has trained to the point he has become a weapons and martial arts expert.

Not that anybody ever seems to notice. No matter what he does, it always feels like he stands in the shadows of everyone else's greatness.



RAGE TUNU

Rage (7yrs.) was born with the power of great strength, just like his father. He is gregarious, fun, reckless and always lives in the moment. Everyone wants to be like him or be his best friend.

Except, when he loses his temper. Then, all bets are off as he struggles to control the rage. And one thing that sets him off more than anything else... math... and school.

He is not what one would consider an ideal learner or student.



LUNA TUNU

Luna (13yrs.) , was born with the power of Cell Mutation. A gift that virtually makes her indestructible yet she considers a hideous curse that has led her to shun any real relationships in her life. Inside and out, she feels vile and disgusting.

She has worked hard to harness the ability to appear normal to the outside world but under times of great stress, her mutations run rampant and un-controlled which lead to highly volatile and dangerous situations.



SOL TUNU

The matriarch of the family, she is a fierce member of the family and the unspoken leader of the Bandor tribe.

She is no-nonsense and expects each member of the family to excel. It's her unwavering belief in their abilities, that inspires them to acts of greatness.

However, she holds a dark secret, a past she left behind, long ago. As the boy's journey brings them closer to finding their father and the mystical creature, the risk of exposing her shocking past grows ever-present.

SCAR HAVER

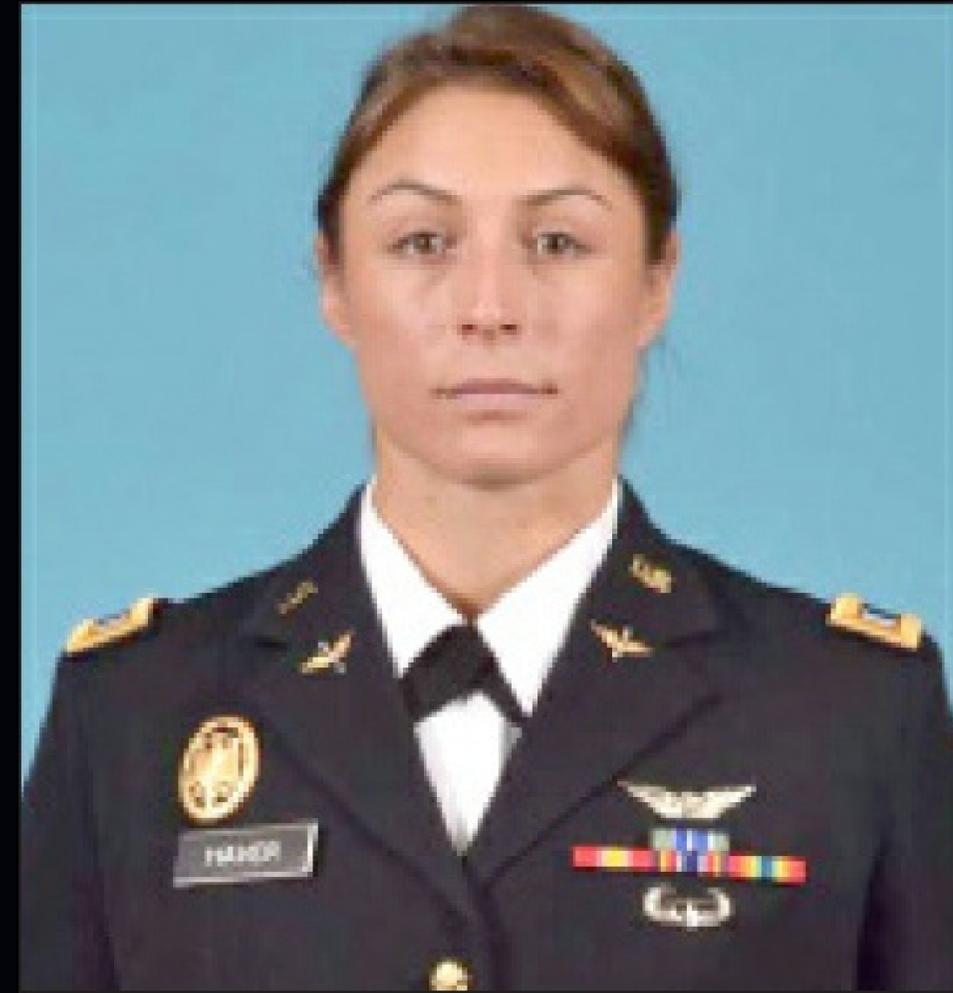
She is a clone Haver soldier, distinguished by the scar running down her cheek.

