

# Tobey Crockett PhD Artist Bio & Statement

I consider myself largely self-taught though I have spent my entire life in the arts: going to museums and galleries, working in galleries and as a studio assistant, writing art criticism, attending art fairs, active in publishing an art & fashion magazine, teaching art history, etc.

My first big forays in painting occurred in the early '80s, and were very influenced by the neo-expressive movement of the East Village in NYC. I did some street art with my husband Cary Hart, and other media as well. I went through another big spate of painting in the mid '90s, and then finally really kicked into gear around 2000 or so, when I studied landscape oil painting with Margot Lennartz. I have been painting ever since. See [www.tobeycrockett.com](http://www.tobeycrockett.com)

## Selected Exhibitions

- 2009 "Beacon Art Show 2," juried by Gordon Fuglie. United Methodist Church, San Luis Obispo
- 2008 "HeARTS Obispo," ARTS space Obispo, San Luis CA
- 2007 "SuperBrattyFlowerPower," solo show, 2 Dogs Café, Morro Bay, CA.  
"Work of Women," ART Is For Everyone! Gallery, Los Osos, CA  
"Exquisite Crisis and Encounters," Asian/Pacific/American Institute, New York University. Curated by Yong Soon Min.  
"HeARTS Obispo," ARTS space Obispo, San Luis CA
- 2006 "Birds," Indigo Moon, Cambria CA
- 2004 "Pinedorado Exhibit," Veteran's Hall, Cambria CA.  
"Virtual Resistance, Virtual Minds" at the Virtual Minds – Congress of Fictitious Figures. Kunstlerhaus Bremen, Bremen Germany.
- 2003 "Life By Design: Everyday Digital Culture," Beall Center for Art and Technology, University of California, Irvine. Curated by Jane Hart.  
"Artscape Notebook 2003," Pinkard Gallery, Bunting Center, Maryland Institute College of Art. Curated by Alex Baker, Joseph E. Lewis, III & Michael Rakowitz
- 2001 "IMmediate Distance," California Institute for the Arts, Valencia CA
- 1988 "Love Letters," A's Salon, New York City. Exhibition and Opera.
- 1985 "The Rivington School," No Se No Gallery, New York  
"The Ho Ho Ho Show," collaboration with Cary Hart, Kamikaze, New York
- 1984 "Jamming", collaboration with Keith de Mary and Cary Hart. Kamikaze, New York

## Education

- 2006 PhD, Visual Studies, University of California, Irvine, CA
- 2000 MA, Critical Theory, Art Center College of Design, Pasadena
- 1988 BA with distinction, Art History, Barnard College, New York City