

## ALI MOZAFFARI

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### CURRENT APPOINTMENT

Australian Research Council Senior Fellow (DECRA) with the Alfred Deakin Institute

### EXPERTISE AND RESEARCH INTERESTS

Heritage studies (focussing on West Asia)

Identity and Place (In West Asia)

Architecture and Urbanism (Islamic cities and contemporary urbanism)

Iranian and Middle Eastern Studies

### RESEARCH PROFILES

Website: <https://heritageinwestasia.com>

Academia [profile](#).

ResearchGate [profile](#).

A list of past and present research projects also available [here](#).

### SELECTED GRANTS

- |              |  |
|--------------|--|
| 2019-present | Soudavar Memorial Foundation category 3 grant, <i>The Independence Museum of Azerbaijan, Baku</i> (approx. \$7500).  |
| 2017-present | Australian Research Council Early Career Research Award (ARC-DECRA, \$370,502.27)  |
| 2013-2016    | Curtin Early Career Research Fellow  |
| 2011-2012    | University of Western Australia, Research Development Award for developing a digital humanities approach to the study and management of living World Heritage sites. In collaboration with University Lyon 1 |
| 2003-2007    | Australian Postgraduate Award (APA)  |

### PUBLICATIONS

Research Monographs

1. [Mozaffari, A.](#) and Westbrook, N. (in press, 2020): *A Vital Past: Heritage Development and Architecture in Late-Twentieth Century*, Manchester: Manchester University Press.

## Academic Curriculum Vitae

2. Mozaffari, A. (2014). *Forming National Identity in Iran: The Idea of Homeland Derived from Persian and Islamic Imaginations of Place*, London: IB Tauris. (This book is currently being translated into Persian).
3. Mozaffari, A. (forthcoming): *Across the Border: The Past and Contending Civilizational Claims in Azerbaijan* (West Asia), (anticipated mid 2021).

### Edited Volumes (research)

1. Mozaffari, A. and Jones, T. (eds.), (2020). *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity*. New York: Berghahn.
2. Mozaffari, A. (ed), (2016). *World Heritage in Iran: Perspectives on Pasargadae*, Surrey: Routledge. (This book is currently being translated into Persian).

### Book Chapters (research)

1. Mozaffari, A. (2020). 'Heritage Activism and the Media in Iran' in Mozaffari, A. and Jones, T. (eds), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity*. New York: Berghahn.
2. Mozaffari, A. and Jones, T., (2020), 'Negotiation, Strategic Action and the Production of Heritage' in Mozaffari, A. and Jones, T. (eds), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity*. Oxford: Berghahn.
3. Jones, T, Mozaffari, A. and Jasper, J., (2020), 'Contestations in Heritage', in Mozaffari, A. and Jones, T. (eds), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity*. New York: Berghahn.
4. Mozaffari, A. (2017). 'Tourism and Political Change: the return of the "idea of Iran" (2005-2015)' in Butler, R and Suntikul, W. (eds.), *Tourism and Political Change*, Oxford: Goodfellow Publications, 186-199.
5. Mozaffari, A. and Westbrook, N. (2017). 'Reclaiming Heritage through the image of traditional habitat' in Rico, T (ed.), *The Making of Islamic Heritage: Muslim Pasts and Heritage Presents*, Springer: Singapore, 47-65.
6. Mozaffari, A. (2016). 'Negotiating identity: the appearance of a heritage movement in Iran' in Stephens, J. and Kerr, T. (eds.), *Indian Ocean Futures: Communities, Sustainability and Security*, Newcastle Upon Tyne: Cambridge Scholars Publishing, 82-103.
7. Mozaffari, A. and Westbrook, N. (manuscript submitted, under review by publisher). 'In Search of the Authentic Modern: The Rhetoric of Architecture in Late 20<sup>th</sup> Century Iran' in *Peripheral Modernisms: A Critical Appraisal*, Pizzi, K. (ed.), Oxford: Legenda.
8. Mozaffari, A. (2016). 'Conceptualising a World Heritage Site,' in Mozaffari, A. (ed.), *World Heritage in Iran: Perspectives on Pasargadae*, Surrey: Routledge, 1-28.

