

Residence of Mr. and
Mrs. R. B. Barbour
on Interlachen Avenue,
Winter Park.



THE BARBOUR HOUSE

Of all the attractive homes in Winter Park perhaps the most conspicuous is that of Mr. and Mrs. Robert Bruce Barbour on Interlachen avenue. Conspicuous—not only in the cool color scheme of blue tiles and white walls but chiefly because of the wide open lawn which gives the house a breadth of perspective unusual even in Florida. It was a particularly happy idea of Mr. Barbour's that he enjoyed having an open prospect to look out upon, a whim which resulted in giving an unincumbered view of his house from the street.

One of the few genuine Spanish type houses in Winter Park—for that matter, in all Florida,—the Barbour residence has its prototype in the Andalusian Cortijo, a Spanish farmhouse. It follows the tradition faithfully, the only changes being to adapt it to this climate and modern living conditions.

Solid brick masonry in combination with steel is the construction employed. The timber has been treated against infestation of termites and rot. The bricks are common second hand brick which was used to gain the mellow effect of age, impossible with new.

The roof is handmade Spanish tile. It was imported from Barcelona to South America in 1830 when the streets of that city were widened. It had a period of usefulness on buildings and then was brought to the United States during the Florida boom and sold to a developer near Jacksonville. Abandoned as a result of changed plans the tile was finally discovered in a field overgrown with grass, whence it was purchased for the Barbour house.

An interior patio is one of the pleasing features of the house. It is entirely within—surrounded on the south by the living room, on the east by the dining room, north by the kitchen wall, west by a hall. A private stairway leads from this

patio to the owner's suite of rooms on the second floor.

The house has been laid out on axes so that each room will get the benefit of the best exposure for its purpose. Full use is made of the lake views to the west.

The mechanical plant is the latest in modern house efficiency. Washed warm air is provided in the wintry days by the same apparatus which furnishes cool air for the heated term.

The furnishings of this lovely home were selected with the advice of Mrs. George Noyes, consulting decorator of Winter Park, who gave the following statement on this feature:

"From the moment that Mr. and Mrs. Barbour asked me to help them select the furnishings for their lovely house I tried never to lose sight of the fact that it was to be the home of 20th century Americans, not 17th century Spaniards.

"With this idea in mind we worked for an atmosphere of comfort, color harmony and a certain air of subtle distinction which is so well achieved by the judicious use of a few fine examples of antique art."

The firms engaged in the construction of the Barbour residence are:

H. C. Cone, general contractor.
Thomas Lumber Co.
Falkner Roofing Co.
A. A. Marriott, painting and decorating.
Kissam Builders' Supply Co.
Winter Park Electric Co.
Morgan Bros., plumbing.
Mrs. George Noyes, furnishings.
J. Gamble Rogers, architect.

A very successful bridge and tea was held Thursday afternoon at the Woman's Club, it being a benefit for the Rollins Infirmary, and was sponsored by the mothers of the College students. Mrs. Gordon Jones, president of the Mothers Club and the one to whom the College is indebted for starting the Infirmary, told the guests of the generous gift of Mrs. H. E. Oesterling, that of a diathermy machine, which has been much needed. Mrs. Jones, speaking for the mothers, told of the great assistance the new equipment will be to the doctors and nurses who treat all students free of charge. Before the very delightful tea, a most lively program of folk dances was given by a group of college students, to the enjoyment of the guests.

H. C. CONE

Building Contractor

The conspicuous location of the Barbour Residence makes it one of the outstanding homes of Winter Park in an architectural sense.

Whether the style selected is Spanish, New England colonial, or the French New Orleans type our workmanship is always on exhibition in the many fine homes we have constructed in Winter Park.