The Haver soldier's specialty is flying combat ships, mainly protecting the movements of the Yenohbee Queen and colony. They are trained in all forms of combat and ready to die for their cause at any given moment.

True warriors in every sense of the word.

(Yes, the woman in the picture is the amazing SHAYE HAVER ...

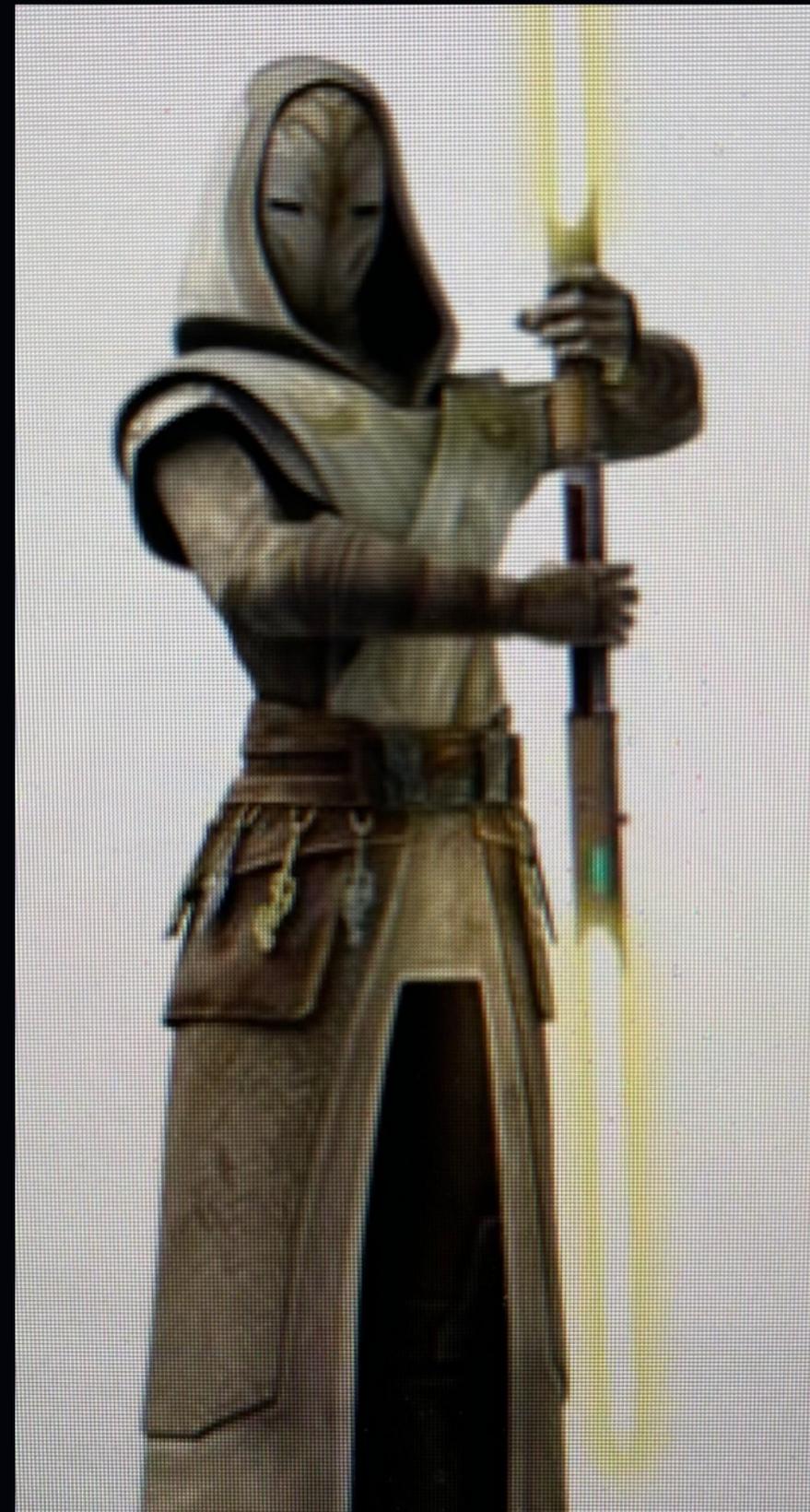
first woman in history to graduate from the U.S. Army Ranger School)