9. Mozaffari, A. and Westbrook, N. (2016). 'The (un)finished Museum at Pasargadae' in Mozaffari, A. (ed.), *World Heritage in Iran: Perspectives on Pasargadae*, Surrey: Routledge, 197-224.
10. Mozaffari, A. (2007). 'Modernity and Identity: The National Museum of Iran' in Knell S. J., S. MacLeod and Watson, S. E. R. (eds.), *Museum Revolutions: How Museums Change and Are Changed*, London: Routledge, 87-104.
11. Mozaffari, A. (2007). 'The National Museum of Australia and the Australian Status Quo' in Ostwald O. and Fleming, S. (eds.), *Museum, Gallery and Cultural Architecture in Australia, New Zealand and the Pacific Region: Essays on Antipodean Identity*, Wales: Edwin Mellen Press, 53-68.

Journal Articles (refereed, academic)

1. Mozaffari, A., and Westbrook, N. (2018). Designing a Revolutionary Habitat: Tradition, Heritage and Housing in the Immediate Aftermath of the Iranian Revolution—Continuities and Disruptions. *Fabrications*, 28(2), 185-211.
2. Clarke, A., Dewi, C., Greenop, K., Mozaffari, A., Salma, K., Westbrook, N., & Winter, T. (2018). Reflecting on the Politics of Patrimony. *Fabrications*, 28(2), 256-271.
3. Jones, T., Mozaffari, A., & Jasper, J. M. (2017). Heritage Contests: What Can We Learn from Social Movements?. *Heritage & Society*, 10(1), 1-25.
4. Mozaffari, A. and Pourhosseini, P. "Transitioning into World Heritage: liminality and ambiguity in Pasargadae" in *Historic Environment* (submitted, under review).
5. Mozaffari, A. (2017). "Picturing Pasargadae: Visual Representation and the Ambiguities of Heritage in Iran" in *Iranian Studies*, 40(4), 601-634.
6. Mozaffari, A. (2015). "The Heritage 'NGO': A Case Study on the Role of Grass-Roots Heritage Societies in Iran and their Perception of Cultural Heritage." in *The International Journal of Heritage Studies*, 21(9), 845-861.
7. Mozaffari, A. and Westbrook, N. (2015) "Shushtar No'w: Urban Image and Fabrication of Place in an Iranian New Town, and Its Relation to the International Discourse on Regionalism." in *Fusion Journal: The Rise and Fall of Social Housing: Future Directions*, 6 (April 2015). <http://www.fusion-journal.com/issue/>
8. Mozaffari, A. (2012). "Islamism and Iran's Islamic Period Museum", in *International Journal of Heritage Studies*, 19(3), 259-269.
9. Mozaffari, A. (2012). "The Problem of a Site Museum for Pasargadae World Heritage Site (Iran)", in *The International Journal of the Inclusive Museum*, 4(1), 41-56.

Journal Articles (other, public)

1. Mozaffari, Ali. (2017). "Mafhoum-e Iran: ta'seer tagheer-e goftar-e siaasi bar gardeshgari dar Iran (trans. The Meaning of Iran: The Influence of Changes in Political

#### Academic Curriculum Vitae

Discourse on Tourism in Iran).” in *Goft-o-Go*, (Culture and Tourism Industry, special issue): (72): 7-23.

2. Mozaffari, A. (2015). “Ehraz-e Hoviyat, Barrasi Jonbesh-haye Miras-e Tarikhi dar Resane-haye Omomi-e Iran (trans. Establishing Identity: examining Historic Heritage Movements in the Iranian Media).” in *Goft-o-Go*, (Social Movements, special issue): (67): 82–103.

#### Journal Articles (other, professional)

1. On the work of Ali Mozaffari, Shafei, B. (2005). 'Residence, East Perth, Australia-2001-2002', *Me`mar*, (32), 55-58. (since 2002, *Me`mar* has been the most prestigious in the field)
2. Mozaffari, A. (2004). 'Habitat', *The Architect*, (4), 28-29. (Perth Chapter or the Royal institute of Architects outlet)
3. Mozaffari, A. et al. Creativity and the Practice of Architecture (a discussion panel of architects and educators)', (1996). *Abadi*, (21), 28-37. (*Abadi* was the forerunner of professional journals in Iran and the most prestigious in the field at the time)
4. Mozaffari, A. and Taherian, O. (1996). 'Design for the Great Park of Tabriz', *Abadi*, (21), 73-76. (*Abadi* was the forerunner of professional journals in Iran and the most prestigious in the field at the time)