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NEW BUILDING CONSTRUCTION IN WINTER PARK

NEW BARBOUR APARTMENTS AUGMENT
ARCHITECTURAL BEAUTY OF WINTER PARK

One of the most charming additions to the new Winter Park that is so definitely developing each season is the ensemble of buildings in the style of Andalusian Spain which has recently been completed for Mr. Robert Bruce Barbour at the corner of Knowles and Swoope Avenues, known as the Barbour Apartments. Mr. Barbour's own home on Interlachen Avenue in this same style has been such an outstanding beauty spot that he commissioned Mr. J. Gamble Rogers, the noted architect and Mr. H. C. Cone, the general contractor to reproduce as nearly as possible the

same general effect. "A street in old Spain" was the name suggested for the buildings which are really a series of separate houses which like their prototypes in Andalusia start with one main building and add another as the family grows larger.

While the front of this architectural ensemble is so successfully a reproduction of the charm of Spain the inner side is a realistic response to the demands for maximum sunshine and air in the modern manner—thus the south and east sides of each room are virtually all glass, and each apartment has its own terrace where the occupant may

sit outside and enjoy the sunny garden with its orange trees and azaleas.

Each apartment has cross ventilation in every room which will make for comfort in the hottest weather. Insulation is used to prevent heat loss in cold weather or penetration when it is hot and each apartment is effectively sound proofed from the other with a method developed by the architect.

The buildings are heated by an automatic oil burning system which

is controllable from any apartment entirely independent of any other apartment and an automatic circulating hot water supply has been installed which provides hot water instantly at the remotest tap.

The building is hollow tile and stucco, the outside walls being furred and finished with gypsum plaster. Each bed room has its own private bath.

All woodwork in the building facing the soil or contacting masonry is treated with a preservative.

(Continued from Page 7)

The new Barbour Apartments recently completed by this firm are an outstanding addition to the architectural beauty of Winter Park. Other examples of our workmanship are to be found in such widely divergent styles as old Spanish, Mediterranean, old New Orleans French and New England Colonial.

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MR. R. B. BARBOUR TELLS WHY HE LIKES WINTER PARK

Winter Park Topics,
Dear Editor:

Certain citizens of Winter Park have been explaining to readers of Topics why they selected Winter Park as their home town. As a resident here for some twenty-five years I would like to go on record with a few observations.

I agree with those who have already testified as to the great natural beauty of the town—its lakes, trees, flowers and climate. But I am sure if I had covered as much territory as Dr. Genius did in his search for Utopia, I would have found other places where nature has been equally bountiful and where the climate deals just as gently with those of us who are no longer cold weather proof.

During a long and reasonably busy life I have called many cities and towns my home. I did not like any of them particularly but that is no reflection on my judgment as I did not select them. My parents chose the first town I lived in and after that the people who employed me did the selecting. When one has to work for a living, home is where the job is. If it has lakes and trees and flowers, that is just so much velvet.

Only the well-to-do and the very poor are privileged to choose a community in which to live. The well-to-do have only their health, their comfort and their contentment to think of. The poor, having nothing and expecting little more, feel they are just as well off in one place as another.

I have been fortunate enough to find myself in good health at the end of my working years. I have been fortunate also in retaining that same zest for living which I had when I was young. And in

seeking a place to live I was free to choose whatever pleased me and whatever offered the most in peace and contentment.

I came to Winter Park because the climate here held a promise of better health for my daughters and because Rollins College offered the promise of an education for them. Both promises were fulfilled. At first, I doubt if I noticed the lakes and trees and flowers. If I did, they were not my first consideration. They did not bring me here but they were a large factor in keeping me here.

But to me the real attraction of Winter Park is the people. All of the town's natural beauty—all the wonderful things that the imagination and talent of mankind has done to develop and enhance that beauty—is to me a magnificent stage setting, a back-drop against which the people of the community play their parts. There is no plot, no villain, no climax. The happiest towns, like the happiest nations, have no history. The play is just the story of every day life among people who are proud of their town and love their neighbors.

The clean, clear, salubrious air of the place is not an exclusive feature. Most of Florida is equally blest. But the atmosphere of Winter Park is peculiar to the town. Atmosphere is an intangible thing. But it is very real. It is the moral and spiritual aspect of a place. It is built around the thinking of the people. It is reflected in their tastes, their desires, their behavior and their ideals. It embraces a wholesome respect for law and order and decency, an appreciation of the finer things of life.

