

I Love to Tell the Story

G G/B C G

1 I love to tell the sto - ry of un - seen things a - bove, of
 2 I love to tell the sto - ry, 'tis pleas - ant to re - peat what
 3 I love to tell the sto - ry, for those who know it best seem

D7 D7/G G D D7

Je - sus and his glo - ry, of Je - sus and his love. I love to tell the
 seems, each time I tell it, more won - der - ful - ly sweet. I love to tell the
 hun - ger - ing and thirst - ing to hear it like the rest. And when in scenes of

D7/G G Em B C C/G G

sto - ry be - cause I know 'tis true; it sat - is - fies my long - ings as
 sto - ry, for some have nev - er heard the mes - sage of sal - va - tion from
 glo - ry I sing the new, new song, 'twill be the old, old sto - ry that

D7 G/D D7 G *Refrain* D D7 D7/G G G/B C

noth - ing else can do.
 God's own Ho - ly Word. I love to tell the sto - ry, 'twill be my theme in
 I have loved so long.

WITNESS & MISSION

glo - ry, to tell the old, old sto - ry of Je - sus and his love.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody line and a guitar accompaniment line. The guitar accompaniment is indicated by chord symbols above the staff: G/C, G, G/B, C, G/D, D7, G/D, and G. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the accompaniment. The lyrics are written below the vocal staff.