

## GOD OF MAJESTY &amp; POWER

51

## How Great Thou Art

B<sub>b</sub>                      F<sub>7</sub> C    B<sub>b</sub>    E<sub>b</sub>                      Edim7

1 O Lord my God, when I in awe-some won - der con - sid - er  
 2 When through the woods and for - est glades I wan - der and hear the  
 3 And when I think that God, his Son not spar - ing, sent him to  
 4 When Christ shall come with shout of ac - cla - ma - tion and take me

B<sub>b</sub>                      Dm F                      F<sub>7</sub>                      B<sub>b</sub>                      F<sub>7</sub> C    B<sub>b</sub>    E<sub>b</sub>

all the worlds thy hands have made, I see the stars, I hear the roll - ing  
 birds sing sweet - ly in the trees, when I look down from loft - y moun-tain  
 die, I scarce can take it in, that on the cross, my bur-den glad - ly  
 home, what joy shall fill my heart! Then I shall bow in hum-ble ad - o-

E<sub>b</sub>                      Edim7                      B<sub>b</sub> F                      Dm F                      F<sub>7</sub>                      B<sub>b</sub>

thun - der, thy power through-out the u - ni - verse dis - played.  
 gran - deur, and hear the brook and feel the gen - tle breeze.  
 bear - ing, he bled and died to take a - way my sin.  
 ra - tion, and there pro - claim, "My God, how great thou art."

*Refrain*

B<sub>b</sub>                      B<sub>b</sub> 7 D    Eb                      B<sub>b</sub>                      F<sub>7</sub>

Then sings my soul, my Sav - ior God, to thee: how great thou

GOD OF MAJESTY & POWER

Musical score for "GOD OF MAJESTY & POWER". The score consists of three staves of music with lyrics.

The first staff starts in F major, indicated by a key signature of one flat. It features a melody line with eighth-note chords and lyrics: "art, how great thou art! Then sings my soul, my Sav-ior God, to". The key changes to B-flat major (two flats) at the end of the first section, indicated by a key signature of two flats. The lyrics continue: "thee: how great thou art, how great thou art!".

The second staff begins in B-flat major, indicated by a key signature of two flats. It shows a steady eighth-note chord progression: B-flat major (B-flat, D, G), C major (C, E, G), D major (D, F-sharp, A), E-flat major (E-flat, G, B-flat), G major (G, B, D), C minor (C, E-flat, G), F major (F, A, C), and B-flat major (B-flat, D, G).

The third staff is a bass staff, also in B-flat major. It provides harmonic support with sustained notes and eighth-note chords.

Chord symbols above the music indicate the progression: F, B<sub>b</sub>, B<sub>b</sub>7/D, E<sub>b</sub>, B<sub>b</sub>, F7/C, B<sub>b</sub>/D, E<sub>b</sub>6, G7/D, Cm, F7, B<sub>b</sub>.