That is the atmosphere that prevails in Winter Park. It is the

town's biggest asset. It does not compete with the natural beauty of the place. In fact, I'm not sure but what it grows out of that natural beauty. Perhaps the good people here get their inspiration from their gorgeous surroundings. Maybe it is their way of showing their gratitude for being permitted to live with and enjoy this superlative expression of the Creator's handiwork.

ROBERT BRUCE BARBOUR.

WOMAN'S CLUB

Wednesday, March 20, 10:30 A. M. Mrs. E. L. Herndon, chairman of the Literature Department, will present Mrs. Van Brunt, who will speak on, "The Great Asiatic Migration—the Greatest Trek in History."

After reading your copy of Winter Park Topics send it to your friends up North, it will save writing a long letter.

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This property is offered for sale as a whole or in separate tracts of various dimensions as shown by tentative plan for development. For further information call or see

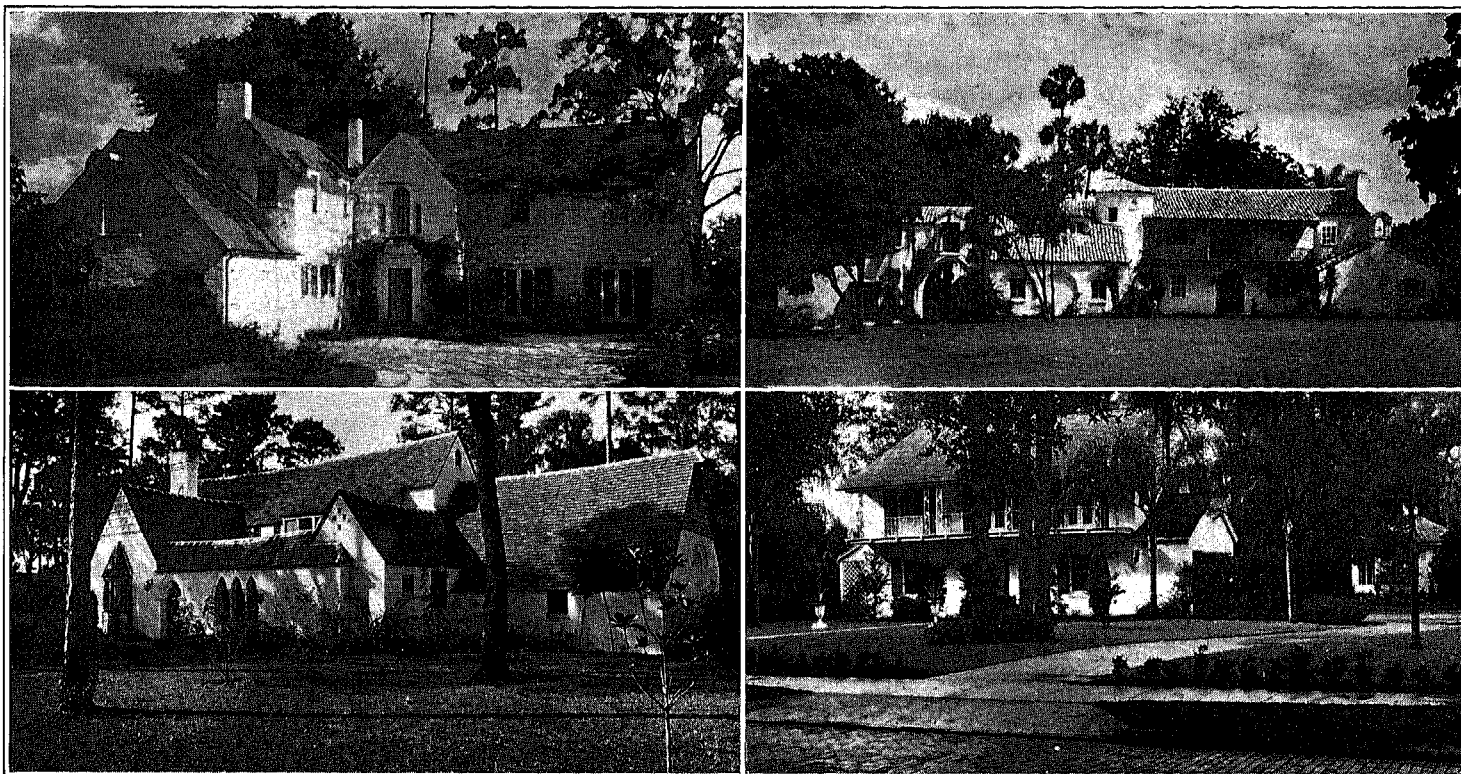
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A group of residences built from designs of Jas. Gamble Rogers, II, Winter Park architect: At top, (left), the Tappan house, Webster Ave.; (right) the R. B. Barbour house, Interlachen Ave.; below (left) the home of Dr. Ingram in Orlando; (right) Mrs. W. C. Sanders home on Georgia Avenue, Winter Park.

