

# ALI MOZAFFARI

Academic Curriculum Vitae and Selected Professional Activities | March 2025

## CURRENT INFORMATION

### Profile

A leading scholar in heritage studies, architectural history, and cultural politics, with a focus on borders, transnationalism, and geopolitics. As Vice President (Communications) of the Association of Critical Heritage Studies (ACHS) and co-founder of the Berghahn *Explorations in Heritage Studies* series, I contribute to global research networks and advance discourse on heritage, identity, and power.

- **Research Leadership:** Secured over AUD 1.44 million in competitive grants, including ARC-DECRA and Korean National Commission for UNESCO.
- **Publications & Editorial Work:** Author of two monographs, editor of three volumes, and contributor to leading journals such as *International Journal of Heritage Studies* and *International Journal of Cultural Policy*.
- **Academic Leadership:** Supervised multiple PhD and postgraduate students in heritage and architectural studies.
- **Public Engagement:** Featured in BBC Persian, Radio Free Europe, and other international media on heritage politics and cultural diplomacy.
- **Awards & Recognition:** Recipient of Choice Outstanding Academic Title (2020) and Humanities Book of the Year (Curtin University, 2015).

### Online Presence

Research website: [heritageinwestasia.com](http://heritageinwestasia.com)

Academia: [academia.edu](https://www.academia.edu)

ResearchGate: [researchgate.net](https://www.researchgate.net)

Email: [heritageinwestasia@gmail.com](mailto:heritageinwestasia@gmail.com)

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## EDUCATION

**2011**

PhD, University of Western Australia, Perth, Western Australia

**1995**

Master of Architecture, Tehran University, Tehran, Iran

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## RESEARCH OUTPUTS AND PUBLICATIONS

### Research Monographs

1. Mozaffari, A., & Westbrook, N. (2020). *Heritage Development and Architecture in Late-Twentieth Century: A Vital Past*. Manchester: Manchester University Press.
2. Mozaffari, A. (2014). *Forming National Identity in Iran: The Idea of Homeland Derived from Persian and Islamic Imaginations of Place*. London: IB Tauris.

### Edited Volumes

1. Mozaffari, A., & Harvey, D. (Eds.). (In press, 2025). *Border Straddling Heritages: Containment, Contestation, and Appreciation of Shared Pasts*. New York: Berghahn.
2. Mozaffari, A., & Jones, T. (Eds.). (2020). *Heritage Movements in Asia: Cultural Heritage Activism, Politics, and Identity*. New York: Berghahn.
3. Mozaffari, A. (Ed.). (2016). *World Heritage in Iran: Perspectives on Pasargadae*. Surrey: Routledge.

### Journal Articles

1. Mozaffari, A., & Akbar, A. (2024). Heritage conservation and civilisational competition in the South Caucasus: The Blue Mosque of Yerevan and the Govhar Agha Mosque in Shusha. *International Journal of Heritage Studies*, 1–30. <https://doi.org/10.1080/13527258.2024.2393612>.
2. Mozaffari, A., & Akbar, A. (2023). Heritage diplomacy and soft power competition between Iran and Turkey: Competing claims over Rumi and Nowruz. *International Journal of Cultural Policy*, 1-18. <https://doi.org/10.1080/10286632.2023.2241872>.
3. Mozaffari, A., & Akbar, A. (2022). Iran's soft power in Azerbaijan: Shifting cultural dynamics in the post-Soviet era. *International Journal of Cultural Policy*, 1-19. <https://doi.org/10.1080/10286632.2022.2135706>.
4. Mozaffari, A., & Westbrook, N. (2022). In search of continuity with the past: Houshang Seyhoun's Ferdowsi mausoleum complex as cultural landscape. *International Journal of Environmental Studies*, 79(2), 298-319. <https://doi.org/10.1080/00207233.2022.2031789>.
5. Mozaffari, A., & Gonzalez-Zarandona, A. (2022). Screening Heritage: Critical Heritage and Film through the Example of Documentary. *Heritage and Society*. <https://doi.org/10.1080/2159032X.2022.2031586>.
6. Mozaffari, A., & Barry, J. (2021). Heritage and territorial disputes in the Armenia–Azerbaijan conflict: A comparative analysis of the carpet museums of Baku and Shusha. *International Journal of Heritage Studies*, 28(3), 318-340. <https://doi.org/10.1080/13527258.2021.1993965>.