#### Refereed Conference Proceedings (fully written and published papers)

1. Mozaffari, A. and Westbrook, N. (2017). 'Death Mask: fetishizing tradition through citations' in Hartoonian, G. and Ting, J. (eds.), *Quotation: What Does History Have in Store for Architecture Today?*, SAHANZ XXXIV, Jul 2017, Canberra: ACT, published online at: <http://bit.ly/2rWBDbg>
2. Westbrook, N. and Mozaffari, A. (2015). 'A Return to the Beginnings of Regionalism: Shushtar New Town Seen in the Light of the 2nd International Congress of Architects, Persepolis, Iran 1974.' in Hogben, P. and O'Callaghan, J (eds.), *Architecture, Institutions and Change*, SAHANZ XXXII, Jul 2015, Sydney: UNSW, published on CD-ROM.
3. Mozaffari, A. and Westbrook, N. (2012). 'The Politics of Contextual Specificity and Global Architectural Trends.' In King, S., Chatterjee, A. and Loo, S. (eds.), *Fabulation, SASHANZ XXIX 2012, Jul 5, 2012*, University of Launceston: University of Launceston.
4. Mozaffari, A. and Westbrook, N. (2011). 'The Unfinished Museum: the Case of the Pasargadae World heritage Site Museum' in Moulis, A. and Van Der Plaats, D. (eds.), *Audience*, Brisbane SAHANZ, Published on CD-ROM.
5. Mozaffari, A. (2010). 'Towards a Theory of Imagining Places' in Ostwald, M. and Chapman, M. eds., *Imagining*, Newcastle SAHANZ, 296-303.
6. Mozaffari, A. (2006). 'The Origins of the Ancient Iran Museum (AIM)' in McMinn, T, Stephens, J. and Basson, S. (eds.), *Contested Terrains*, Perth: SAHANZ, 267-272.

7. Mozaffari, A. (2005). 'Tradition and the Formation of the Intangible Morphology of Cities in Iran' in Leach, A. and Mathewson, G., *Celebration*, Napier: SAHANZ, 340-345.
8. Mozaffari, A. (2004). 'A Riddle of National Identity Unravelling the National Museum of Australia (NMA)', in H., E. and Frichot, H. (eds.), *Limits*, Melbourne: SAHANZ, 340-345.
9. Mozaffari, A. (2003). 'Architecture as A Fragment of Progress: The Case of the Glassware and Ceramic Museum', in Stead, N. and Goosheh, M. (eds.), *Progress*, Sydney: SAHANZ, 211-218.
10. Mozaffari, A. (2003). 'The Haptic Design Studio', in The T. E. Team (eds.), Melbourne: Association of Architecture Schools of Australasia (AASA), online publication.

## ACADEMIC SERVICE

- 2019                    **Initiator and co-Convener** with A. Professor David Harvey of Aarhus University, *BORDER-STRADDLING HERITAGES (conflict and stability)*, Panel proposed to the Association of Critical heritage Studied Conference 2020, University College, London.
- PhD Thesis Assessment**, Canberra University
- The Past-Future Initiative**, a multi-disciplinary faculty-postgraduate colloquium series across ADI and Deakin Faculty of Arts and Education (website prepared, first academic guest invited, event due in March 2020).
- Academic Advisor**, *Derbent: A Persian Memento*, documentary film about an historic monument in the city of Derbent in the Republic of Dagestan
- Scientific Committee member**, *Futures*, Association of Critical Heritage Studies 5th Biennial Conference, University College, London, UK.
- Executive Committee Member**, *Alfred Deakin Institute*, 3-year appointment.
- Initiator and co-convener** with A. Professor David Harvey of Aarhus University, *Border-Straddling Heritage in West Asia Symposium* comprising public heritage film screening and academic workshop. The results are being finalised into three journal articles, one of which is ready for submission.
- 2018-2019            **Co-convener**, *Heritage and Indigeneity Research Stream*, Alfred Deakin Institute, Deakin University.
- Expert Assessor**, ARC Linkage
- Expert International Assessor**, International academic Fellowship (Postdoctoral Level), Louvain University, Belgium
- 2018                    **Co-organiser and scientific committee member**, *Heritage diplomacy: Building Cultural Relations across the Silk Roads Region*, symposium supported by ATU and Ahwaz University in Iran, Deakin University and ARC Australia, and the Silk Road Universities Network (SUN)
- 2017-2018            **Scientific Committee member**, *Heritage Across Borders*, Association of Critical Heritage Studies 4th Biennial Conference, Zhejiang University, Hangzhou, China

**Expert Assessor**, ARC-DECRA

**Co-convenor**, *Curtin University*, Heritage and Social Movements Workshop: Heritage Activism, Politics and Practice in Asia-Oceania