MANY ATTRACTIVE RESIDENCES IN WINTER PARK ATTRACT THE ATTENTION OF WINTER VISITORS

Visitors to Winter Park are greatly impressed by the large number of attractive private residences here. The old fashioned simple wooden structures of early days in Florida have almost disappeared from the residential section of the city, and in their places are houses of artistic design which show very definitely the skill of the professional architect.

Many of these attractive homes were designed by Mr. Jas. Gamble Rogers, II, of Winter Park, who is well-known throughout the state of Florida for his outstanding successes in residential designing. Four of Mr. Rogers' houses are shown in the picture above illustrating various types which are popular.

The R. B. Barbour House: This outstanding Winter Park residence has been pictured in American Art and Architecture, New York; Florida Architecture and Allied Arts, Miami; fifteen photographs of it are on exhibition in the Spanish Museum, New York. The prototypes of the Barbour house go back

in Spain a great many centuries. It would classify as an Andalusian Cortijo, a type of architecture first developed in this country by the Mexicans who further developed and adapted it to their way of living. It became known popularly as a hacienda.

Most of the materials of which these houses were built were made by hand on the site. Crude bricks or rubble stone were generally used for the exterior walls which were often as much as two feet in thickness. In some of the richer peasants' houses very handsome hand-work was found in the interiors. Rafters, beams, etc., were hewn by hand and pegged together. Roofing tiles were made on the site by itinerant day laborers and were shaped by molding the clay over the thigh as the maker sat near his supply of clay and water. These were later baked in a crude kiln and then placed on hewn rafters or in some cases boughs which served to support. The tiles used for Mr. Barbour's house were taken from buildings in Barcelona over

one hundred years ago and shipped to South America from where they were brought to Florida in boom days and later obtained for this house. The finger prints of the makers are still plainly visible.

The Dr. L. C. Ingram Residence has appeared in "Florida Architecture and Allied Arts," Miami. This house is a Norman inspiration as found throughout Southern France. The white-washed brick walls and tile roof are characteristic of the development of this type of architecture. All of the bricks in the house are second hand and with their use a mellowness has been produced which is impossible with newer materials.

The Mrs. W. C. Sanders Residence has been shown in the "Architectural Record, New York" and "Florida Architecture and Allied Arts," Miami. This house grew from the French Balcony houses of New Orleans, the Colonial of New England and the Spanish of California.

The house shows the Colonial influence blended with the iron work of New Orleans and in some houses the Spanish of California is also evident. One of the most interest-

ing features of the Sanders house is a circular dining room which looks out over a large window over a garden in the rear. The walled garden becomes an outdoor living room comfortable for much of the year. The garden is featured by a small pool and an antique grille and wrought iron gate.

The living part of the house faces the garden and the kitchen and garage are on the street so the utmost in privacy is obtained.

The Tappan House, pictured in "Florida Architecture and Allied Arts", is one of several variations in type which has come down from our New England ancestors. While it has many Colonial features, it would be more accurately classified as Early American. The exterior is a combination of second hand brick and hand-hewn cypress which combine to present a picture carrying one back to the houses in the Middle South built one hundred or more years ago. Hand-hewn timbers are featured on the porches. Each of the main rooms face South overlooking the Lake so as to take advantage of both the view and the prevailing winds.

