



Sarah Walker Studios

Private Teaching Policy

Piano ~ Violin ~ Viola ~ Cello ~ Guitar ~ Voice
2026/2027 School Year

Studio Locations:

- Sarah Walker's Home Studio
- St. Andrew's Lower School
- Jackson Academy
- St. Andrew's Upper School

Tuition: Pricing is prorated and spread-out monthly. After registration, an invoice with auto-payment options will be sent to your email. Tuition is due by the 1st of each month. If a payment is late, there will be an additional 10% fee added to your invoice after the 5th of the month.

- 30 min. lessons \$175 monthly
- 45 min. lessons \$250 monthly
- 60 min. lessons \$325 monthly
- In-home lessons are an additional \$50 monthly

Lessons: Each annual studio year begins in August and ends at the end of July. There are a total of about 40 sessions in the yearly annual [studio calendar](#). Here is the breakdown:

- Fall Semester (Aug-Dec): 14 Lessons, 1 make-up, 1 rehearsal, 1 recital (5 monthly payments)
- Spring Semester (Jan-May): 14 Lessons, 1 make-up, 1 rehearsal, 1 recital (5 monthly payments)
- Summer Session (June-July): 6 Lessons, flexible (2 monthly payments)

Arriving for lessons: Each student should arrive prepared, with all books and materials needed. We ask that students use the bathroom and wash hands thoroughly before each lesson. If a student arrives **15 minutes** late and or unprepared, the teacher may dismiss the student for that day.

Cancellations: There are two **make-up lessons** built within each semester calendar for the teacher to use if cancellation from the teacher or emergency scheduling conflicts arise. While we do our best to be workable with each student, we cannot promise any make-up lessons for cancellations from students/parents. **If at any time, the student has shown a lack of interest and has failed to practice or displays an un-teachable attitude, lessons can be terminated at the discretion of the studio.** If a parent decides to terminate lessons, a 30 day written (email) notice is required.

Practice: A detailed practice assignment will be given at each lesson with boxes for check marks that are to be properly followed and checked throughout the week. Find a consistent time each day that your child can practice effectively. Although quality is definitely better than quantity. Your child's practice time should reflect their lesson time. If a 30 minute lesson is taken, then that is the minimum time each day (at least 5 days a week) your child should practice. Practice is the only way for progress! Here are some ["How to Practice"](#) guidelines.

Recitals: Recitals will occur at the end of each semester to celebrate each child's achievements. If your child is not prepared to perform, their studio teacher has the right to withhold their performance until they are prepared. Please keep in mind, when a pianist is needed for accompaniment, there will be an additional fee.

*Final decisions regarding a student's readiness to perform are made by the teacher, ensuring students are set up for success and positive performance experiences.

Tracks: Within the private studio, there are 2 different tracks for your child. **Track A or Track B.** To learn more about these track options, [check out this document](#).