

# Willow Woods Quilt Guild

## Newsletter September 2022

Meets the Second Saturday of each  
month at Elks Lodge  
26584 Highway 18,  
Rim Forest, CA

### In This Issue:

Messages from our Board Members

- President, Kelli Agner
- Secretary, Cheryl Wood

Committee Features:

- Memorial Quilt - Kimberly E.
- Challenges, Jen Lanak

What Have I Been Up To?

- Yolanda Douglas
- Pat Duebbers
- Pamela Abell

Show & Share Pictures from our last meeting

Special Features:

- Did you Know? - Trisha Skalnik
- Reading Pillow instructions - Yolanda Douglas

### Month at a Glance

Upcoming Events for September  
and Beyond:

- Saturday, September 10th -  
Meeting at 10:30 to noon at  
Elks Lodge in Rim Forest

Special items to bring to the next  
meeting:

- Show & Tell items! What have  
you been working on?
- Sack Lunch - no potluck this  
month
- Your dues if you haven't al-  
ready paid.
- Something to work on if you  
plan on staying after the meet-  
ing.



## President - Kelli Agner

Dear Quilters,

I hope everyone is staying cool and enjoying this last month of summer.

I look forward to seeing everyone at our meeting on Saturday, September 10th. Please bring your show and share. We all enjoy seeing what has been keeping you busy. Kaaren will share an in-meeting demonstration of embellishments using hand embroidery and beading techniques. As promised we will wrap-up with a spirited round of Left-Right-Center.

Following the meeting, all are welcome to stay and work on assembling the charity quilt blocks started a few months ago. Lots of helping hands and laughter sew love into these quilts. Stay and sew, bring something to work on, or just stay to enjoy the company.

See you on the 10th!

Kelli

## Secretary - Cheryl Wood

Willow Woods Quilt Guild Minutes - August 13th, 2022

President Kellie Agner called the meeting to order. 11 members were present.

The minutes for the July meeting were accepted. 1) Nancy Novak. 2) Jeanne Folta

Treasurer Report: Judy Green. \$4550.78

President Report: Kelli Agner.

—Changes to the by-laws were reviewed and discussed. Members voted (overwhelmingly) to accept the changes.  
— Kelli explained the Prairie Gathering quilt kit that Judy Green donated to the guild last month. A tracking sheet would need to be created as it would need to be completed sequentially, passed from member to member, with a bin of fabric and supplies. Each quarter of the quilt includes historical information. The cost of the kit exceeded \$350, we may not see the actual value of the kit recovered at auction.

Show and Share:

Jeanne Folta: 4 new quilts for charity (more to come)

Pat Duebber: 2 quilts for auction, 2 more to show.

Yolanda Douglas: a reading pillow for a child, 1 quilt for the hospital auction

Darrell Harris: 1 quilt

Kim Wingert: 1 mini quilt, 1 quilt

Bonnie Eggan: 2 quilts, 1 historical block to share

Programs:

—Pamela's Color Class Part 2 will be rescheduled.

—Jeanne Folta presented the results of the member interest survey. Members are encouraged to pick a date to teach a class.

—Kaaren Nowlin will present an embroidery and beading class during the September meeting.

Quilt Walk & Auction 2023: Kaaren Nowlin

—“Fall Festival” Quilt Walk and Auction will be September 23, 2023.

The quilt auction: each member should be prepared to donate 2 quilts for auction.

The quilt walk: each member is expected to provide 2 quilts to show (they



## Secretary (Minutes Cont.) - Cheryl W.

don't need to be new).

–The Committee will meet after the September guild meeting.

### Challenges:

It was agreed to bring a hand made item for the gift exchange during the Holiday Party in December, (however, it is optional for those who would rather not participate in the exchange).

### Nomination Committee:

The committee has not met to nominate members for the positions that will be available. However, they are eager to hear from those who are interested in a position. Please contact Jen, Trisha or Yolanda at your earliest convenience.

### Other Items:

– Interest was expressed in playing the Right Left Center game again.

–Perhaps holding another gathering in November for members to finish their last minute gift projects.

Next Meeting: September 10, 2022.

## Memorial Quilt - Kimberly E.

Hello fellow quilters,

I plan on bringing some Pat Montgomery memorial quilt blocks to work on after the meeting and will demo/explain the block building process. I'm a bit behind on the quilt due to Covid, traveling (stuck in Arkansas due to major storm), and quilt preparation for the Chicago art walk but I'm still committed to the PM project. Looking forward to catching up on the latest quilt walk planning and the August meeting.

Kimberly E.

# Challenges - Jen Lanak

## UFO Challenge

For those still playing along, this month's number is #8! On my list is OLD ufo - an Illusions quilt from Jacquie Gering and Katie Pederson's book, Quilting Modern. Unfortunately, I think it is going to remain an old UFO this month.

## Abstract Challenge

Any size, shape or color goes. Any technique. Use whatever embellishment you like. Just have it done by the December meeting.