KALI BARC

She is the daughter of Mokan Barc and a member of the Barcider clan, trained to be their greatest hunter and executioner.

Even though she has proven to be a loyal servant and worthy of her status, she is haunted by fleeting images of her childhood, and an innocent life with a mother she only sees in her dreams.



UNCLE SANDY

The uncle of Hicks and Rage, he is an eccentric goofball with the ability to blend and mold into any immediate surrounding, whether organic or inorganic material. Somehow, he seems to always be in the right place at the right time when people need him.

DUKE TUNU

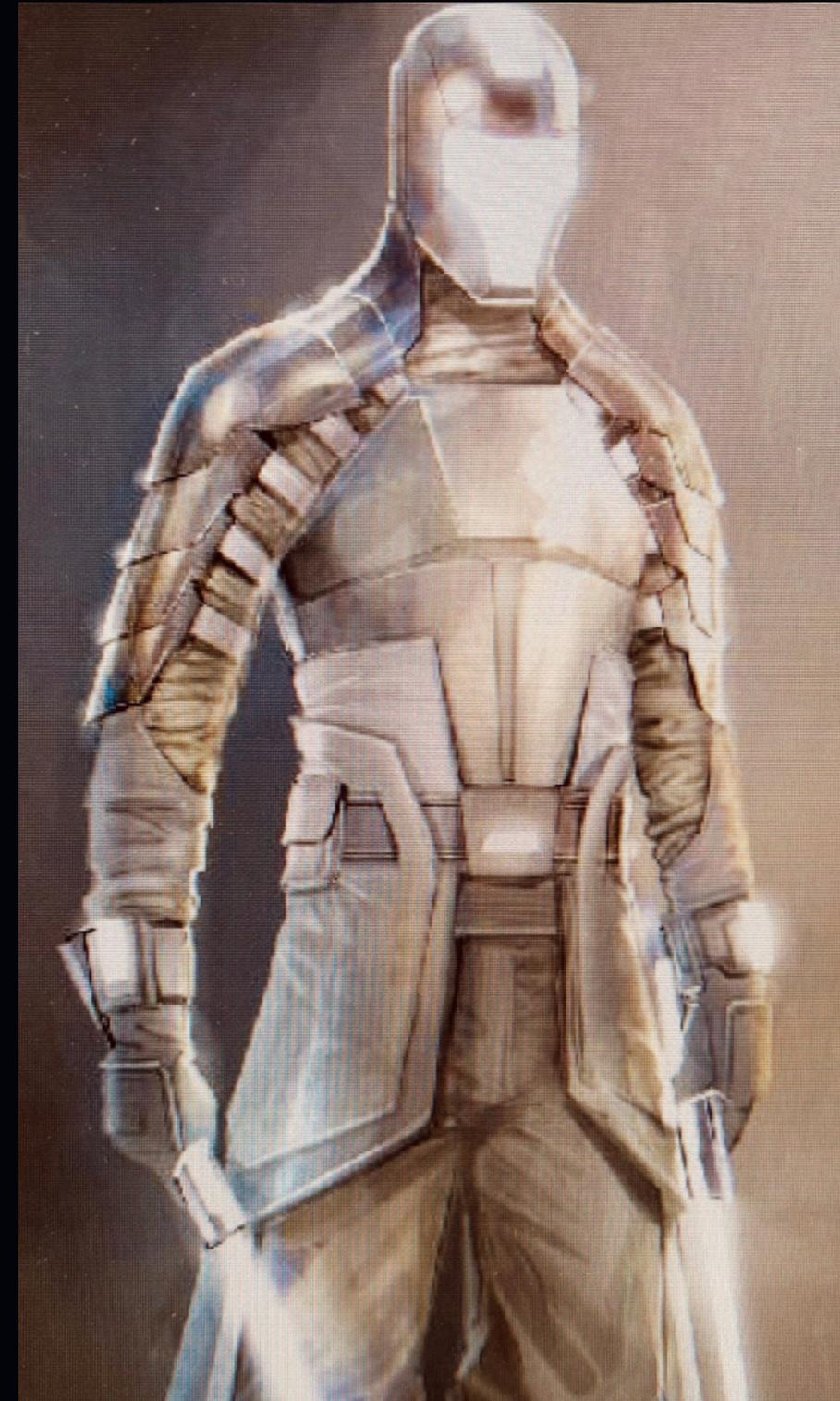
The patriarch of the Tunu clan. Like, Rage, born with tremendous strength but with a temper that has grown calmer with age.