7. Mozaffari, A., & Westbrook, N. (2018). Designing a Revolutionary Habitat: Tradition, Heritage and Housing in the Immediate Aftermath of the Iranian Revolution—Continuities and Disruptions. *Fabrications*, 28(2), 185-211. <https://doi.org/10.1080/10331867.2018.1468559>.
8. Clarke, A., Dewi, C., Greenop, K., Mozaffari, A., Salma, K., Westbrook, N., & Winter, T. (2018). Reflecting on the Politics of Patrimony. *Fabrications*, 28(2), 256-271. <https://doi.org/10.1080/10331867.2018.1468560>.
9. Jones, T., Mozaffari, A., & Jasper, J. M. (2017). Heritage Contests: What Can We Learn from Social Movements? *Heritage & Society*, 10(1), 1-25. <https://doi.org/10.1080/2159032X.2017.1423226>.
10. Mozaffari, A. (2017). Picturing Pasargadae: Visual Representation and the Ambiguities of Heritage in Iran. *Iranian Studies*, 40(4), 601-634. <https://doi.org/10.1080/00210862.2017.1327073>.
11. Mozaffari, A. (2015). The Heritage 'NGO': A Case Study on the Role of Grass-Roots Heritage Societies in Iran and their Perception of Cultural Heritage. *International Journal of Heritage Studies*, 21(9), 845-861. <https://doi.org/10.1080/13527258.2015.1041417>.
12. Mozaffari, A., & Westbrook, N. (2015). Shushtar No'w: Urban Image and Fabrication of Place in an Iranian New Town, and Its Relation to the International Discourse on Regionalism. *Fusion Journal: The Rise and Fall of Social Housing: Future Directions*, 6 (April 2015). <http://www.fusion-journal.com/issue/>.
13. Mozaffari, A. (2012). Islamism and Iran's Islamic Period Museum. *International Journal of Heritage Studies*, 19(3), 259-269. <https://doi.org/10.1080/13527258.2012.661412>.
14. Mozaffari, A. (2012). The Problem of a Site Museum for Pasargadae World Heritage Site (Iran). *International Journal of the Inclusive Museum*, 4(1), 41-56. <https://doi.org/10.18848/1835-2014/CGP/v04i01/43745>.

## Book Chapters

1. Mozaffari, A. & Harvey, D. (In press, 2025). Introduction: Heritage-Border Complexes: Parallels, Possibilities, and Consequences of Border-Straddling Heritage. In Mozaffari, A. & Harvey, D. (Eds.), *Border Straddling Heritages: Containment, Contestation, and Appreciation of Shared Pasts*. New York: Berghahn.
2. Mozaffari, A. & Harvey, D. (In press, 2025). Epilogue: Reflecting on Heritage-Border Complexes. In Mozaffari, A. & Harvey, D. (Eds.), *Border Straddling Heritages: Containment, Contestation, and Appreciation of Shared Pasts*. New York: Berghahn.
3. Mozaffari, A. & Javid, S.A. (2024). The Dynamics of Architectural Education in the 1960s Iran. In Gharipour, M. & Karim, F. (Eds.), *The History of Architectural Education in the Middle East and North Africa*. Edinburgh: Edinburgh University Press.
4. Mozaffari, A. & Westbrook, N. (2024). In Search of the Authentic Modern: The Rhetoric of Architecture in Late 20th Century Iran. In Pizzi, K. (Ed.), *Peripheral Modernisms: A Critical Appraisal*, (pp. 163-192). New York: Palgrave.

