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Made by Deb Nickel and June Ryker. Fabrics from Michael Miller Fabrics. Batting from Fairfield. Star® thread from Coats & Clark. Modeled by Courtney and Caroline Blair.

Super-Sizepatch



I devised a rotary-cut quilt for an appearance on Simply Quilts (episode #1129). Each fabric in Super-Sized Nine Patch is cut with just 2 cuts with a rotary cutter. Using 3 fabrics and swapping the cut pieces yields 3 baby quilts in no time at all. I can see these quilts used for charity

quilts, last minute baby showers or background for applique.

Anita Grossman Solomon • New York, New York

Visit Anita at makeitsimpler.com. Her current book, *Perfect Blocks in Minutes*, is from C&T Publishing, ctpub.com.

For help with all phases of the quiltmaking process, see "Basic Lessons" on the insert.

Illustrations within the pattern include tabs that show which direction seam allowances should be pressed.

1 Cutting Your Fabrics

There's no need to prewash your fabrics for this project unless you're concerned about colors bleeding. There is no need to trim the fabrics before starting; press the assorted prints well.

With chalk or removeable tape and using the grid lines on your large rotary cutting mat, mark an 18" x 21" rectangle in the center of the mat.



Fabric too short? You can adjust the grid lines as needed, for example, use 17" x 21" or 18" x 20". What's important is to cut all 3 fabrics the same size.

Fold a yard of fabric into quarters by folding first lengthwise (as it was folded on the bolt) and then folding across the width. Lightly crease the folds with an iron.

Lay the folded fabric on your marked mat with the *folded corner* in a corner of the marked rectangle. Align both folded edges with the grid lines on the mat.

Trim the *raw (unfolded) edges* on the marked perimeter so the folded fabric measures 18" x 21".

Align your ruler parallel to and 9" from one unfolded edge of the fabric; cut the fabric and leave it undisturbed on the mat.



Align your ruler parallel to and 9" from the other unfolded edge of the fabric; cut the fabric.

Unfolded, the cut fabric will yield:

- 4 A's (9" squares)
- 2 side border strips at 9" x 24"
- 2 top and bottom border strips at 9" x 18"
- 1 center panel at 18" x 24"

Repeat the cutting process with the remaining assorted prints.

• Assembling the Quilt Tops

Arrange the A's and border strips with each center panel as shown in the assembly diagram. Rearrange the fabrics, if necessary, until you find 3 pleasing combinations.



Make one of each.

Use fabrics for 1 quilt top. Matching centers and ends, pin the side border strips to the center panel and sew together. Join the A's to both ends of the top and bottom border strips. Again matching centers, ends and seam lines, pin the top and bottom border strips to the panel and sew together.

In the same way, sew together the fabrics for the other 2 quilt tops.

3 Finishing the Quilts Lay out a batting panel and pin or tape in place. Layer 1 backing panel right side up on the batting. With right sides facing, center a quilt top over the backing and pin around the edges.

Stitch completely around all 4 sides with a 1/4" seam allowance. Trim the excess backing and batting. Partially unsew a horizontal seam about 10" and turn the quilt right sides out through this opening. Blindstitch the opening closed.



Blind Stitch

Quilters Gone Wild

Inspired by Anita's simple rotary cutting idea, QM staff decided to see what we could create.

Baste the quilt with safety pins. Starting in a corner, quilt a grid of wavy lines across the quilt as shown.

Repeat for all quilt tops.



Quilting Placement

Arrows indicate direction for continuous-line machine quilting.



46 Tell your quilting friends that this simple pattern is available free at quiltmaker.com/patterns.

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