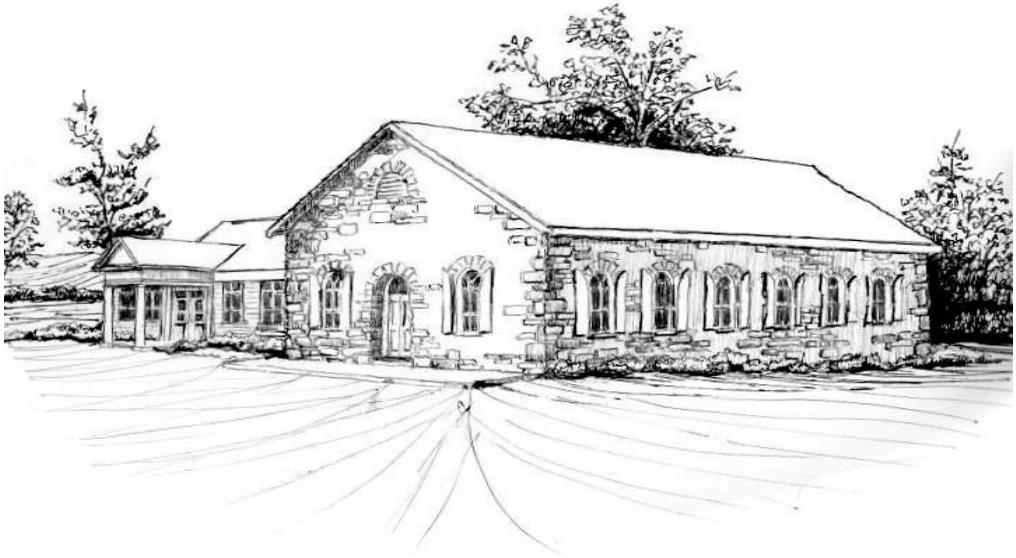


# LOWER MARSH CREEK PRESBYTERIAN CHURCH

FOUNDED 1748

1865 Knoxlyn Road  
Gettysburg, Pennsylvania 17325  
717-642-5332 - [lmcpc.org](http://lmcpc.org)



## OUR MISSION

“To glorify God, deepen and enrich the spiritual life of the family of believers, and to reach out to the community with the love of Jesus Christ.”

Lower Marsh Creek Presbyterian Church  
Sunday October 17, 2021

Prelude

Welcome  
Announcements

Frank  
Susan

Preparation for Worship – “Make Me a Channel of your Peace” lyrics on page 587

Call to Worship

Praise the Lord, for God is great indeed!

**Let us sing praises for God’s glorious works.**

We give glory, honor, and thanksgiving to the Lord,

**Let us worship the God who makes and sustains all things.**

Praise the Lord, for God is great indeed!

Opening Prayer

\*Hymn #560

“I Love to Tell the Story”

\*Invitation to Confession and Repentance

\*Unison Prayer of Confession

**Merciful and gentle God,**

**we have wanted reward without sacrifice.**

**We have been unwilling to serve and**

**have not humbled ourselves in obedience.**

**Forgive our pride, gracious God.**

**Correct our ignorant ways**

**and help us to know your glory through servanthood.**

**Guide us to be true followers of your way,**

**through Jesus Christ our Lord. . .**

*(A time of silent prayer will be kept).*

\*Assurance of Forgiveness

\*Gloria Patri #734

## Responsive Scripture Lesson - Psalm 104: 1-9

Praise the Lord, my soul.

Lord my God, you are very great;  
you are clothed with splendor and majesty.

**The Lord wraps himself in light as with a garment;  
he stretches out the heavens like a tent**

and lays the beams of his upper chambers on their waters.  
He makes the clouds his chariot  
and rides on the wings of the wind.

**He makes winds his messengers,  
flames of fire his servants.**

He set the earth on its foundations;  
it can never be moved.

**You covered it with the watery depths as with a garment;  
the waters stood above the mountains.**

But at your rebuke the waters fled,  
at the sound of your thunder they took to flight;

**they flowed over the mountains,  
they went down into the valleys,  
to the place you assigned for them.**

You set a boundary they cannot cross;  
never again will they cover the earth.