Please forgive me. I was hoping to provide a tutorial on inset piecing this month, but just as my schedule opened up when the girls went back to school, I got a nasty flu for several days and I've been playing catch up ever since. Let's hope I can make it happen for October.

# What Have You Been Up To?

## Yolanda Douglas

WHAT I DID IN AUGUST 2022

CHECK! Progress made on my August UFO Challenge, the Kaffe Mystery Challenge. I put the final border on a quilt made during the pandemic as a quilt-along with Alex Anderson. She taught blocks from The New Quick & Easy Block Tool book. E reference for 110 blocks in 5 different sizes – great book.

I used primarily Kaffe Fassett fabrics and fabrics that went well with them. I did not buy a single piece of fabric in order to make this quilt. I love it – some may not. It is very scrappy and busy. Layering, quilting, and binding remain. This one is high on my list to finish.

(If you are interested in this Challenge, tutorials continue to be available on YouTube.)

I finished my Funky Feral Chicken quilt. This Rooster has attitude!

I made another Reading Pillow, this one for the granddaughter of a dear friend. Cute houses and tropical floral fabrics, this is a happy pillow celebrating her Hawaiian ancestry. Making these pillows with the little pocket for books and other goodies is addictive. (My version of instructions for this pillow is elsewhere in this newsletter.)

So, I am feeling a bit more productive. Maybe the fact that my QuiltWomb is a cooler part of the house helps. Stay healthy and we'll see each other soon.

Yolanda Douglas



# Pat Duebbers

## 100 Blocks in 100 Days

During the pandemic, I got very familiar with You Tube quilt related tutorials. One that I really like is “Just Get It Done Quilts.” Karen Brown has lots of practical suggestions and great skill building/skill reinforcing techniques. In one of her tutorials, she showed a stack of 100 blocks from a “100 blocks in 100 days” challenge. I looked for this challenge online and found a book by Tula Pink, City Sampler 100 Modern Quilt Blocks.

I enlisted by friend Jennifer and sister-in-law Billie to join me in this challenge. Our goal is to post one new block each day. Life sometimes gets in the way of sewing, so occasionally I’ll make 2-3 blocks in a day, but only post one block daily. The blocks end up 6 1/2”. There are lots of small pieces to work with. One thing we’ve all discovered, little mistakes show up “big” in the blocks. We decided this challenge will make us better piecers.

It has been fun to see how each block looks with the different fabrics we’re using. Below are three variations of Block 7. Also, Tula Pink has several great layouts for completing the quilt top with those 100 blocks.

Pat Duebbers



# Pamela Abell

Hi Lovely Quilters!

## FINISHING UP

I missed you all last month but will see you this next meeting. My eyes have healed up nicely with no problem, now I am waiting for my brain to re-wire to the new lenses, a little every day. The long-distance vision and peripheral vision are excellent, however up-close work is fuzzy. In 3-4 weeks, I can get new glasses for up close work.

I was joking when I emailed Yolanda and asked what I could blame for any typos I might make now that I can see clearly and she suggested "auto correct." I still chuckle over that one.

Several months ago, I started the back of my sister's quilt, then rolled all the blocks, little sashing, and cornerstone pieces in a plastic sheet, to be stored until this weekend. Once unrolled, I had to study it for a while to figure out where I was. And it felt really good to sew again....

I finished sewing the blocks and side setting triangles together today. I also abandoned the plan I had to make flashy, scrappy ½ Le Moyne Star blocks for each corner as a flourish. I can barely thread the machine needle, haven't tried to cut fabric yet, am not up for 16 star points just now.

## NEW PRACTICE

Following Bonnie Hunter's 'leaders and enders' idea, I found many 2" pre-cut squares, paired them together, and used them today, instead of the old selvedge scrap starter I had been using. Bonnie says it is like getting a free quilt partly done while you are sewing on the current quilt. I place the staggered stack of pairs on the right side of the machine, picked them up, stitched them as enders, clipped the first pair off and tossed it in a pile on the tray next to my machine, and will press them later.

I am surprised at how many 'twosies' I made just by piecing the rows together. Once I finish up those, I will make them into little 4-patches for a scrap quilt.

I think I will keep on using that method for many months to see how it goes. I can also see using it to piece small border blocks too. Get the border blocks done at the same time as the quilt – I like that idea!

