

Medieval Castle

Piano Buds in a Pod

The musical score is written for piano in 3/4 time, consisting of three systems of two staves each (treble and bass clef). The notes are color-coded: blue for A, yellow for E, red for C, green for F, orange for D, and purple for B. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system concludes the piece. The notes are connected by slurs, indicating a continuous melodic line.

System 1:

- Treble staff: A (blue), E (yellow), A (blue), B (purple), C (red), E (yellow).
- Bass staff: A (blue), E (yellow), A (blue), E (yellow), C (red), F (green), C (red), F (green).

System 2:

- Treble staff: A (blue), E (yellow), E (yellow), E (yellow).
- Bass staff: A (blue), D (orange), B (purple), G# (black), E (yellow), A (blue), E (yellow), A (blue), E (yellow).

System 3:

- Treble staff: A (blue), E (yellow), A (blue), B (purple), C (red), E (yellow).
- Bass staff: A (blue), E (yellow), D (orange), G (blue), C (red), F (green), B (purple), E (yellow).

The first system of musical notation consists of two staves, Treble and Bass, joined by a brace on the left. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef. The system is divided into four measures by vertical bar lines. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	A (blue, half note)	F (green, half note), C (red, half note), F (green, half note)
2	E (yellow, half note)	G (blue, half note), D (orange, half note), G (blue, half note)
3	E (yellow, half note), tied to measure 4	C (red, half note), G (blue, half note), C (red, half note)
4	E (yellow, half note)	B (purple, half note), G# (black, half note), D (orange, half note)

The second system of musical notation consists of two staves, Treble and Bass, joined by a brace on the left. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef. The system is divided into four measures by vertical bar lines. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	A (blue, half note)	A (blue, half note), E (yellow, half note), A (blue, half note)
2	E (yellow, half note)	G (blue, half note), D (orange, half note), G (blue, half note)
3	A (blue, half note), B (purple, half note), C (red, half note)	F (green, half note), C (red, half note), F (green, half note)
4	E (yellow, half note)	B (purple, half note), E (yellow, half note), B (purple, half note)

The third system of musical notation consists of two staves, Treble and Bass, joined by a brace on the left. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef. The system is divided into four measures by vertical bar lines. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	A (blue, half note)	A (blue, half note), E (yellow, half note), A (blue, half note)
2	E (yellow, half note)	B (purple, half note), E (yellow, half note), B (purple, half note)
3	E (yellow, half note), tied to measure 4	A (blue, half note), E (yellow, half note), A (blue, half note)
4	E (yellow, half note)	A (blue, half note), E (yellow, half note), A (blue, half note)