5. Mozaffari, A. & Barry, J. (2023). Heritage Destruction in West Asia: Armenia and Azerbaijan in South Caucasus. In Gonzalez-Zarandona, A., et al. (Eds.), *Routledge Handbook of Heritage Destruction*. New York: Routledge.
6. Mozaffari, A. (2020). Heritage Activism and the Media in Iran. In Mozaffari, A. & Jones, T. (Eds.), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity* (pp. 170-196). New York: Berghahn.
7. Mozaffari, A. & Jones, T. (2020). Negotiation, Strategic Action and the Production of Heritage. In Mozaffari, A. & Jones, T. (Eds.), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity* (pp. 1-31). New York: Berghahn.
8. Jones, T., Mozaffari, A., & Jasper, J. (2020). Understanding Heritage Activism: Learning from Social Movement Studies. In Mozaffari, A. & Jones, T. (Eds.), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity* (pp. 32-55). New York: Berghahn.
9. Mozaffari, A. (2017). Tourism and Political Change: The Return of the 'Idea of Iran' (2005–2015). In Butler, R. & Suntikul, W. (Eds.), *Tourism and Political Change* (pp. 186-199). Oxford: Goodfellow Publications.
10. Mozaffari, A. & Westbrook, N. (2017). Reclaiming Heritage through the Image of Traditional Habitat. In Rico, T. (Ed.), *The Making of Islamic Heritage: Muslim Pasts and Heritage Presents* (pp. 47-65). Singapore: Springer.
11. Mozaffari, A. (2016). Negotiating Identity: The Appearance of a Heritage Movement in Iran. In Stephens, J. & Kerr, T. (Eds.), *Indian Ocean Futures: Communities, Sustainability and Security* (pp. 82-103). Newcastle Upon Tyne: Cambridge Scholars Publishing.
12. Mozaffari, A. (2016). Conceptualising a World Heritage Site. In Mozaffari, A. (Ed.), *World Heritage in Iran: Perspectives on Pasargadae* (pp. 1-28). Surrey: Routledge.
13. Mozaffari, A. & Westbrook, N. (2016). The (Un)finished Museum at Pasargadae. In Mozaffari, A. (Ed.), *World Heritage in Iran: Perspectives on Pasargadae* (pp. 197-224). Surrey: Routledge.
14. Mozaffari, A. (2007). Modernity and Identity: The National Museum of Iran. In Knell, S. J., MacLeod, S., & Watson, S. E. R. (Eds.), *Museum Revolutions: How Museums Change and Are Changed* (pp. 87-104). London: Routledge.
15. Mozaffari, A. (2007). The National Museum of Australia and the Australian Status Quo. In Ostwald, O. & Fleming, S. (Eds.), *Museum, Gallery and Cultural Architecture in Australia, New Zealand and the Pacific Region: Essays on Antipodean Identity* (pp. 53-68). Wales: Edwin Mellen Press.

#### Public Commentary and Professional Essays

1. Mozaffari, A. (2022). Miras be manzaleye mozakereh [Heritage as Negotiation]. *Abadi*, November, 26-43. Available from <https://bit.ly/3T9ld9q>.
2. Mozaffari, A. & Barry, J. (2020). Iran is the biggest loser in Azerbaijan's culture war. *New Eastern Europe*, 16 December. Available from <https://bit.ly/3tqZSeH>.

3. Mozaffari, A. (2020). Plan To Build 'National Museum' In Khomeini's Mausoleum Sets Up Scene for Personality Cult. *Radio Farda*, 3 August. Available from <https://bit.ly/33p63VS>.
4. Mozaffari, A. (2020). Far From A Rallying Cry, Death Of Divisive Soleimani Foreshadows. *Radio Farda*, 18 January. Available from <https://bit.ly/3es4xcc>.
5. Mozaffari, A. (2017). Mafhoum-e Iran: ta'seer tagheer-e goftar-e siaasi bar gardeshgari dar Iran [The Meaning of Iran: The Influence of Changes in Political Discourse on Tourism in Iran]. *Goft-o-Go*, 72, 7-23.
6. Mozaffari, A. (2015). Ehraz-e Hoviyat, Barrasi Jonbesh-haye Miras-e Tarikhi dar Resane-haye Omomi-e Iran [Establishing Identity: Examining Historic Heritage Movements in the Iranian Media]. *Goft-o-Go*, 67, 82–103.
7. Mozaffari, A. (2004). Habitat. *The Architect*, 4, 28-29.
8. Mozaffari, A., et al. (1996). Creativity and the Practice of Architecture (a discussion panel of architects and educators). *Abadi*, 21, 28-37.
9. Mozaffari, A. & Taherian, O. (1996). Design for the Great Park of Tabriz. *Abadi*, 21, 73-76.

