

Dominique V. Alhambra
Burke Museum of Natural History and Culture
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EDUCATION

2015 M.A., Anthropology, University of Iowa, Iowa City
2007 B.A., Anthropology, Spanish, University of Wisconsin-Madison

PROFESSIONAL EXPERIENCE (2011 to Present)

2023–Present **Collections Manager, Oceanic and Asian Cultures, Burke Museum.** Create, implement, and update plans for the ethical care of the collections, including ethical reviews by community members, accurate budgeting, and staff support. Prioritize access to collections for communities with heritage connections, and balance with needs to preserve the collection for future generations, including Indigenous communities for whom we are entrusted with this responsibility. Inspire and support students, volunteers, and community members to research and care for the collections. Recruit, mentor, and train future museum professionals in anti-colonial museum practices.

2018–2023 **Anthropology Collections Manager and NAGPRA Coordinator, DMNS.** Systematically organize collections by culture group and geographic region to facilitate access for researchers and tribal delegations (up to 60 elders in a single visit). Plan on-site logistics for NAGPRA consultation grants and visits. Maintain and update catalog information for 60,000 records in EMu collections database. Supervise three staff and up to 50 volunteers for the rehousing and move of the collection into Avenir Collections Center. Recruit and mentor high school, undergraduate, and graduate student interns (10-15 weeks per cycle). Researched, designed, and implemented barcoding system for the entire collection. Planned and coordinated move and reorganization of culturally sensitive storage collections (1,200 objects in six weeks).

2017–2018 **Assistant Registrar, Stanley Museum of Art, University of Iowa.** Coordinated all incoming loans for donation, purchase, and exhibition, including executing agreements (20+ per year). Worked with fine art shippers to ensure proper procedures for packing and safe transport of objects. Processed and cataloged new acquisitions (average of 500 objects per year) in EmbARK database. Managed all collections access for researchers and curators at two offsite art storage facilities. Conducted inventory, condition reports, and physical numbering of accessions processing backlog (1,000 objects per year). Assisted in space assessment, planning, and design of collections processing and storage rooms in future museum facility.

2015–2016 **Assistant Collections Manager, Anthropology Section, Museum of Natural History, University of Colorado-Boulder.** Managed inventory, cataloging, and digitization projects for archaeological and ethnographic collections for two federal grants. Supervised up to five students and volunteers on data entry and object photography. Coordinated with university IT department and Re:discovery database tech support on web-interface development and configuration. Revised digitization protocol to incorporate current standards in image resolution and file formats. Wrote procedures for conducting large data migrations from Excel into Re:discovery database. Assisted with writing grant applications.

2015 **Museum Technician, GS-07, Yellowstone National Park, National Park Service.** Cataloged, stored, and photographed historic archaeology collections and natural history specimens (1,200 new database records in three months). Conducted housekeeping and Integrated Pest Management (IPM) in museum storage and exhibit areas.

2013–2015 **Graduate Teaching Assistant, Anthropology and Spanish, University of Iowa.**

2011–2013 **Archivist, Office of the State Archaeologist, University of Iowa.** Managed collection consisting of 400 linear feet of documents and 90,000 photographs in ProCite database. Supervised up to 10 staff on the digitization and reorganization of the archives collection as physical documents were retired from use.

GRANT WRITING AND MANAGEMENT

2021–2023 Jones-Miller Paleoindian Bison Kill Site Collection, Institute of Museum and Library Services, FY 2021, Save America's Treasures. Grant Writer and Project Manager with Co-Principal Investigator, S. Nash. (\$206,933)

- 2021–2023 WS Ranch Archaeological Project Collection: Processing to Sustain Cultural Heritage, National Endowment for the Humanities, FY 2021, Sustaining Cultural Heritage. Grant Writer and Project Manager with Co-Principal Investigator, S. Nash. (\$297,271)
- 2020 Sustainable Curation of the DMNS African and South and Central American Collections, National Endowment for the Humanities, FY 2020, NEH CARES. Project Manager. (\$149,999)
- 2018–2021 Sustainable Preservation of the Denver Museum of Nature & Science Archaeology Collection, National Endowment for the Humanities, FY 2017, Sustaining Cultural Heritage. Project Manager. (\$300,000)
- 2015 Bureau of Indian Affairs Archeological Collections and Association Documentation and Cultural Items Subject to the Native American Graves Protection and Repatriation Act (NAGPRA) Curated at the University of Colorado Museum of Natural History: Completing Mandatory NAGPRA Inventories, Cataloging, and Rehousing Collections. Project Manager. (\$50,000)
- 2015 Digitization and Online Dissemination of Colorado Native American Ethnographic Collections, IMLS Museums for America, FY 2015, Collections Stewardship. Project Manager. (\$46,899)
- 2012 Preservation of Iowa’s Archaeological Photographs. Historical Resource Development Program (HRDP), State Historical Society of Iowa, FY 2013, Documentary Collections. Project Manager and Grant Writer with Co-Principal Investigator, S. Lensink. (\$39,776)

PUBLICATIONS

- 2010 **Alhambra, Dominique V.** An Analysis of Five Ceramic Vessels from the Brogley Rockshelter (47GT156). *The Wisconsin Archeologist* 91(2):27–40.

PRESENTATIONS AT PROFESSIONAL MEETINGS

- 2022 Making Order from Disorder: How Rehousing Can Transform Access to Archaeological Collections. Society for American Archaeology Annual Meeting presentation, April 2.
- 2021 Pivoting in a Pandemic: The World Ethnology Collections Move at the Denver Museum of Nature & Science. Live virtual conference presentation at the 49th American Institute for Conservation and Society for the Preservation of Natural History Collections joint annual meeting, June 9.
- 2021 Mountmaking! Live virtual conference session presented at the 46th Texas Association of Museums annual meeting, April 13.
- 2020 Mount-Making for Beginners. Live webinar presented by the Colorado-Wyoming Association of Museums, September 14.
- 2020 Online Portfolios for Museum Professionals. Live webinar presented by the Colorado-Wyoming Association of Museums, May 6.
- 2019 Enhancing Preservation and Access at the Denver Museum of Nature & Science. Poster presented at the 84th Society for American Archaeology annual meeting, Albuquerque, NM.
- 2014 Preserving Iowa’s Archaeological Photographs. Poster presented at the 79th Society for American Archaeology annual meeting, April 15-19, Austin, TX.
- 2012 2D Scanning at the OSA. Presentation to the Digitizing Collections Workshop, Iowa Museum Association Annual Meeting and Conference, October 23, Iowa City.
- 2008 An Analysis of Five Ceramic Vessels from the Brogley Rockshelter. Poster presented at the Midwest Archaeological Conference annual meeting, October 15-19, Milwaukee, WI.

PROFESSIONAL TRAINING WORKSHOPS ATTENDED

- 2022 Dare to Lead Workshop, Rocky Mountain Center for Positive Change, 8 week virtual training series, February-April.
- 2021 Leading Museum Teams in a VUCA (Volatile, Uncertain, Complex, Ambiguous) World, Association of Registrars and Collections Specialists, 3 week virtual training series, June.
- 2019 3D Imaging Using Photogrammetry, Field Museum of Natural History, Society for the Preservation of Natural History Collections, May 29. Chicago, IL.
- 2017 Integrated Pest Management, International Preservation Studies Center, June 5-7. Mount Carroll, IL.

PROFESSIONAL MEMBERSHIPS

- 2019–Present Association of Registrars and Collections Specialists
- 2018–Present American Alliance of Museums
- 2018–Present Society for the Preservation of Natural History Collections
- 2013–2022 Society for American Archaeology