



# LIVE PERFORMANCE TECHNICAL SPECIFICATIONS

## OVERVIEW

Ryan brings a self-contained rig that handles his wireless in ear monitoring set-up and track playback.

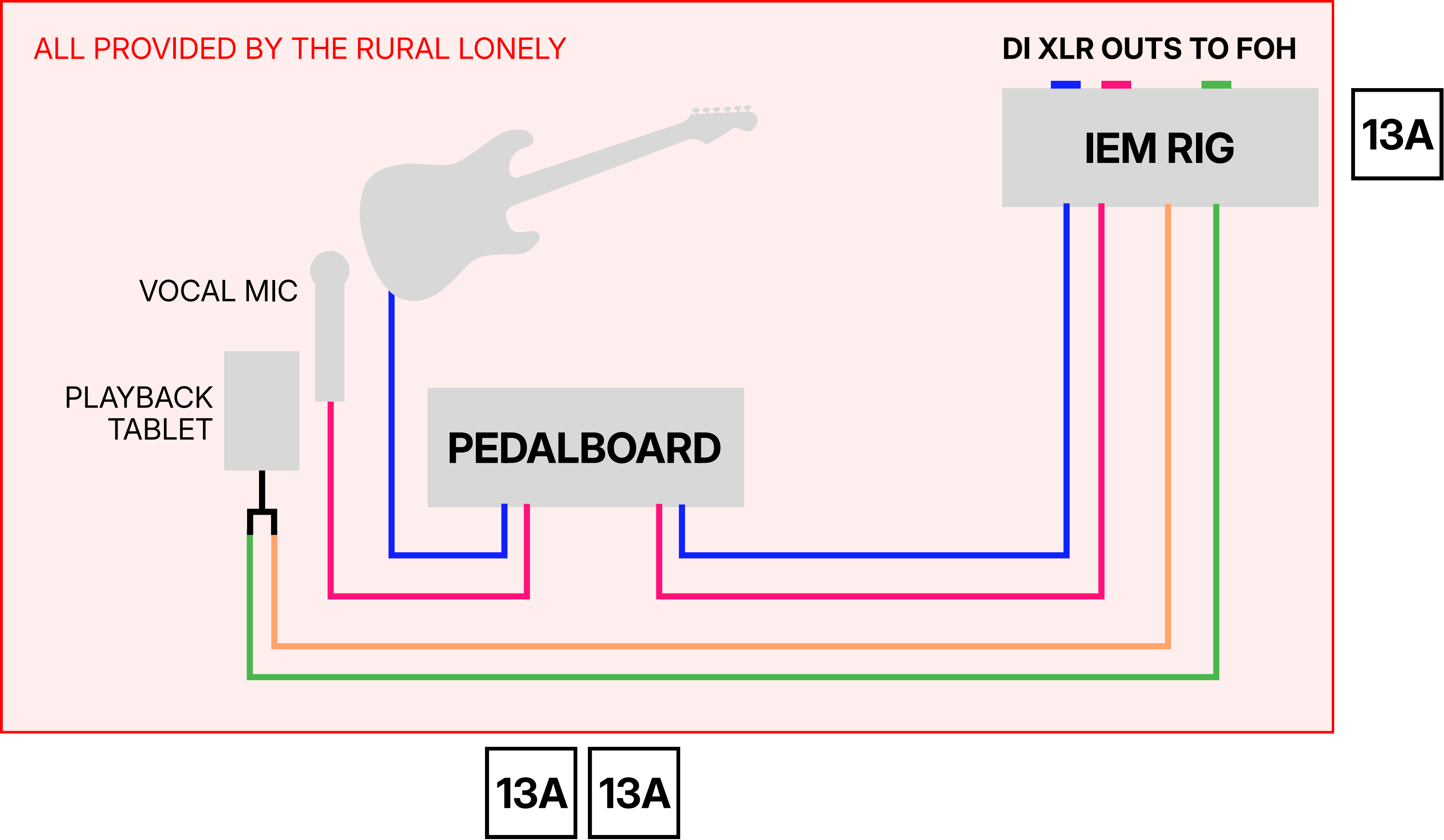
All of his mics/instruments go to the rack rig, are split internally to the IEM mixer and then to a rackmounted DI strip on the rear providing 3 XLR outputs to FOH.

## CHANNEL LIST

On the rear of the rig, is a rackmounted active DI panel, with 3 XLR outputs for FOH to take.

- 1. Vocal
- 2. Acoustic guitar
- 3. Mono backing track

## STAGE PLAN



## BACKING TRACK OVERVIEW

A mono signal, with minimal samples, typically;

- 1. Piano
- 2. Vocal Harmonies
- 3. Light percussion