## Conference Proceedings

1. Mozaffari, A. & Westbrook, N. (2020). Excavating the Past through Public Projects in Iran: Pahlavi Engagement with the Past and the Ferdowsi Monument by Houshang Seyhoun. In *What If? What Next?: Speculations on History's Futures*, SAHANZ XXXVII, November 2020, Perth, WA. Published online.
2. Mozaffari, A. & Westbrook, N. (2017). Death Mask: Fetishizing Tradition through Citations. In Hartoonian, G. & Ting, J. (Eds.), *Quotation: What Does History Have in Store for Architecture Today?*, SAHANZ XXXIV, July 2017, Canberra, ACT. Published online.
3. Westbrook, N. & Mozaffari, A. (2015). A Return to the Beginnings of Regionalism: Shushtar New Town Seen in the Light of the 2nd International Congress of Architects, Persepolis, Iran 1974. In Hogben, P. & O'Callaghan, J. (Eds.), *Architecture, Institutions and Change*, SAHANZ XXXII, July 2015, Sydney: UNSW. Published on CD-ROM.
4. Mozaffari, A. & Westbrook, N. (2012). The Politics of Contextual Specificity and Global Architectural Trends. In King, S., Chatterjee, A. & Loo, S. (Eds.), *Fabulation*, SAHANZ XXIX, July 5, 2012, University of Launceston.
5. Mozaffari, A. & Westbrook, N. (2011). The Unfinished Museum: The Case of the Pasargadae World Heritage Site Museum. In Moulis, A. & Van Der Plaat, D. (Eds.), *Audience*, Brisbane, SAHANZ. Published on CD-ROM.
6. Mozaffari, A. (2010). Towards a Theory of Imagining Places. In Ostwald, M. & Chapman, M. (Eds.), *Imagining*, Newcastle, SAHANZ, 296-303.
7. Mozaffari, A. (2006). The Origins of the Ancient Iran Museum (AIM). In McMinn, T., Stephens, J. & Basson, S. (Eds.), *Contested Terrains*, Perth, SAHANZ, 267-272.

8. Mozaffari, A. (2005). Tradition and the Formation of the Intangible Morphology of Cities in Iran. In Leach, A. & Mathewson, G. (Eds.), *Celebration*, Napier, SAHANZ, 340-345.
  9. Mozaffari, A. (2004). A Riddle of National Identity: Unravelling the National Museum of Australia (NMA). In H., E. & Frichot, H. (Eds.), *Limits*, Melbourne, SAHANZ, 340-345.
  10. Mozaffari, A. (2003). Architecture as a Fragment of Progress: The Case of the Glassware and Ceramic Museum. In Stead, N. & Goosheh, M. (Eds.), *Progress*, Sydney, SAHANZ, 211-218.
  11. Mozaffari, A. (2003). The Haptic Design Studio. In The T. E. Team (Eds.), Melbourne: Association of Architecture Schools of Australasia (AASA). Online publication.
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## SELECTED GRANTS

- **2025–2028:** Korean National Commission for UNESCO, Co-Chief Investigator – *Heritage-Border Complexes: Transnational Networks and Policies for the Future* (US\$263,000, jointly with David C. Harvey & Rishika Mukhopadhyay).
  - **2024:** Korean National Commission for UNESCO, Co-Chief Investigator – *Heritage-Border Complexes and the Future of Eurasia, Pilot Study* (US\$60,500, jointly with David C. Harvey & Rishika Mukhopadhyay).
  - **2017–2022:** Australian Research Council (ARC-DECRA), Chief Investigator – *Heritage, Architecture, and Cultural Identity in Iran* (AUD 370,502), Deakin University.
  - **2013–2016:** Curtin University Early Career Research Fellowship (4-year appointment, approx. AUD 450,000).
  - **2017:** Soudavar Memorial Foundation Grant, Chief Investigator – Fieldwork & Research on Azerbaijani Museums (£5,000).
  - **2011–2012:** University of Western Australia, Chief Investigator – *Revolutionary Built Environment? The Production of Architecture in the Islamic Republic of Iran* (AUD 23,394).
  - **2011–2012:** University of Western Australia & University Lyon 1, Chief Investigator – *Developing a Digital Humanities Approach to World Heritage Management* (approx. AUD 10,000).
  - **2003–2007:** Australian Postgraduate Award (APA), Scholarship Recipient – Doctoral Research in Architectural & Heritage Studies (AUD 78,000), University of Western Australia.
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## HONOURS

- **Choice Outstanding Academic Title (2020).**
- **Humanities Book of the Year Award (Curtin University, 2015).**
- **Honourable Mention (1998).** *Extension to the Haft-Chenar Museum of Wildlife*, Closed Design Competition, Iran.