He is the most sensitive of the clan, often filled with self-doubt and in need of constant validation. He has given himself the mission of facing Mokan Barc. A decision that could destroy everything he loves.

MOKAN BARC

The sczar of the Barcider clan. His torturous childhood has led him to believe the seven clans of the Yenohbee are his mortal enemy.

He has sworn to destroy the Yenohbee way of life, killing all but one of the clans. With control of the last, it will give him the power to control the destiny of every planet in the Quasar Collective.



Comparables and inspired by...



Tone

It's a family sci-fi adventure with a tone more similar to the Mandalorian and Lost in Space than the Power Rangers or Henry Danger.

Each character and/or family have their own relatable problems we all face. The humor is not based on a laugh track but more organic. Life is humor.

The fight and battle scenes are more realistic and edgier.

The adult actors take their roles more seriously and are not outlandish parodies of themselves.

The show is fun, heart-warming and meant to empower both parents and children.

Style

Sci-fi with cool special effects, spaceships and exciting worlds.

Again, the style is closer to Star Wars, the Mandalorian or Lost in Space. More realistic.

No immature, clearly child-like props, clothes and worlds.

The actors are dressed the part and act the part.

Target Audience and Genre

*Everyone 6-80 yrs. old

Men

Women

Children

Sci-fi

Action

Adventure

Family

Drama

Comedy

The Bandos have the ability to hit a large segment of the market in the same manner that The Mandalorian and Lost in Space have reached a multi-age, multi-genre audience with huge marketing potential in merchandise and toys.



Mandalorian net worth Feb, 2022

After the fall of the Galactic Empire, a lone gunfighter makes his way through the outer reaches of the lawless galaxy.