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MR. FORMAN'S COURSES IN CREATIVE WRITING DRAW ENTHUSIASTIC STUDENTS

More than a score of ambitious young writers—many of them already in the "professional" category—are currently studying creative writing techniques with Henry James Forman, Winter Park's noted book critic, author, and editor of many years' experience in the national magazine field.

Gathering informally in the living room of Mr. Forman's comfortable home on Valencia Avenue, are two separate classes which meet Monday afternoon and Tuesday evening in what are probably the only classes of their kind in this section of Florida for non-college students of post-graduate experience. There is no age limit for those who wish to participate.

Mr. Forman's students learn a specific, practical routine for training themselves in the dis-



Henry James Forman

line required to make a successful writer; are told the importance of utilizing the subconscious; are given the facts that must be considered if one wishes his stories to be accepted by widely read magazines. Above all, Mr. Forman impresses his students with the transcending importance of "character" which he calls, "the essence of creative writing." He quotes Chekhov in urging his pupils to make their characters dynamic, telling them not to describe them "by their state of mind, but by their actions."

Henry Forman is a man of unusual charm and magnetism, qualities which enhance his intellectual gifts as a teacher. The course of his long literary career



The Interlachen Avenue residence of Mr. and Mrs. W. D. McCreery, formerly the Barbour Estate, where the March of Dimes benefit Tea will be held on Wednesday, January 27.

brought him the personal friendship of such celebrated writers as O. Henry, H. G. Wells, Booth Tarkington, and Ford Maddox Ford. He also enjoyed the firm friendship of Teddy Roosevelt.

Mr. Forman began writing as a newspaper reporter and rose to become managing and fiction editor of Collier's, the Literary Digest, and the North American Review.

ROLLINS PLAYERS PLAN TWO MUSICALS JAN. 26

Two one-act musicals, "Trial by Jury" and "Down in the Valley", will go on the boards at Annie Russell Theatre under auspices of the Rollins Players for five nights starting January 26, with the curtain rising at 8:30 p. m. each night. "Trial by Jury" is the popular satire on British legal traditions by Gilbert and Sullivan, involving a delightfully absurd breach of promise suit. "Down in the Valley" is a new folk opera by Kurt Weill, with libretto by Arnold Sundgaard.

Robert Hufstader, head of the Rollins Conservatory, will be musical director, with Wilbur Dorsett as acting director. There is a square dance sequence in the folklore play directed by Barbara Ziegler. Ticket sales will start Jan. 19 at the Annie Russell Box office.

GEN. GERHARD NAMED BY CHAIRMAN COFFMAN TO HEAD COMMITTEE

General Charles Gerhardt has been appointed chairman of the Winter Park Memorial Hospital Association Military Committee, it was announced this week by Leroy B. Coffman, chairman of the Victory Campaign. General Gerhardt has been active in church and civic affairs in Winter Park

since his retirement as a Major General from the U. S. Army.

Members of The Special Gifts Committee include Mrs. Julian Howard, Mrs. William B. Edwards, Jr., Chester Fosgate, Dr. Rolfe Tainter, Earle Shannon, Bishop Gowdy, Wendell Wilcox, Paul Davis, Col. Frank Halliday, Robert Medlock, Gail Borden and Howard Showalter, Jr. The Woman's Auxiliary Volunteer Workers Committee, Mrs. Waldo Plimpton chairman, is now organizing a group to do clerical and messenger work.

MAITLAND ART SHOW

(Continued from Page Six)

ty poll of the exhibit would doubtless find itself tied between these last two which exemplify a flair for human, picturesque scenes of romantic Latin life, quite distinct

from the soul-searing anguish of the Hiroshima head.

Mrs. Freund's delicate water colors are mostly of farm and country scenes. Most refreshing and captivating are the artist's fantasy and sheer simplicity of line in "Hen and Rooster", "Ducks in Water", "Mother Duck with Three Baby Ducks", "Chickens Scratching," and her Colorado landscape scene, "Mountains". Mrs. Freund also shows a vibrant and almost kaleidoscopic abstraction entitled "Madman's Wisp", forming an abrupt contrast to the adjacent poultry in pastel tints.

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