



Midcoast Singing Coach Studio

Nic Burton

www.nicburton.com



Nic Burton is a sort after Singing Teacher and Voice Coach at Midcoast Singing Coach Studio. She teaches private individual student lessons from both Taree and Gloucester and is excited to be teaching voice at Manning Valley Anglican College (MVAC) on Tuesdays in 2023.

Singing is all about Having Fun!!! I teach from a classical framework and apply technical voice skills to all varying singing styles and genres (including pop, jazz, classical, musical theatre etc.) With my Classical technique as a platform, I understand the importance of vocal care, teaching specific voice techniques and being musically relevant to each student. I coach in a style that creates a positive atmosphere where my students can grow as a vocalist and as a performer.

There are many benefits of singing and why it is good for you, but my favourite reason is that

Singing releases the 'happy' chemicals that boost your mood and make you feel good about yourself.

Please note: Spaces are limited, to secure your Term 1 lesson time please contact me on 0451 654 312, or email voicecoaching@nicburton.com . (If you miss out on a spot for Tuesday lessons I do teach privately after school Mondays, Thursdays, and Friday.)



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Background

I (Nic Burton) grew up in a musical family; singing before I could talk. I performed my first lead musical role including a vocal solo at the age 3! Singing regularly at church and performed in many concerts and Sydney Carols events each year growing in confidence when performing to larger audiences.

I commenced formal singing lessons at 8 years of age. These lessons developed my vocal technique and gave the opportunity to participate in many Eisteddfods across Sydney and singing in talent quests and studio showcases.

During my schooling years I had the opportunity to learn and sing with The Australian Girls Choir and was also the Lead Soprano with the SBS (Film & Television) Choir where opportunities were given, singing for Coca-Cola, with “The Seekers” and “Human Nature”; to name a few national icons. Some of my personal performing highlights over the years were being involved with the NSW Department of Education Talent Development Program, singing as a soloist in Rutter’s Requiem with a full 250 voice choir and orchestra; performing at prestigious venues such as the Sydney Opera House, Willoughby Town Hall, Sydney Entertainment Centre, and performing numerous times at Sydney’s Carols in the Domain.

I have toured and performed throughout Australia and abroad.



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I am a wife, a mum to three gorgeous (not so young) children, a Soloist Performer, Voice Coach, and run a very successful sewing and alterations business, "Sew Old Bar". I love expressing my creativity and flair through music, fashion, and the arts!

Training & Musical Education

I was taught classical singing, learning the Bel Canto technique from Frances Chambers who after winning many prestigious singing awards and scholarships in Sydney studied with the London Opera Company at Covent Garden.

Throughout my voice studies, I have gained a vast understanding of vocal pedagogy covering aspects of the physical process of singing, breath support and posture, the use of vocal resonance, diction, and vowel placement. I also learnt to develop techniques that enhances singing elements such as enhancing my vocal range, tone quality including the use of vibrato, runs and trills.

Vocal Coach/ Singing Teacher

With this Classical technique as a platform, I understand the importance of vocal care, teaching specific voice techniques, and being musically relevant to each student. I have vast experience in both performing and teaching Pop, Jazz, Classical and Musical Theatre genres.

I coach in a style that creates a positive atmosphere where my students can grow as a vocalist, person and as a performer - which enhances confidence in all



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spheres of life. I am excited to open my own studio “Midcoast Voice Coaching” in Taree and a satellite studio in Gloucester.

The basic lesson structure is to begin with some technical warm up lessons before working on a song where we essentially put the technique into practice. I draw on all my experience and knowledge to cater the lesson to the individual student's needs - no two voices are the same, so each voice needs a slightly different approach. My ideology is to help build awareness of and learn to play your unique vocal instrument; to find your own voice and gain confidence in your vocal expression. I work hard to create a happy, creative, and supportive space where each of my students can develop and hone their singing skills based on their individual needs and skill level. I also encourage my students to work towards a musical goal from participating in local Eisteddfods, competitions, Studio Showcases and Singing Exams.