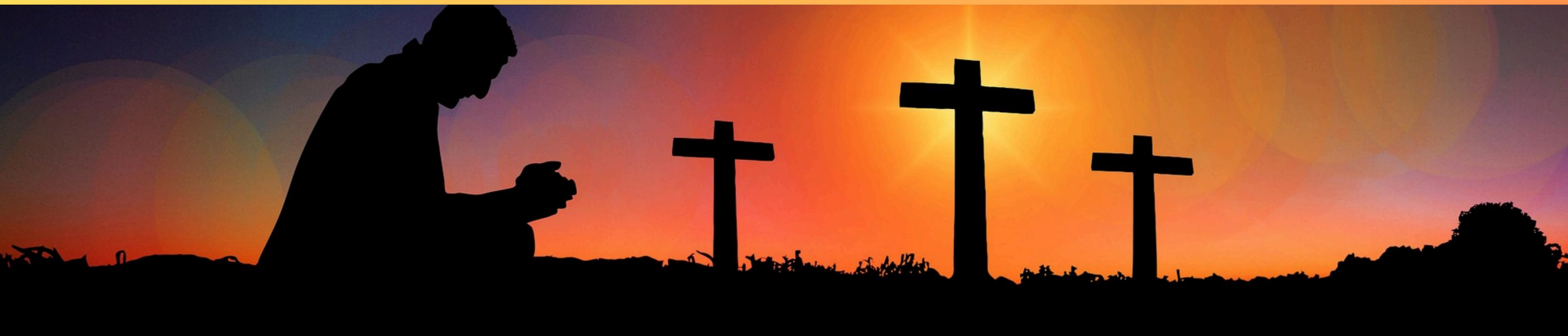


THE
POTTER'S
HAND

A tragic yet inspirational story about three lost souls who collide in their search for redemption and a path to salvation.





TUCKER FLYNN

Tucker grew up with a love for all life and an innate desire to find peace in the world. Unfortunately, in the same household was his father, Hank Flynn. A man with severe P.T.S.D. who followed in the family tradition and served as a career U.S. Marine and demanded the same from Tucker.

After Tucker's mother died in a car accident, nobody was left to protect him from his father's physical and emotional abuse. As a result, the pacifist Tucker, finally broke and enlisted in the U.S. Marines as a last ditch effort to earn the love and respect of his troubled father.

Tucker earned a position in Logistics, a non-combat position and what he felt was a compromise with his father. However, unbeknownst to Tucker, his father had other plans. Tucker was transferred to a combat position in Iraq where in the performance of his duty, he saved his unit and a small child from an I.E.D. bomb detonation.

A bomb that claimed Tucker's legs.

Back stateside, Tucker did not find the love he so desperately craved as his father blamed him for losing his legs while hiding behind a mask of shame.

One day, while Tucker sat in the local park, an OLD MAN approached him and convinced him to attend a local church's Sunday service. As a result, a flicker of hope entered Tucker's heart.

It didn't last as Tucker discovered his father's betrayal and upon confronting him, watched his father die from a heart attack.

Tucker felt betrayed not just by his father, but by the Lord himself and it drove him to seek revenge. Tucker confronted Pastor Myers with his father's gun during Sunday service, shots were fired, and Tucker thought he had accidentally killed the OLD MAN. However, he later discovered nobody was injured and the OLD MAN was not alive, but an angel sent to save his soul and the soul of Officer Wade Sloan.

WADE SLOAN

Wade Sloan grew up with one goal, one dream and nothing else; to serve his community in law enforcement.

However, no matter how much he prepared, he never considered that some of his brothers in law enforcement may not feel the same way and that society would be so ready to vilify him at every turn. As the years passed, the corruption, stress and anxiety of the job gnawed at his soul until at 18 years, he was lost; as a police officer and as a human being.

His life finally came to a crashing halt when he once again tried to do the right thing and protect a young child from abuse and instead, it resulted in termination from duty and a prison sentence.

Wade re-entered the world even more bitter and soulless.

It all changed when an OLD MAN assisted him after Wade crashed his vehicle into a light pole after another liquor-filled night of anguish. The OLD MAN introduced Wade to the local church and the teachings of Pastor Arthur Myers.

Wade soon found redemption and hope in the form of God's word.