2016 **Member of international reference group** for setting up a Critical Heritage Studies Centre, the *University of Stockholm*

**PhD Thesis Assessment**, University of South Australia (invited, declined due to fieldwork and occupation with ARC)

2011-2016 organising and signing **international research MOU** between *Curtin University and the Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO)*, facilitating international inter-institutional collaboration,

2015-present **Founding co-Editor**, *Book Series: Explorations in Heritage Studies*, Berghahn, Oxford and New York

2012-2015 **Management Committee Member**, Research Unit for the Study of Societies in Change (RUSSIC)

2014 **Co-organiser**, *Humanities Visiting Fellowship*, Professor James Jasper from *City University New York*, to Curtin University,

2013 **Organiser and Convener**, Professor Marc Caplan, *Johns Hopkins University*, academic visit to Curtin University, program including postgraduate seminars and public lecture

ongoing **Academic referee** for book and journals, including:

Academic Publishers,

- Routledge
- Syracuse University Press
- Intellect Publishing

Journals (33 reviews on Publons),

- Anthropological Forum
- International Journal of Heritage Studies
- Heritage and Society
- Public Archaeology
- The International Journal of the Inclusive Museum
- International Journal of Iranian Studies
- International Journal of Islamic Architecture
- International Journal of Landscape Studies
- Journal of Material Culture
- Planning Practice and Research
- Historic Environment
- Film Review Quarterly
- Architecture and Culture
- Palgrave Communications Journal
- Space and Culture

2011-Present Various research seminars, guest lectures and class lectures at *Curtin University* and *UWA*

#### BOOKS COMMISSIONED THROUGH *EXPLORATIONS IN HERITAGE STUDIES* SERIES

2019 **4 books commissioned**, covering new areas in heritage studies. For reasons of confidentiality, details cannot be disclosed here.

2018 **Heritage and Scale**, Dr Tuuli Lähdesmäki et al.

#### MENTORING

2018-2019 **ARC-DECRA (formal mentoring)**, Dr James Barry, Alfred Deakin Institute, Deakin University, working on the development of the application, feedback on the application and assisting with rejoinder

**ARC-DECRA (informal mentoring)**, Dr Antonio Gonzalez-Zarandona, Alfred Deakin Institute, Deakin University, discussing the application and close assistance on the developing the rejoinder

**Academic funding application and symposium**, close mentoring for the successful submission of a proposal for a symposium on Rock Art by Dr Gonzalez-Zarandona. The event was held last November jointly, between Deakin University and Melbourne University.

#### INVITATIONS, PUBLIC ENGAGEMENTS, AND ESTEEM

2019 **Invited Lecture and PhD Workshop**, University of Western Australia, invited to lead a two-day colloquium, July 2019

**Research Featured in Interview**, *from an uncertain future to an unpredictable past the search for an architectural response to culture and development*, interview with SBS Persian about my work

**Keynote Lecture**, *'Mirrors of Iran: A continuum of Architectural Heritage'*, 2019 Iranica Conference. the State Library of NSW, Sydney: 28 September.

2018 **Keynote Lecture**, *'Three Languages - Three Cultures: Narratives from the Middle East'*, (22-23 November). Centre for Arab and Islamic Studies. Australian National University.

**Research Featured**, *BBC Persian*, research features as part of an exclusive article about the research of Association for the Study of Persianate Societies.

**Interview**, *Hong Kong Radio 3*, interview about uprisings in Iran (declined due to political sensitivities)

**Invited Interview**, *2 SER Radio Station*, Sydney (Declined due to timetable clash)

2017 **Opening Address**, *GAP: Contemporary Architecture of Tehran*, exhibition at Melbourne University

**Public lecture**, *Deakin University*, as part of Heritage and Sustainability Stream Lecture Series

2016

**Invited speaker**, *University of Stockholm*, 'Reframing Heritage as Movement'

**Invited speaker**, *University of Texas A&M*, Liberal Arts International Conference

**Invited international juror**, *International competition for the design of Tabriz metro station*, Tabriz, Iran

Reflections on jury process, published in three news and analysis websites addressing the vast audience of professional and academic architects in Iran

**Invited speaker**, *Curtin University*, Heritage and Social Movements Workshop: Heritage Activism, Politics and Practice in Asia-Oceania

Articles and books being translated to Persian. Two article published so far

2010-2013

Presented various public lectures, chaired public events and community engagement, *Centre for Muslim States and Societies*, University of Western Australia

## THESIS (HDR) SUPERVISION

2014–19

### PhD Supervision

External co-supervisor (University of Western Australia, School of Architecture): Mr. S. Javid. Thesis (working) Title: History and the Politics of Architectural Education Curriculum in Iran. Project confirmed, in progress.