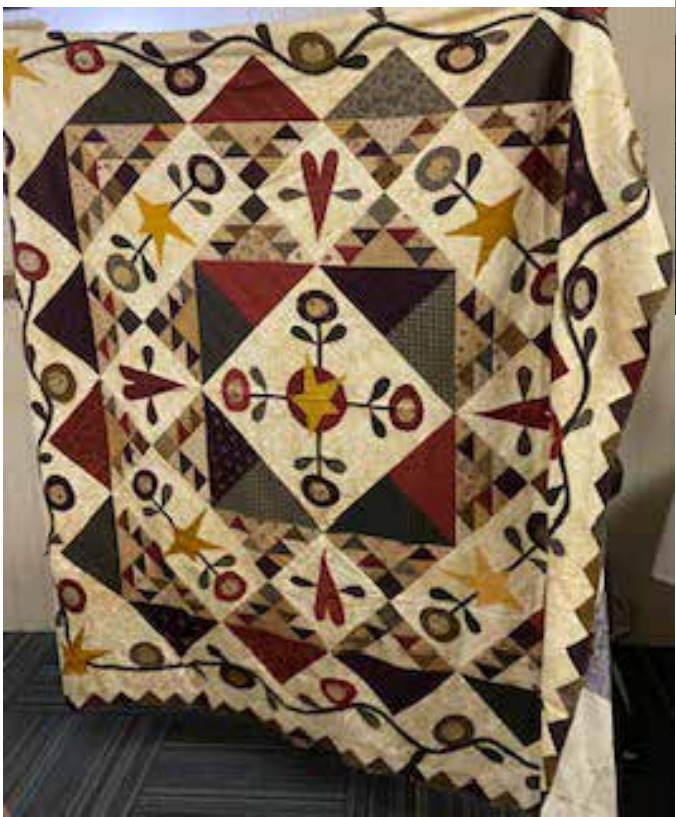
See you at our next meeting!

Pamela



# Show & Share - photos by Trisha Skalnik







## Special Feature: Did you Know? - Trisha Skalnik

Greetings.

We all have considered ourselves rather experts on the topic of laundry. However, there are tips that we, as quilters, need to know. So, I thought we would begin a "Did You Know?" series... I was going to begin last month, and ran out of time (imagine that, with school starting). A few tips to get us started:

Did you know that you may need vodka to help you with your laundry? Yes, if your special cashmere or wool (or other natural materials) picks up an odor, spritz it with a spray bottle with vodka, and the smell will disappear.

Did you know that sorting should be as follows:

- All whites (including sheets, towels, etc)
- All blacks
- Cool colors (blues, greens, purples, grays)
- Warm colors (reds, yellows, browns, oranges)
- High-tech, high performance active wear (spandex and name brand workout gear) and poly-fleece

This sorting ensures colorfast items don't bleed into strange colors.

High-tech fabrics "hate water" and "love oil. A tip for these fabrics, add detergent that has hydrogen peroxide, an enzyme that washes away oil.

These tips (and more to come) are from Patric Richardson (with Karin Miller) in Laundry Love, Finding Joy in a Common Chore (2021). He has a passion for laundry and the book is a very fun read.

Cheers, Trisha Skalnik

# Special Feature: Reading Pillow - Yolanda Douglas

## READING PILLOW

INSPIRATION: See YouTube - Stuart Hillard

### Pillow Front

16 1/2 " square Main fabric

16 1/2 " square Batting

16 1/2 " square Backing (Muslin)

Sandwich and \*\*QUILT AS DESIRED.

### Book Pocket

16 1/2 X 9 1/2 Outside fabric

16 1/2 X 10 Inside fabric ( extra will go over to front to create a trim. I think that I would make fabric height less for slightly smaller pocket.)

Fuse letters or figure(s) onto front if desired.

16 1/2 X (height) Batting

Stitch pocket inside and pocket outside together. Fold in half. Because the pieces are different height inside fabric will come over to front to form a trim.

Sandwich and \*\*QUILT AS DESIRED. Stitch along trim folded to front. I like to appliqué thru all layers to create quilting. Applique a name, a word, BOOK, READ, or ?.)

Baste Pillow front and Pocket together, right sides up.

\*\*QUILT AS DESIRED: You can straight line stitch, free motion stitch, use your machine's decorative stitches, machine or hand embroider, sashiko, embellish (buttons, hand tie, rickrack), or AS DESIRED.

### Handle

6 1/2 X 10 1/2

Fold in half lengthwise, press, fold cut edges to center and press again. Stitch.

Baste handle ends to top edge of Pillow front, handle lying down on top of pillow.

### Pillow Back

2 pieces, 16 1/2 X 12. (or so)

Fold over 1/4 inch on 16 1/2 edge, iron and fold again and stitch to make finished edge.

With right sides together pin/baste/clip one part of pillow back to pillow front. (You should not see either the pocket or the handle. They will be enclosed as you sew front and back together.) Sew around the three edges.

Right sides together, pin/baste clip the other pillow back part. Sew around the three edges.

Turn one section of back and pillow front right side out. Push corners out. Insert 16 in pillow form. Turn the second section right side out over the pillow form.

This is also a good gift for an adult, a place to rest a book while reading. Choose theme or holiday fabrics or something to match his/her decor. Make a small place for readers or a chelate bar by stitching a vertical line through the Pillow Front and the Book Pocket to make a small pocket.

WARNING: Making these reading pillows is addictive.

(You might also want to find another YouTube video showing how to make an envelope pillow although Stuart's video is quite good.)

Yolanda Douglas