But his work as a police officer is never done. Wade, ever vigilant, noticed the troubled young man, Tucker Flynn, and made it his duty to watch over him. When Tucker draws a gun in church, Wade is ready. But it's not enough, as it appears, the OLD MAN is shot and killed.

It came as a shock then when Wade found out he and Tucker were the only ones who ever saw the OLD MAN, and thankfully, nobody was injured in the shooting.

Wade and Tucker soon realize God had given them a GUARDIAN ANGEL to watch over and protect them in the form of the OLD MAN.





PASTOR ARTHUR MYERS

Arthur Myers grew up in a strong and healthy Christian household and as such, had a spiritual desire from an early age to one day become a pastor of his own Christian church and share the wealth of God's blessings.

Even though he has achieved everything in life he ever dreamed of and shares his life with the woman of his dreams, Maggie, and their two adopted children, Alphonse and Ming Lee, he finds for reasons he can't understand, questions his faith and the existence of the Lord.

At each sermon, he shares God's words, but his actions are more of a well-seasoned actor than a man of faith and this bothers him greatly.

Is he helping people? With all the cruelty in the world, has God left us? Do people see his words as hollow? Do they see him as a false prophet? Is he a fake?

When Wade Sloan and Tucker Flynn enter his life, he sees a new opportunity to help those desperately in need and perhaps re-invigorate his own belief system.

What he doesn't realize is the path to their salvation is the key to his own as he is given the opportunity to make amends for a sin that has plagued his conscious since he was a young man.

THE OLD MAN

Wade meets the Old Man in the church parking lot where Wade has crashed his vehicle into a light pole. The Old Man convinces Wade to come into the church which leads to Wade's interest in salvation from the Lord.

At first, Wade sees the Old Man as a nuisance until the Old Man's persistence turns to a path of friendship and trust.

Tucker meets the Old Man when he thought he was playing his guitar alone in the park. The Old Man eventually convinces him to attend church and embrace his God-given talent for music.

Neither knew or understood they were the only two who could see or hear the Old Man.

Neither knew he was an angel sent from Heaven until the dramatic climax of the story when Tucker's gun discharges in the church and both he and Wade think the Old Man has been shot and killed.

The truth is, the Old Man is a gentle soul who lost his life in World War II and now serves as a guardian angel under God's watch.



Ensemble Cast

Martha Lyte-she grew up loyal in a family that prizes the simple things in life. Her greatest ambition? To carry on the tradition of the floral shop, marry a good man, have children and replicate the happiness of her upbringing. Behind all of Tucker's emotional trauma, she "sees" his beauty. She will not waver in her love for him.

Hank Flynn- hard, unforgiving in life. To himself and those around him. He grew up with a military father who understood parenting to be an exercise in strict rules, no nonsense and punishment in the form of emotional and physical abuse. The only time Hank ever felt loved was with his wife, Rose. And when she died, he gave up all hope and worse, blamed Tucker for the greatest loss of his life.

Zika Johnson-she grew up in a household of abuse and therefore, could not break the cycle and finds herself in a toxic and abusive relationship with Darnell (D-Track). She has given up hope until the arrival of Wade, her unexpected knight in shining armor.

Jamal Johnson-son of Zika and victim of D-Track's abuse. Wade enters Jamal's life in the nick of time as Jamal is still a fighter, has not succumbed to generational abuse. With Wade's help, Jamal sees a better future.

Maggie Myers-they say behind every great man is a greater woman. She is the rock in Arthur's life. As strong as he is, without her, Arthur would be a lost soul. Her devotion to the Lord and their family is undeniable.

Sergeant Talley-everything a U.S. Marine leader should be, and Hank is not. He is intense, strong and driven yet at the same time understands the frailty of life as a soldier and takes Tucker under his wing, as a father figure and leader.



This is a story that centers around generational abuse, loss of faith and the power of redemption through the eyes of the Lord.