## Our Family Time

A Time for Young Christians  
Joys, Concerns and our Prayers

Musical Offering - 8:30 - Glory Singers - "In the Garden"  
11:00 - Faithful Voices - "In the Garden"

Scripture Lesson - Hebrews 5: 1-10  
Scripture Lesson - Mark 10: 35-45  
Sermon - "Wiser Words Than Mine"

\*Affirmation of Faith - Second Corinthians 9: 6-8

**The point is this: the one who sows sparingly will also reap sparingly, and the one who sows bountifully will also reap bountifully. Each of you must give as you have made up your mind, not reluctantly or under compulsion, for God loves a cheerful giver. And God is able to provide you with every blessing in abundance, so that by always having enough of everything, you may share abundantly in every good work.**

Offering- *Your continuing, generous support of our Church is greatly appreciated. Please use the Offering plate at the back of the sanctuary for your gifts, or please mail your offering and tithes to the Church office.*

\*Doxology #34

\*Prayer of Dedication

Susan

Pastoral Prayer and the Lord's Prayer

\*Hymn #593

**“Lord, Speak to Me”**

\*Benediction

\*Choral Response

**“Closing Prayer”**

The time has come, O Lord, for us to leave this place.

Guide us and protect us, and lead us in Thy grace.

Wherever life may take us, as we go our separate ways,  
Help us share with others the things we've shared today.  
May the Peace of God the Father, and the love of Christ,

His Son,

Guide us in the days ahead and strengthen us, each one.

May the blessing of the Spirit fill us from within.

God bless us and return us to this fellowship once again.

Postlude – “Christ for the World! We Sing”

lyrics on page 561

Leading Worship:

Frank Buhrman, Elder

Linda Clark, Organist/Music Coordinator

Susan Nunamaker, Duty Elder

(\*Stand if you are able)

## I Love to Tell the Story

G G/B C G

1 I love to tell the sto - ry of un - seen things a - bove, of  
 2 I love to tell the sto - ry, 'tis pleas - ant to re - peat what  
 3 I love to tell the sto - ry, for those who know it best seem

D7 D7/G G D D7

Je - sus and his glo - ry, of Je - sus and his love. I love to tell the  
 seems, each time I tell it, more won - der - ful - ly sweet. I love to tell the  
 hun - ger - ing and thirst - ing to hear it like the rest. And when in scenes of

D7/G G Em B C C/G G

sto - ry be - cause I know 'tis true; it sat - is - fies my long - ings as  
 sto - ry, for some have nev - er heard the mes - sage of sal - va - tion from  
 glo - ry I sing the new, new song, 'twill be the old, old sto - ry that

D7 G/D D7 G *Refrain* D D7 D7/G G G/B C

noth - ing else can do.  
 God's own Ho - ly Word. I love to tell the sto - ry, 'twill be my theme in  
 I have loved so long.

WITNESS & MISSION

glo - ry, to tell the old, old sto - ry of Je - sus and his love.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line and a guitar accompaniment line. The guitar accompaniment is indicated by chord symbols above the staff: C/G, G, B/G, C, D/G, D7, G/D, and G. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line. The lyrics are written below the vocal line.

# Lord, Speak to Me

593

N.C. G  $\frac{B7}{F\#}$  Em Am7 D7 G  $\frac{G}{B}$

1 Lord, speak to me, that I may speak in  
 2 O lead me, Lord, that I may lead the  
 3 O teach me, Lord, that I may teach the  
 4 O fill me with your full - ness, Lord, un -

C  $\frac{D7}{A}$   $\frac{G}{B}$   $\frac{A}{C\#}$  D A7 D G B E Am7

liv - ing ech - oes of your tone; as you have sought, so  
 stum - bling and the stray - ing feet; and feed me, Lord, that  
 pre - cious things which you im - part; and wing my words, that  
 til my heart shall o - ver - flow in kind - ling thought and

D7 G  $\frac{G}{B}$  C  $\frac{D7}{A}$   $\frac{G}{B}$   $\frac{Am}{C}$   $\frac{G}{D}$  D G

let me seek your wan - dering chil - dren, lost, a - lone.  
 I may feed your hun - gry ones with man - na sweet.  
 they may reach the hid - den depths of man - ya heart.  
 glow - ing word, your love to tell, your praise to show.

WORDS: Frances R. Havergal (1836-1879), alt.  
 MUSIC: Robert A. Schumann (1810-1856)

CANONBURY  
 L.M.