External co-supervisor (University of Western Australia, School of Architecture): Ms. Anoosheh Gohari, Thesis (Working) Title: The Heritage of Historic Gardens in Iran: the case of Tajrish in Northern Tehran.

External co-supervisor (University of Western Australia, School of Architecture): Mr. Hamidreza Soufiani, Thesis Title: *Planning Modernity: New Settlements in Modern Iran*, Candidature confirmed, submission scheduled for mid-2020.

Co-Supervisor (Curtin University, School of Built Environment): Ms. Parisa Pourhosseini, Thesis Title: *World Heritage Buffer zone as a liminal place: a Study of Pasargadae and Sheikh Safi-ad-din (Iran)*, submission 2020.

Co-Supervisor (Politecnico di Torino, Italy): Ms. Asma Mehan, Thesis title: *The Empty Place of Power: Public Squares and Politics of Space Production in Modern Tehran*, dissertation passed on 12 October 2017.

2009-2012

### Master Degree Supervision (Architecture and Urban Design)

11 students at the School of Built Environment (Curtin University) and the Urban Design Centre (UWA)

## TEACHING (other than supervision)

2010-2012

Lecturer, *Curtin University*, Perth, WA



## Academic Curriculum Vitae

- Architecture and Interior Architecture Design Studio coordinator (both undergraduate and postgraduate)

Tutor, *University of Western Australia*, Perth, WA

- Design Studio tutor for second and third Year Architecture and Landscape Design Studios

2002-2004 Lecturer, *University of Western Australia*, Perth, WA

- Design Studio Coordinator for various architecture studios in first, second, and fourth Year Architecture and Landscape Design Studios

2000-2002 Tutor, *University of Western Australia*, Perth, WA

- Design Tutor, Second and Third Year Architecture and Landscape Design Studios  
Design Studio tutor for second and third Year Architecture and Landscape Design Studios

1998-1999 Visiting Lecturer, *Islamic Azad University of Tabriz*, Tabriz, Iran

- Taught Theory and history unit and coordinated first year architectural design studio

## ACADEMIC AFFILIATIONS (other)

2019 – Adjunct Senior Fellow (3-year position), *University of Western Australia*

2016 – Visiting Scholar, *Allameh Tabataba'i University*, Tehran

May 2016 – Research Fellow (3-year position), *Alfred Deakin Institute*, Deakin University, Melbourne

Adjunct Research Fellow, *Australia-Asia-Pacific Institute*, Curtin University, Perth

2014 Visiting Fellow at *University Lyon 1*, September 2014, guest academic scheme

2013-2016 Postdoctoral Research Fellow (4-year position), *Australia-Asia-Pacific Institute*, Curtin University, Perth

2010-2012 Lecturer, *Curtin University*, Perth

Lecturer, *University of Western Australia*, Perth

Honorary Research Associate, *Centre for Muslim States and Societies*, University of Western Australia

Research Associate, *Centre for Muslim States and Societies*, University of Western Australia

2009-2010 Lecturer, *The Urban Design Centre of Western Australia*, Perth

2009 Lecturer, *School of Architecture*, University of Western Australia, Perth

2000-2004 Tutor-Lecturer, *School of Architecture*, University of Western Australia, Perth

## Academic Curriculum Vitae

1998-1999 Visiting Lecturer, *Faculty of Architecture*, Islamic Azad University of Tabriz, Tabriz, Iran

### MEMBERSHIPS (selected)

UNESCO International Committee of Museums (ICOM)

Association for Iranian Studies (AIS)

The Society for Architectural historians Australia and New Zealand (SAHANZ)

Historians of Islamic Art Association (HIAA)

Architectural Humanities Research Association (AHRA)

International Union of Anthropological and Ethnological Sciences (IUAES)

Iranian Building Engineers' Organization. Province of Tehran. Tehran, Iran (Registered Architect)

The Society of Graduates of Tehran University School of Architecture

### HONOURS

2015. **Humanities Book of the Year Award**, for the "Forming National Identity in Iran" in ECR category

1998. **Honourable mention**, for the "Extension to the Haft-Chenar Museum of Wild Life" Closed Design Competition

1995. **First Prize**, "The Great Park of Tabriz". National Design Competition