- **First Prize (1995).** *The Great Park of Tabriz*, National Design Competition, Iran.
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## SERVICE AND LEADERSHIP ROLES

- **2024–Present**
    - Founding Co-Convener, Heritage and Transnationalism Network (HTN)
    - Vice President (Communications), Association of Critical Heritage Studies (ACHS)
  - **2023–Present**
    - President, Association of Iranica in Australasia
  - **2023–2024**
    - Executive Committee Member, International Association of Critical Heritage Studies (ACHS)
  - **2020–2022**
    - Governance & Strategic Oversight, Alfred Deakin Institute, Deakin University
  - **2018–2019**
    - Research Stream Co-Convener (Heritage & Indigeneity), Alfred Deakin Institute
  - **2017–Present**
    - Australian Research Council (ARC) Expert Assessor
  - **2015–Present**
    - Founding Co-Editor, *Berghahn Explorations in Heritage Studies* Series
  - **2012–2015**
    - Management Committee Member, Research Unit for the Study of Societies in Change (RUSSIC), Curtin University
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## ADVISORY AND ASSESSMENT ROLES

- **2016–Present:** Multiple Academic Publishers & Journals – Referee for International Journal of Heritage Studies, Iranian Studies, International Journal of Cultural Policy, plus book manuscripts for Bristol University Press, Intellect, Routledge, Syracuse University Press, etc.
- **2017–Present:** Australian Research Council (ARC) – Expert Assessor (Future Fellowships, Linkage, Discovery, DECRA).
- **2019:** University of Canberra – PhD Assessor.

- **2016:** University of South Australia – Invited PhD Assessor (declined due to ARC commitments).
  - **2016:** University of Stockholm – International Reference Group Member, Critical Heritage Studies Centre.
  - **2020–2022:** Documentary Advising – Derbent: What Persia Left Behind; Taq Kasra, Wonder of Architecture.
  - **2018:** Louvain University (Belgium) – Postdoctoral Fellowship Assessor.
  - **2016 & 2018:** ACHS Biennial Conferences – Scientific Committee Member.
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## ORGANISATION AND FACILITATION (SELECTED)

- **2019–2020:** ACHS Conference, “Border-Straddling Heritages”, Panel Co-Convenor.
  - **2018:** *Heritage Diplomacy Symposium*, Deakin University, Co-Convenor.
  - **2017:** *Heritage & Social Movements Workshop*, Curtin University, Co-Convenor.
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## COLLABORATIVE INITIATIVES (SELECTED)

- **2020:** The Past-Future Initiative, Lead organiser of a multi-disciplinary faculty–postgraduate colloquium at ADI & Deakin’s Faculty of Arts & Education (disrupted by COVID-19).
  - **2014:** Humanities Visiting Fellowship, Curtin University (Prof. James Jasper, CUNY).
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## EDITORIAL WORK

- **Founding Co-Editor, Explorations in Heritage Studies Series (Berghahn Books) (2015–Present):**
    - Oversees editorial direction and peer review.
    - 8 volumes published, with more in press.
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## THESIS (HDR) SUPERVISION

### PhD Supervision (Completed)

- **2023:** S. Ali Javid, University of Western Australia (School of Architecture) – Completed.
- **2022:** Azin Saeedi, University of Queensland (School of Architecture) – Completed.
- **2021:** Parisa Pourhosseini, Curtin University (School of Built Environment) – Completed.
- **2021:** Anoosheh Gohari, University of Western Australia (School of Architecture) – Completed.



- **2020:** Hamidreza Soufiani, University of Western Australia (School of Architecture) – Completed.

### Current PhD Supervision

- **2019–2025:** Donya Masoomi, Deakin University (School of Architecture) — *Industrial Vacancy, Historical Values, and the City*.

### Master's and Internship Supervision

- **2024:** Internship Mentorship, Aarhus University (Denmark) – Two Master of Heritage Studies interns.
  - **2009–2012:** Curtin University & University of Western Australia – Supervised 11 Master's students in Architecture and Urban Design.
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### MENTORING

- **2018–2019:** Alfred Deakin Institute (Formal Mentoring), Dr James Barry (ARC-DECRA application, feedback on drafts, rejoinder support).
  - **2018–2019:** Alfred Deakin Institute (Informal Mentoring), Dr Antonio Gonzalez-Zarandona (proposal discussions, rejoinder assistance).
  - **2019:** Deakin University & University of Melbourne, Funding Application & Symposium Mentoring – Dr Antonio Gonzalez-Zarandona (Rock Art symposium proposal).
  - **Ongoing:** Various Institutions (Iran, Germany, Japan), Informal mentoring of early-career scholars (research development, publications, academic career strategies).
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### INVITATIONS, PUBLIC ENGAGEMENTS, AND ESTEEM (SELECTED)