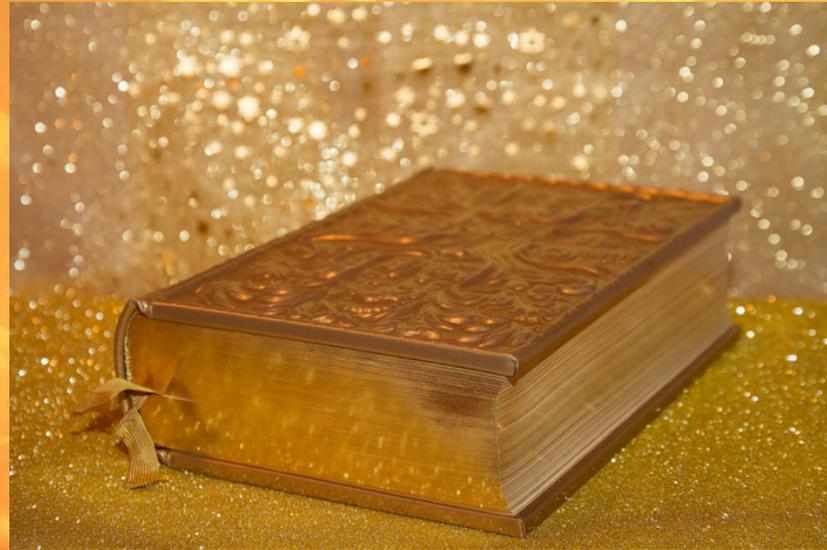
In Tucker's case, he is the victim of abuse by his father, a deeply troubled man who suffered at the hands of his own father which was passed down over generations. It takes the loss of Tucker's legs and the love of the Lord for Tucker to break the cycle of pain.

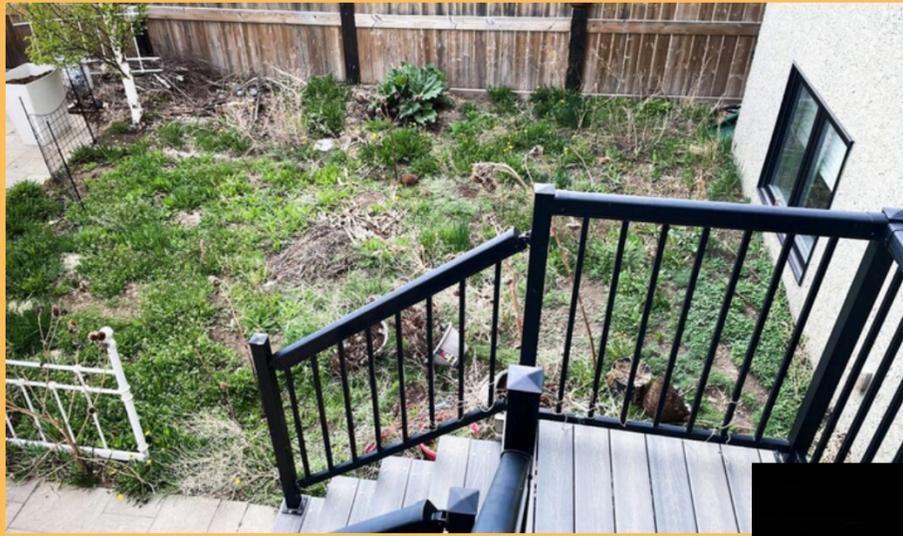
Wade grew up with a belief that all of society could be saved by his hand. That good always triumphed over evil. He was wholly unprepared for the reality of being a law enforcement officer. It is through the village of the church and the word of God that he finally finds salvation.

Pastor Arthur Myers suffers from a crisis of faith as a sin he felt he committed in his youth undermines his ability to serve with integrity. He asks for a sign from God and receives one; in the form of Tucker, Wade and the invisible Old Man.

Overall, this is a story about the power of faith, healing, and togetherness under the eyes of the Lord. We are all children under his watch.







CINEMATOGRAPHY

The cinematography for this faith-based film would be predominantly spiritual and ethereal in nature except for the moments of graphic urgency required for the scenes in which Tucker Flynn is in Fallujah, Iraq and the coldness of certain scenes related to Tucker's situation with his father and the bleak moments in Wade's life.

The film will be shot in the standard 24 frames per second and 2.39:1 aspect ratio to give it that grand movie theater feel and look.

Overall, there should be an inspirational feel to this movie that moves the audience into suspense, emotion and/or despair when needed, but always leaves a sense of hope, no matter how difficult or painful the situation.

We are dealing in God's word and unyielding faith. The film should reflect it.

