

Surfing Angels & The Ocean of Love

Paintings by Tobey Crockett

August 2017

Surf Angel I & II (2007)	(24 X 36)	375 each
Phuket Thailand	(30 X 40)	450
Surf Goddess I & II	(18 X 24)	250 each
Queen of Heaven (Marilyn)	(36 X 48)	750
Angel (Orange)	(20 X 24)	SOLD
Angel (Blue)	(18 X 24)	250
Surfing The Ocean of Love	(36 X 48)	750
Big Yellow Barbie	(36 X 48)	750
The Angels Want to Wear My Red Suit		750
Ocean Defender I & II	(24 X 24)	300 each
The Blue Virgin	(36 X 48)	750
Kuan Yin's Violet Tiger	(36 X 48)	750
Tahiti	(36 X 48)	SOLD
Santa Cruz 1947	(36 X 12)	SOLD

Bio

Tobey Crockett PhD lives in Morro Bay with her husband, the writer Mark Onspaugh. Growing up in a family of artists in New York City, Crockett was an art critic in Los Angeles and Europe. She leads a metaphysical discussion group in the Garden Chapel at Coalesce in Morro Bay where angels and other spiritual topics are explored in a deep dive with historical and philosophical underpinnings. A writer, she recently won first place for her poem "Venus On The Half Shell" in the Morro Bay National Estuary Poetry competition. She writes fiction, edits and coaches other writers, and teaches a variety of classes. See www.tobeycrockett.com for more info.

Crockett likes to say that angels may be among us at any time - if only we have the hearts and eyes to see them. And these angels are hitting the beach! She likes to draw on memories of childhood fun, as well as comic books, advertising and vintage coloring books for inspiration. The surf is up!

With a doctorate in Visual Studies, Crockett revisits classical themes from art history but re-imagines them with a playful, celebratory spin. This veritable carnival of angels runs the gamut from a re-imagined Virgin of Guadalupe with a surfboard behind her to a surfing Queen of Heaven inspired by Marilyn Monroe. Pop culture icons such as a Big Yellow Barbie, and various classic surf images are drawn from distant shores such as Thailand and Tahiti.

Painting in an expressive style all her own. Crockett alternates flat matte fields with more heavily applied swaths of color, and is influenced by such diverse artists as Andy Warhol, Jean Michel Basquiat and Francis Picabia. Thanks for stopping by!