- **2024**
  - Radio Free Europe–Radio Liberty, Media Interview (24 April) – Geopolitics of heritage in the South Caucasus.
  - University of Newcastle Upon Tyne (UK), Lecture & Film Screening, Teaching Seminar (SACS Fellowship).
  - National Centre for Contemporary Islamic Studies, University of Melbourne, Invited Lecture.
- **2023**
  - Multiple European Universities, Invited Speaker – “Disputed Territories and Memory.”
  - Association of Iranica Australasia, Invited Lecture – “Heritage Diplomacy and Soft Power Competition between Iran and Turkey.”
- **2022**

- Bath University (UK), Invited Lecture – “Heritage as the Cultural Logic of International Conflict.”
  - Monash University, Invited Lecture – “Culture and Conflict in the Caucasus and South Asia.”
  - **2021**
    - Australian National University (Centre for Arab and Islamic Studies), Invited Lecture – “Between the Past and the Future: Architecture and the Making of Heritage in Developing Countries.”
  - **Prior Years:** Keynotes, invited media interviews (BBC Persian, SBS Persian, Hong Kong Radio 3, etc.), academic workshops at Curtin, UWA, Deakin, and others.
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## ACADEMIC EMPLOYMENT

### Alfred Deakin Institute, Deakin University, Melbourne

- 2020–2025: Senior Research Fellow (leading research on heritage, architecture, cultural identity).
- 2016–2020: Research Fellow / ARC Research Fellow.

### Australia-Asia-Pacific Institute, Curtin University, Perth

- 2013–2016: Curtin University Postdoctoral Research Fellow.
- 2010–2012: Lecturer in Architecture.

### University of Western Australia, Perth

- 2012: Lecturer & Tutor in Architecture.
- 2009–2010: Lecturer in Urban Design.
- 2000–2004: Tutor–Lecturer in Architecture & Landscape Design Studios.

### Islamic Azad University of Tabriz (Iran), Faculty of Architecture

- 1998–1999: Visiting Lecturer.
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## HONORARY, ADJUNCT, AND VISITING AFFILIATIONS

- **2024:** Visiting Fellow, University of Newcastle Upon Tyne, UK (April-May).
- **2019–2022:** Adjunct Senior Lecturer, University of Western Australia.
- **2016–2019:** Visiting Scholar, Allameh Tabatabaie University, Tehran, Iran.
- **2016–2018:** Adjunct Research Fellow, Australia-Asia-Pacific Institute, Curtin University.

- **2014:** Visiting Fellow, University Lyon 1, Lyon, France.
  - **2010–2012:** Honorary Research Associate, Centre for Muslim States and Societies, UWA.
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## MEMBERSHIPS (SELECTED PAST AND PRESENT)

- Architectural Humanities Research Association (AHRA)
  - Association for Iranian Studies (AIS)
  - Association of Critical Heritage Studies (ACHS)
  - Historians of Islamic Art Association (HIAA)
  - International Union of Anthropological and Ethnological Sciences (IUAES)
  - Iranian Building Engineers' Organization (Province of Tehran)
  - UNESCO International Committee of Museums (ICOM)
  - Society for Architectural Historians Australia and New Zealand (SAHANZ)
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## SELECTED PROFESSIONAL ACTIVITIES

- **Private Practice (2001–2007), Perth, WA:**
  - Projects included mixed-use residential and commercial developments.
  - **Cox Architects (1999–2001), Perth, WA:** Contributed to major urban and architectural projects (e.g. Perth Convention & Exhibition Centre competition).
  - **Studio Tehran (1995–1999):** Chabahar Jama Mosque, Urban/Architectural Design for Yazd Historic District, Tabriz Grand Park (National Design Competition, first prize).
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## EXHIBITIONS

- **Phantasmagoria** (Sky Lounge International Arts Festival, National Museum of Australia, 2004)
  - **Annual Members' Exhibition** (PICA, Perth, 2000)
  - **Dismann** (Exhibition of First Year Design Studio, Tabriz, Iran, 1998–1999)
  - **Alphabet** (Exhibition of First Year Design Studio, Tabriz, Iran, 1998–1999)
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