Film Budget

- CAMERA EQUIPMENT AND LABOR: \$25,000-\$50,000

- CAST:

- Tucker Flynn: \$20,000

- Wade Sloan: \$20,000

- Pastor Arthur Myers: \$20,000

- The Old Man: \$6,000

- Maggie Myers: \$6,000

- Hank Flynn: \$6,000

- Martha Lyte: \$6,000

- Secondary Actors: \$2,000 each x12=\$24,000

- Background Actors w/ dialogue: \$220 a day x 17=\$3,740.00

- Background Actors/Church scenes: \$100 a day x 500=\$5,000

- Background Actors/All other scenes: \$100 a day x 15 days x 20 actors = \$30,000

- CONSTRUCTION MATERIAL AND DESIGN LABOR: \$150,000-\$200,000

- DIGITAL STORAGE/MEDIA: \$5,000

- DIRECTOR: \$100,000

- EDITORIAL LABOR/ COLORIST/SOUND DESIGN: \$100,000

- GENERAL EXPENSES: \$50,000

- MAKE UP/HAIR LABOR: \$500 A DAY X 30 DAYS X 2 stylists = \$30,000

- MUSIC/LICENSING: \$50,000-\$100,000

- PROPS: \$50,000

- SET DRESSING AND LABOR: \$500 A DAY X 30 DAYS X 3 LABORERS = \$45,000

- SOUND EQUIPMENT AND LABOR: \$25,000-\$50,000

- SCREENPLAY/1ST RE-WRITE: \$75,000

- TRANSPORTATION/RENTAL VEHICLES TO INCLUDE MILITARY: (LOCAL TALENT ONLY) \$30,000

- UNIT PUBLICITY (BTS VIDEOGRAPHER/PHOTOGRAPHER: \$200 A DAY X 30 DAYS = \$6,000

- WARDROBE: \$50,000-\$75,000

- WARDROBE LABOR: \$200 A DAY X 30 DAYS X 2 LABORERS = \$6,000

- CRAFTY SERVICES: \$300 A DAY X 30 DAYS = \$9,000

- CRAFTY LABOR: \$150.00 A DAY X 30 DAYS X 2 LABORERS = \$9,000

- CATERING: \$75,000 + CHURCH SCENES (500 EXTRAS/ONE DAY AT \$15.00 A PERSON) = \$82,500

- STUDIO RENTAL: (CITY OF FALLUJAH) \$5,000 A DAY X 4 DAYS = \$20,000

- SECURITY: \$150 A DAY X 30 DAYS X 1 OFFICER = \$4,500

- LOCATION RENTAL: \$500-\$2,000 A DAY X 20 DAYS = \$10,000-\$40,000

- STUNTS/SPECIAL EFFECTS: \$30,000-\$50,000

- MARKETING/ADVERTISING: \$100,000 - \$200,000

- *OPTIONAL CELEBRITY TALENT*: \$50,000-\$500,000 PER TALENT FOR PRINCIPAL ROLES: Pastor Myers, Tucker Flynn and Wade Sloan.

ESTIMATED FILM BUDGET:

\$1,183,740 - \$1,543, 740 (without celebrity actors)

Producer/Screenwriter/Director Chad W Richardson

Chad W Richardson served 31 years in law enforcement. The first twenty-five as a metro Detroit police officer and the following six as a Special Investigator for branches of the U.S. government.

In 2013, as his career wound down, he began the most exciting and fulfilling journey of his life; writing, directing and producing theatrical entertainment.

He started with novels; the crime thriller series “Jolly Jane” and the family drama “Iris Valley”.

He then discovered a passion for screenwriting and the world of filmmaking. In the last 10 years, Mr. Richardson has worked, volunteered, studied and dove deep into the world of filmmaking with unrelenting passion and determination.

As a result, he has worked on many television and movie sets in multiple capacities and written several screenplays to include BAD SENATOR, which he directed and produced as a feature film in 2022, currently licensed for distribution on numerous streamer platforms.

His other screenplays include; a romantic comedy “FUNKY CHICKEN”, the police thriller “DOGCATCHER”, a kidnapping thriller “CYPRUS”, an urban drama “BONES BREAKING”, the faith-based film “12 STONES” and a children’s sci-fi show “THE BANDOS”.

His goal is to write stories that relate to the everyday struggles of each and every one of us with a focus on family, friendship and love. WE MUST NOT ABANDON THE VILLAGE. Where there is no village, there is no society.