twitter
instagram

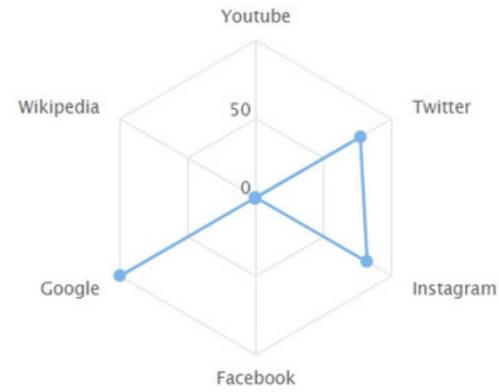
Mandalorian net worth

4.09 BILLION

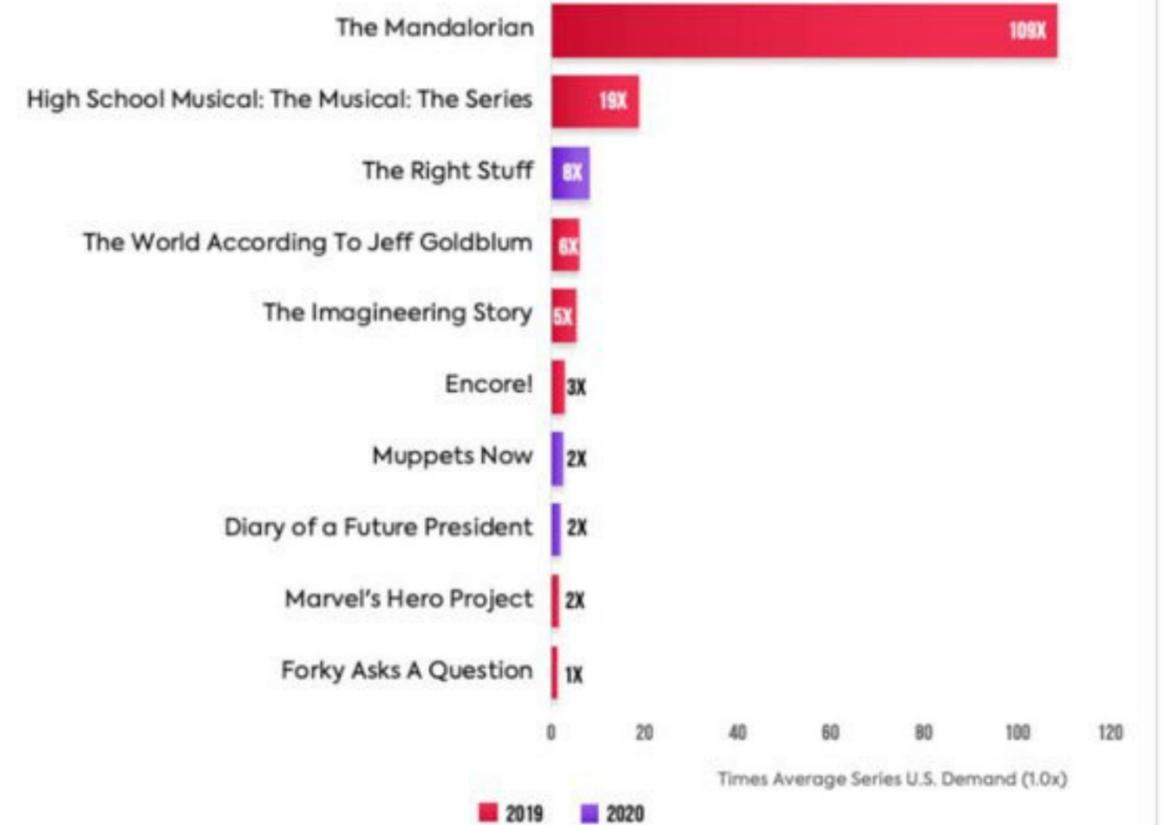
 MILLIONS OF DOLLARS

Disclaimer: *Mandalorian net worth* displayed here are calculated based on a combination social factors. Please only use it for a guidance and *Mandalorian's actual income* may vary a lot from the dollar amount shown above.

Mandalorian net worth chart



Top 10 Most In-Demand Disney+ Originals Post-Premiere United States, Average Demand 60 Days Post-Premiere



Parrot Analytics
Parrot Analytics





Netflix 'Lost in Space' Reboot Draws 6.3 Million Viewers in First 3 Days, Nielsen Says

By Todd Spangler



Lost in Space Tops Nielsen Streaming Ranking With Release of Final Season

Matt Webb Mitovich
December 30, 2021 · 1 min read



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HOME / [LOST IN SPACE](#)



LOST IN SPACE

 **84%**  **78%**

AVERAGE TOMATOMETER AVERAGE AUDIENCE SCORE

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 **WA**

Full movies & TV shows

- Quick 1-min
- Unlimited ac

Saving the Planet

Our cause- We are avid fans of the honey bee. Did you know there are only 7 types of honey bee left on our planet, Earth?

Our environment goal during the running of this show is to raise awareness about the extinction of our honey bees and the overall health of bees around the world.

In fact, the storyline and theme of the first season resembles the operation and plight of the honeybee.

Here's a little-known fun fact; if the bees die... we die.

Yep.

Screenwriter

Chad W Richardson is an aspiring novelist and screenwriter. His 30-year background in law enforcement and public service has allowed a great deal of time to be an observer of people.

As such, his work is centered on character first ,with a thorough understanding of the emotional tightrope we all live on, around and under.

Above all, his goal is to use story to create special bonds between people from all walks of life.

Best wishes to all.

